with PRL

PARAMOUNT PRESENTS

THE HAMILTON COLLECTION

AND OTHER IMPORTANT CONSIGNMENTS

APRIL 2-3, 1979

NEW YORK CITY

1892-S
SUPERB GEM
MORGAN DOLLAR

Terms of Sale

THIS IS A PUBLIC AND MAIL BID AUCTION SALE — All material is sold to the highest bidder. Mail bids are entered in the order received, and in the event of duplicate bids, the Lot is awarded to the first bidder. PLEASE FILL IN COMPLETELY ALL INFORMATION REQUESTED ON THE BID SHEET.

All "Floor bids" are final.

All bids must be submitted for the entire Lot, partial Lots will not be sold.

Bids will not be accepted from minors.

Title to Auction Lots does not pass to successful bidder until Lots are paid for in full.

GUARANTEE — All material offered is guaranteed genuine and as described in the catalogue unless otherwise stated. AUCTION SALES ARE NOT APPROVAL SALES! Any claim of error must be made within five days after receipt of material. Lots may not be returned without written permission.

PAYMENT — The terms of this Sale are strictly CASH, and payment in U.S. Funds is to be made immediately on receipt of either material and/or invoice. Remember, Auction Sales Are Not Approval Sales! NOTE: In the event of Lots delivered "on the floor", local Sales Taxes will apply. Lots shipped from our offices in Englewood are subject to 4½% Sales Tax chargeable to Ohio residents. Any lots delivered in or shipped to New York must be charged appropriate New York Sales Tax. Postage and insurance will be added to your invoice on Lots shipped.

TO MAIL BIDDERS — No "Buy" or "Unlimited" bids will be accepted. We act as your agent and will purchase for you as much below your bid as the next highest bid will permit. No commission is charged for handling your bids, and we reserve the right to refuse ridiculously low bids. PLEASE RECHECK YOUR BID SHEET as we cannot assume responsibility for errors in either the amount bid or the Lot number entered on your Bid Sheet.

REFERENCES AND DEPOSITS — If bidders have not established credit with our Company in the total amount of their bids, then complete and satisfactory credit references must be supplied — and a deposit of 25% of the total amount of bids will be required in order that such bids may be executed. Deposits submitted will be applied to purchases and any unused portion of such deposits will be refunded immediately after the Sale. REMITTANCE OF U.S. FUNDS WILL BE REQUIRED IN ADVANCE OF DELIVERY OF LOTS WHEN THE TOTAL SUM EXCEEDS THE AMOUNT OF PREVIOUSLY ESTABLISHED CREDIT.

Mail Bids for this Sale must reach our offices in Englewood, Ohio ON OR BEFORE Friday, March 30, 1979. A return envelope is enclosed for your convenience. Late bid sheets may be mailed direct to Paramount International Sales Corporation, Sandra Schwartz, The New York Barbizon Plaza Hotel, 106 Central Park South, New York, New York 10019.

PARAMOUNT

The Hamilton Collection

AND OTHER IMPORTANT CONSIGNMENTS

PRICES REALIZED
APRIL 2-3, 1979

LOT	PRICE
1	1275.00
2	40.00
3	60.00
4	1200.00
5	1700.00
6	300.00
7	425.00
8	250.00
9	270.00
10	220.00
11	360.00
12	450.00
13	255.00
14	290.00
15	200.00
16	190.00
17	170.00
18	80.00
19	170.00
20	170.00
21	80.00
22	120.00
23	150.00
24	290.00
25	150.00
26	100.00
27	150.00
28	220.00
29	55.00
30	75.00
31	85.00
32	75.00
33	115.00
34	95.00
35	80.00
36	110.00
37	55.00
38	210.00
39	70.00
40	110.00
41	210.00
42	185.00
43	130.00
44	170.00
45	75.00
46	80.00
47	95.00
48	110.00
49	125.00
50	260.00
51	140.00
52	340.00
53	120.00
54	60.00
55	310.00
56	110.00
57	100.00
58	70.00
59	80.00
60	225.00
61	60.00
62	80.00
63	95.00
64	220.00
65	750.00
66	235.00
67	125.00
68	90.00
69	600.00
70	270.00
71	240.00
72	390.00
73	110.00
74	260.00
75	25.00
76	360.00
77	475.00
78	390.00
79	260.00
80	625.00
81	900.00
82	160.00
83	105.00
84	190.00
85	300.00
86	450.00
87	1400.00
88	475.00
89	500.00
90	470.00
91	350.00
92	380.00
93	525.00
94	425.00
95	320.00
96	475.00
97	390.00
98	340.00
99	400.00
100	375.00
101	475.00
102	390.00
103	290.00
104	140.00
105	160.00
106	250.00
107	125.00
108	470.00
109	400.00
110	25.00
111	150.00
112	650.00
113	525.00
114	425.00
115	320.00
116	170.00
117	180.00
118	160.00
119	180.00
120	150.00
121	250.00
122	140.00
123	150.00
124	300.00
125	110.00
126	200.00
127	190.00
128	360.00
129	800.00
130	570.00
131	100.00
132	50.00
133	100.00
134	150.00
135	260.00
136	110.00

LOT	PRICE
137	65.00
138	100.00
139	150.00
140	170.00
141	625.00
142	650.00
143	550.00
144	270.00
145	225.00
146	650.00
147	900.00
148	525.00
149	425.00
150	425.00
151	700.00
152	1300.00
153	550.00
154	675.00
155	375.00
156	900.00
157	600.00
158	75.00
159	700.00
160	575.00
161	425.00
162	800.00
163	325.00
164	180.00
165	400.00
166	850.00
167	125.00
168	245.00
169	650.00
170	275.00
171	300.00
172	550.00
173	180.00
174	350.00
175	125.00
176	180.00
177	1100.00
178	550.00
179	320.00
180	425.00
181	460.00
182	280.00
183	68.00
184	240.00
185	60.00
186	3500.00
187	1300.00
188	2100.00
189	525.00
190	380.00
191	1150.00
192	125.00
193	160.00
194	80.00
195	80.00
196	105.00
197	1100.00
198	900.00
199	1450.00
200	1525.00
201	8500.00
202	1000.00
203	775.00
204	675.00
205	375.00
206	550.00
207	400.00
208	500.00
209	260.00
210	260.00
211	595.00
212	700.00
213	800.00
214	575.00
215	210.00
216	400.00
217	550.00
218	480.00
219	525.00
220	230.00
221	675.00
222	440.00
223	1050.00
224	360.00
225	210.00
226	425.00
227	575.00
228	525.00
229	700.00
230	600.00
231	380.00
232	160.00
233	385.00
234	260.00
235	355.00
236	270.00
237	250.00
238	90.00
239	470.00
240	280.00
241	280.00
242	750.00
243	135.00
244	110.00
245	875.00
246	170.00
247	115.00
248	110.00
249	140.00
250	150.00
251	200.00
252	140.00
253	940.00
254	725.00
255	100.00
256	725.00
257	105.00
258	2700.00
259	120.00
260	1000.00
261	1250.00
262	210.00
263	900.00
264	1800.00
265	775.00
266	1400.00
267	360.00
268	560.00
269	450.00
270	725.00
271	320.00
272	1550.00
273	1400.00
274	1800.00
275	1500.00
276	220.00
277	525.00
278	1550.00
279	525.00
280	700.00
281	400.00
282	460.00
283	2200.00
284	800.00
285	1050.00
286	525.00
287	285.00
288	210.00
289	140.00
290	85.00
291	550.00
292	380.00
293	450.00
294	130.00
295	450.00
296	575.00
297	145.00
298	220.00
299	85.00
300	260.00
301	165.00
302	290.00
303	290.00
304	85.00
305	215.00
306	780.00
307	775.00
308	550.00
309	130.00
310	125.00
311	130.00
312	120.00
313	145.00
314	240.00
315	210.00
316	190.00
317	220.00
318	220.00
319	90.00
320	155.00
321	150.00
322	130.00
323	140.00
324	90.00
325	200.00
326	95.00
327	140.00
328	750.00
329	280.00
330	85.00
331	240.00
332	85.00
333	200.00
334	230.00
335	160.00
336	115.00
337	130.00
338	75.00
339	95.00
340	240.00
341	200.00
342	120.00
343	135.00
344	1200.00
345	110.00
346	130.00
347	75.00
348	140.00
349	100.00
350	140.00
351	170.00
352	55.00
353	60.00
354	85.00
355	625.00
356	55.00
357	290.00
358	200.00
359	150.00
360	60.00
361	280.00
362	220.00
363	50.00
364	85.00
365	100.00
366	375.00
367	350.00
368	325.00
369	325.00
370	325.00
371	950.00
372	950.00
373	900.00
374	900.00
375	1050.00
376	500.00
377	725.00
378	110.00
379	240.00
380	400.00
381	540.00
382	550.00
383	540.00
384	560.00
385	100.00
386	600.00
387	325.00
388	330.00

LOT	PRICE
389	350.00
390	325.00
391	375.00
392	260.00
393	900.00
394	900.00
395	875.00
396	600.00
397	675.00
398	700.00
399	525.00
400	85.00
401	550.00
402	260.00
403	850.00
404	775.00
405	800.00
406	825.00
407	775.00
408	775.00
409	775.00
410	775.00
411	800.00
412	825.00
413	900.00
414	825.00
415	850.00
416	825.00
417	800.00
418	825.00
419	750.00
420	825.00
421	100.00
422	425.00
423	350.00
424	525.00
425	575.00
426	500.00
427	1100.00
428	1125.00
429	1000.00
430	1100.00
431	1050.00
432	400.00
433	400.00
434	450.00
435	850.00
436	825.00
437	800.00
438	800.00
439	1150.00
440	700.00
441	340.00
442	560.00
443	140.00
444	130.00
445	350.00
446	350.00
447	140.00
448	180.00
449	700.00
450	1600.00
451	450.00
452	1000.00
453	950.00
454	950.00
455	1000.00
456	300.00
457	165.00
458	18,000.00
459	575.00
460	1400.00
461	1450.00
462	850.00
463	1000.00
464	875.00
465	850.00
466	3100.00
467	650.00
468	1500.00
469	1000.00
470	410.00
471	825.00
472	725.00
473	130.00
474	1900.00
475	1750.00
476	1700.00
477	1900.00
478	1900.00
479	1550.00
480	100.00
481	700.00
482	150.00
483	800.00
484	575.00
485	300.00
486	240.00
487	260.00
488	300.00
489	300.00
490	825.00
491	1100.00
492	75.00
493	85.00
494	75.00
495	75.00
496	130.00
497	500.00
498	1150.00
499	1250.00
500	1350.00
501	1300.00
502	1300.00
503	1200.00
504	1000.00
505	1050.00
506	250.00
507	375.00
508	175.00
509	240.00
510	75.00
511	100.00
512	300.00
513	875.00
514	65.00
515	115.00
516	290.00
517	250.00
518	260.00
519	240.00
520	230.00
521	1000.00
522	1000.00
523	975.00
524	975.00
525	950.00
526	975.00
527	925.00
528	900.00
529	100.00
530	450.00
531	170.00
532	825.00
533	240.00
534	150.00
535	190.00
536	250.00
537	210.00
538	160.00
539	110.00
540	240.00
541	100.00
542	40.00
543	1825.00
544	280.00
545	80.00
546	90.00
547	150.00
548	90.00
549	220.00
550	280.00
551	70.00
552	310.00
553	230.00
554	230.00
555	600.00
556	280.00
557	95.00
558	500.00
559	300.00
560	290.00
561	180.00
562	250.00
563	100.00
564	90.00
565	425.00
566	1025.00
567	210.00
568	200.00
569	125.00
570	400.00
571	400.00
572	900.00
573	700.00
574	450.00
575	525.00
576	425.00
577	300.00
578	625.00
579	150.00
580	180.00
581	3300.00
582	2400.00
583	550.00
584	950.00
585	160.00
586	1100.00
587	950.00
588	1200.00
589	400.00
590	260.00
591	65.00
592	220.00
593	140.00
594	70.00
595	130.00
596	100.00
597	175.00
598	360.00
599	320.00
600	1000.00
601	80.00
602	115.00
603	190.00
604	59.00
605	185.00
606	150.00
607	160.00
608	720.00
609	110.00
610	95.00
611	155.00
612	125.00
613	210.00
614	950.00
615	95.00
616	525.00
617	75.00
618	190.00
619	130.00
620	210.00
621	190.00
622	1375.00
623	110.00
624	140.00
625	120.00
626	130.00
627	950.00
628	625.00
629	500.00
630	110.00
631	70.00
632	125.00
633	105.00
634	50.00
635	170.00
636	120.00
637	40.00
638	100.00
639	95.00
640	500.00

LOT	PRICE
641	300.00
642	575.00
643	320.00
644	170.00
645	100.00
646	68.00
647	140.00
648	500.00
649	600.00
650	500.00
651	60.00
652	130.00
653	180.00
654	110.00
655	100.00
656	140.00
657	65.00
658	70.00
659	550.00
660	500.00
661	475.00
662	425.00
663	325.00
664	75.00
665	120.00
666	190.00
667	90.00
668	90.00
669	100.00
670	120.00
671	130.00
672	35.00
673	50.00
674	375.00
675	260.00
676	75.00
677	75.00
678	130.00
679	90.00
680	120.00
681	400.00
682	60.00
683	65.00
684	140.00
685	185.00
686	180.00
687	225.00
688	195.00
689	230.00
690	100.00
691	90.00
692	75.00
693	95.00
694	55.00
695	120.00
696	55.00
697	750.00
698	240.00
699	95.00
700	350.00
701	130.00
702	125.00
703	95.00
704	70.00
705	195.00
706	70.00
707	120.00
708	220.00
709	40.00
710	700.00
711	575.00
712	330.00
713	210.00
714	4100.00
715	475.00
716	150.00
717	300.00
718	425.00
719	550.00
720	625.00
721	550.00
722	430.00
723	600.00
724	1250.00
725	900.00
726	210.00
727	275.00
728	1250.00
729	1400.00
730	1150.00
731	4500.00
732	3200.00
733	2750.00
734	725.00
735	230.00
736	225.00
737	375.00
738	330.00
739	290.00
740	60.00
741	130.00
742	120.00
743	550.00
744	2700.00
745	200.00
746	3550.00
747	290.00
748	210.00
749	1050.00
750	1850.00
751	420.00
752	1550.00
753	410.00
754	450.00
755	3500.00
756	4300.00
757	4100.00
758	625.00
759	450.00
760	450.00
761	1450.00
762	1400.00
763	1200.00
764	675.00
765	595.00
766	260.00
767	430.00
768	200.00
769	475.00
770	335.00
771	450.00
772	300.00
773	210.00
774	1050.00
775	400.00
776	310.00
777	460.00
778	320.00
779	360.00
780	180.00
781	310.00
782	350.00
783	6600.00
784	500.00
785	2800.00
786	450.00
787	3000.00
788	1000.00
789	1100.00
790	625.00
791	600.00
792	675.00
793	350.00
794	400.00
795	450.00
796	400.00
797	650.00
798	1150.00
799	575.00
800	140.00
801	275.00
802	375.00
803	360.00
804	220.00
805	350.00
806	425.00
807	475.00
808	2200.00
809	950.00
810	2400.00
811	3900.00
812	3800.00
813	2200.00
814	6200.00
815	3500.00
816	375.00
817	325.00
818	5100.00
819	190.00
820	230.00
821	120.00
822	130.00
823	250.00
824	210.00
825	250.00
826	460.00
827	200.00
828	160.00
829	130.00
830	150.00
831	162.00
832	475.00
833	425.00
834	390.00
835	320.00
836	500.00
837	140.00
838	600.00
839	625.00
840	550.00
841	500.00
842	310.00
843	220.00
844	150.00
845	200.00
846	190.00
847	Withdrawn
848	7000.00
849	600.00
850	151.00
851	325.00
852	275.00
853	510.00
854	575.00
855	1200.00
856	1650.00
857	600.00
858	600.00
859	265.00
860	600.00
861	230.00
862	375.00
863	325.00
864	300.00
865	275.00
866	230.00
867	280.00
868	320.00
869	325.00
870	240.00
871	220.00
872	420.00
873	240.00
874	160.00
875	625.00
876	575.00
877	460.00
878	500.00
879	525.00
880	600.00
881	320.00
882	180.00
883	335.00
884	1150.00
885	550.00
886	2400.00
887	360.00
888	3300.00
889	860.00
890	900.00
891	875.00
892	380.00

The Hamilton Collection

AND OTHER IMPORTANT CONSIGNMENTS

THE NEW YORK BARBIZON PLAZA HOTEL
106 Central Park South (at 59th St. & 6th Ave.)
New York City, N.Y.
(Mezzanine — South Gallery)
APRIL 2-3, 1979

Order of Sale

First Session	MONDAY, APRIL 2nd, 7:00 P.M. Lots 1 thru 744
Second Session	TUESDAY, APRIL 3rd, 7:00 P.M. Lots 745 thru 1367

Catalogued by: Karl Hirtzinger, Joe Borte
Photography by: Thomas Mulvaney
Auctioneer: Herbert Melnick

Lots will be available for viewing at our offices prior to the closing date of the Sale. Lots may be inspected between the hours of 9:00 and 12:00, 1:30 and 4:00, March 19th through March 23rd. Lots will be available for viewing at our table at the Metropolitan New York Convention, Barbizon Plaza Hotel, Saturday, March 31st and Sunday, April 1st. They will be available in the South Gallery of the Barbizon Plaza Hotel on Monday, April 2nd and Tuesday, April 3rd between 10:00 A.M. and 6:00 P.M.

PARAMOUNT
INTERNATIONAL SALES CORPORATION

ONE PARAMOUNT PLAZA • ENGLEWOOD, OHIO 45322 • TELEPHONE 513-836-8641

LOT	PRICE
893	525.00
894	350.00
895	1050.00
896	900.00
897	275.00
898	2100.00
899	1250.00
900	340.00
901	2300.00
902	310.00
903	325.00
904	1300.00
905	1050.00
906	2100.00
907	675.00
908	400.00
909	375.00
910	385.00
911	675.00
912	4900.00
913	625.00
914	625.00
915	425.00
916	400.00
917	Withdrawn
918	500.00
919	460.00
920	1550.00
921	450.00
922	650.00
923	1050.00
924	600.00
925	320.00
926	440.00
927	425.00
928	330.00
929	340.00
930	75.00
931	85.00
932	80.00
933	160.00
934	110.00
935	110.00
936	110.00
937	115.00
938	105.00
939	115.00
940	150.00
941	145.00
942	130.00
943	710.00
944	850.00
945	155.00
946	155.00
947	200.00
948	120.00
949	400.00
950	160.00
951	200.00
952	170.00
953	170.00
954	190.00
955	190.00
956	115.00
957	1650.00
958	460.00
959	130.00
960	110.00
961	110.00
962	125.00
963	130.00
964	240.00
965	145.00
966	125.00
967	97.00
968	105.00
969	110.00
970	245.00
971	230.00
972	625.00
973	1050.00
974	775.00
975	425.00
976	350.00
977	650.00
978	260.00
979	300.00
980	650.00
981	600.00
982	225.00
983	100.00
984	255.00
985	230.00
986	400.00
987	150.00
988	375.00
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990	220.00
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993	500.00
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995	150.00
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997	375.00
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999	55.00
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1063	585.00
1064	210.00
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1079	450.00
1080	500.00
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1111	260.00
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1136	280.00
1137	110.00
1138	120.00
1139	80.00
1140	95.00
1141	210.00
1142	145.00
1143	110.00
1144	65.00

LOT	PRICE
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1146	95.00
1147	275.00
1148	170.00
1149	100.00
1150	85.00
1151	140.00
1152	80.00
1153	70.00
1154	350.00
1155	600.00
1156	325.00
1157	485.00
1158	180.00
1159	160.00
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1176	425.00
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1191	450.00
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1194	45.00
1195	40.00
1196	125.00
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1198	65.00
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LOT	PRICE
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1210	310.00
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1218	20.00
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1223	400.00
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1243	80.00
1244	115.00
1245	130.00
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1247	25.00
1248	100.00
1249	125.00
1250	260.00
1251	500.00
1252	15.00
1253	560.00
1254	170.00
1255	60.00
1256	60.00

LOT	PRICE
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1259	70.00
1260	65.00
1261	950.00
1262	130.00
1263	170.00
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1267	45.00
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1269	55.00
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1271	55.00
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1304	160.00
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1307	5.00
1308	110.00
1309	55.00
1310	85.00
1311	130.00
1312	1900.00

LOT	PRICE
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1361	70.00
1362	165.00
1363	140.00
1364	240.00
1365	80.00
1366	1000.00
1367	285.00

PARAMOUNT
INTERNATIONAL SALES CORPORATION

ONE PARAMOUNT PLAZA • ENGLEWOOD, OHIO 45322 • TELEPHONE: 513-836-8641

QUANTITATIVE GRADING

In this catalogue, we use the quantitative grading system for describing the condition of the lots in this sale. We feel that this system is the most accurate and precise way of helping you, the bidder, know the exact condition of the lots in which you are interested. It works like this: If a coin meets the minimum requirements to qualify, for example, as Very Fine, that coin is listed as Very Fine 20. If it is slightly better than the minimum standards it would then be listed as Very Fine 25. If it is what normally would be listed as Very Fine to Extremely Fine, the coin would be designated as Choice Very Fine 30. A coin that is significantly better than Very Fine but not fully up to the standards for Extremely Fine, would be listed as Choice Very Fine 35.

Following are the numbers used in the quantitative grading system:

Poor	1	Very Fine	20-25-30-35
Fair	2	Extremely Fine	40-45
About Good	3	About Uncirculated	50-55
Good	4-6	Uncirculated	60-65-70
Very Good	8-10	Proof	50-55-60-65-70
Fine	12-15		

Intermediate numbers are not used. However, on occasion, a plus (+) is used to designate that a given coin is somewhat better than the listed quantitative grade, but not good enough to qualify for the next higher one.

INSTRUCTIONS TO MAIL BIDDERS

If you have never before bid by mail, you may feel somewhat at a loss in submitting a mail bid for an auction sale. Basically, however, the procedure is quite simple. You will notice on the enclosed Bid Sheet a place for entering the Lot Number as well as the amount you wish to bid (it is not necessary to describe the lot on which you are bidding). After carefully reading the description of the Lot in question, simply write down the Lot Number and the maximum amount you are willing to pay in the appropriate columns. For example, let's assume you are interested in bidding on Lot No. 193. Determine the maximum price you will pay for this Lot and enter this amount on the Bid Sheet as follows:

LOT NO.	BID	
193	95	00

You will note we have used the term "maximum amount" above. The bid which you enter is the "maximum amount" or top price you will pay for a Lot. However, there's always the chance you may obtain the Lot for less! As indicated in our "Terms of Sale", we act as your agent and execute your bids as if you were there in person at the Sale. We will buy the Lot for you as cheaply as possible over the next highest bid. In other words, if your bid, for example, is $95.00 on Lot No. 193, and the next highest bid, whether by mail or floor, is only $75.00, the Lot would be awarded to you at $80.00, or a nominal 5% to 10% increase over the next highest bid.

Before entering your bids, please read very carefully our "TERMS OF SALE". And if you have any questions regarding bidding or regarding the Sale itself, drop us a line and we will reply at once. Bidding by mail permits the individual to participate in the auction sale just as though he were able to attend the Sale in person. Many bargains are obtained through the medium of auction sales, and it can be a very exciting as well as rewarding method of obtaining needed items for your collection. We look forward to your participation in this, as well as future Sales.

THE AUCTION DEPARTMENT

PARAMOUNT
INTERNATIONAL SALES CORPORATION

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Enlarged Photographs

During the printing process, photographs are reduced to a series of dots and, as a result, some of the original detail is invariably lost. This loss of detail is most apparent and critical on small coins such as gold dollars, three cent pieces and similarly sized coins. However, it is our experience that 30 millimeters (approximately the size of a U.S. half dollar) is the *minimum* size photograph that will reproduce with enough detail to allow prospective bidders to accurately judge the true appearance of a coin from a printed photograph.

For this reason, all of the coin photographs in this catalogue have been enlarged to a minimum size of 30 millimeters. Specifically, the photographs of all U.S. minor denomination coins from half cents to quarters and all U.S. gold denominations from one dollar to five dollars have been enlarged to the minimum 30 millimeter size. U.S. half dollar and ten dollar gold piece photographs have been increased to 34 millimeters, while the photographs of U.S. double eagles have been enlarged to 38 millimeters. The photographs of U.S. silver dollars and trade dollars remain normal size, 38 millimeters. The photographs of certain featured coins have been enlarged to approximately 50 millimeters.

The photographs of all foreign coins have been enlarged to a minimum of 30 millimeters. Those coins with diameters of 30 millimeters or greater are shown normal size.

The Hamilton Collection

AND OTHER IMPORTANT CONSIGNMENTS

First Session
April 2nd, 7:00 P.M. (Monday)

U.S. HALF CENTS

CHOICE 1794 HALF CENT

1. **1794, Choice Extremely Fine 45.** Lovely light coffee brown color with minute traces of handling on the highest points of the design. Boldly struck and nearly perfectly centered. A very attractive type coin which will fit nicely into any high grade type collection.
   A popular one-year-only type coin. The variety is Gilbert 1, Cohen 9, a very rare variety which is seldom found in grades better than fine. This rare coin should bring a winning bid of close to $2,500.

2. 1806, Large 6, Stems, Very Fine 20. Another attractive type coin with light even wear.
3. 1850, Choice Extremely Fine 45. Sharply struck with only a trace of wear. A low mintage year in which only 39,812 were minted.

U.S. LARGE CENTS

MINT STATE 1796 LARGE CENT

4. **1796, Draped Bust, Reverse of 1797, Uncirculated 60.** Medium chocolate brown in color and very sharply struck for type. A small die break runs from below the date to approximately the eight o'clock position on the obverse rim. One small keg mark in the obverse field at four o'clock does not detract from the overall beauty of this early U.S. type coin.
   A very scarce coin in this high grade. We estimate bidding at the $2,000 level.

BEAUTIFUL 1797 LARGE CENT

5. **1797, Reverse of 1797, Stems, Uncirculated 60.** Another very attractive example of an early Draped Bust type large cent. Sharply struck and well centered with virtually blemish-free surfaces. Traces of original mint red appear on both the obverse and reverse.
   With the increased interest in choice condition early U.S. type coins, we foresee active bidding on this lovely specimen close to the current market value of $2,000 to $2,500.

6. 1820, Large Date, Choice Uncirculated 60+. Attractive glossy brown surfaces with considerable mint red appearing about the stars and date of the obverse and in the lettering of the reverse. Extremely sharply struck with the characteristic die break connecting the stars and date. Several minute keg marks on the obverse and one discoloration spot on Miss Liberty's neck.

7. **1847, Gem Uncirculated 65.** Beautiful dark chocolate brown in color. Extremely lustrous with unusual raised die scratches on the obverse fields. Another very attractive large cent with a razor sharp strike. **(Plate)**

8. 1852, Choice Uncirculated 60+. Lovely red and brown in color and sharply struck. One minor rim bruise at two o'clock on the obverse rim.

U.S. SMALL CENTS

9. **1857, Flying Eagle, Uncirculated 60.** Attractive light golden toning with some minor spotting on the obverse. **(Plate)**

10. 1857, Uncirculated 60. Sharply struck and probably cleaned some time ago. Some light gold toning beginning to reappear on the reverse. Another attractive type coin.

11. **1858, Large Letters, Uncirculated 60.** Very lustrous with light rose and gold toning. **(Plate)**

12. **1858, Small Letters, Choice Uncirculated 60+.** Very sharply struck for the type with beautiful lustrous surfaces and light green and gold toning. Another very attractive example of the Flying Eagle cent.

13. 1858, Small letters, Uncirculated 60. A few carbon flecks on the lustrous obverse surfaces and several die cuts on the reverse rim. Attractive light rose and green-gold toning.

14. 1859, Indian Head, Choice Uncirculated 60+. A choice, lustrous example of this one year type. If it were not for a few carbon spots on the obverse, this coin would fall into the gem classification.

15. 1860, Uncirculated 60, Some light obverse spotting; 1862, Uncirculated 60. An attractive pair of mint state copper nickel Indian cents. Two pieces.

16. 1862, Gem Uncirculated 65. A well struck gem with a few minor carbon specks on the reverse. Very sharply struck with lustrous golden surfaces.

17. 1863, Gem Uncirculated 65. Another sharply struck specimen with light gold and rose toning.

18. 1863, Uncirculated 60. Pale rose and gold toning with minor spotting.

19. **1864, Copper Nickel, Choice Uncirculated 60+.** Beautiful light gold and rose toning with some minor spotting, which keeps this coin out of the gem classification. Last year of issue of the popular copper nickel cent. A scarce and underrated date in mint state. **(Plate)**

20. 1864, Bronze, Choice Uncirculated 60+. A very choice example of this first year of type. A few minor carbon flecks away from the gem classification.

21. 1864-L, Choice Extremely Fine 45. Cleaned at one time, now retoning. A scarce and popular variety.

22. 1865, Choice About Uncirculated 55; 1867, About Uncirculated 50. Both pieces have been cleaned but now are retoning. Two pieces.

23. **1868, Choice Uncirculated 60+.** Lovely medium gold toning. One very small mark on the Indian's cheek. Scarce and underrated date in mint state. **(Plate)**

Plate 1

7

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24. **1869, Choice Uncirculated 60+.** Beautiful lavender peripheral toning.
Another scarce and underrated date in mint state.

25. **1869, Uncirculated 60.** A brown unc with traces of mint lustre in the obverse lettering and date, and in the lettering and wreath on the reverse. **(Plate)**

26. 1873, Closed 3, Choice Extremely Fine 45; 1875, About Uncirculated 50. Both specimens have been cleaned but now are retoning. Two pieces.

27. 1874, Choice Uncirculated 60+. Nearly full mint lustre remains.

28. **1878, Gem Proof 65.** Magnificent gold and iridescent toning on the obverse, with light gold and orange toning on the reverse.
One of only 2,350 proof specimens issued.

29. 1879, Uncirculated 60; 1880 Choice Uncirculated 60+. Attractive toning with a few light carbon flecks on the second specimen. Two pieces.

30. 1881, Choice Uncirculated 60+; 1887, Uncirculated 60; 1888, Uncirculated 60, light toning. Three pieces.

31. 1882, Choice Uncirculated 60+; 1889, Choice Uncirculated 60+, attractive toning. Two pieces.

32. 1883, Proof 60. Cleaned but now retoning in shades of gold and rose. A few minor spots on the obverse. 6,609 proofs issued.

33. 1884, Proof 60. Attractive green gold and lavender toning. Some light spots on the obverse and reverse. 3,942 proofs issued this year.

34. 1886, Proof 60. Rose and lavender toning with some light spotting on the obverse. One of 4,290 proof specimens issued.

35. 1888, Choice Proof 60+. Medium brown in color with shades of orange and green toning. 4,582 proofs issued.

36. 1890, Proof 60. Light gold toning with a few minor spots on the obverse. 2,740 proofs minted.

37. 1891, Gem Uncirculated 65. Pale rose and orange toning over extremely lustrous surfaces.

38. 1891, 1893, 1895, 1896, 1897, 1898, 1899, Uncirculated 60 to Choice Uncirculated 60+. Seven pieces.

39. 1892, Proof 60. Cleaned once, but now exhibits light gold and orange toning. A few minor spots on the obverse. 2,745 proofs issued.

40. 1894, Proof 60. Light gold toning with one minor spot in the obverse field to the left of the Indian's nose. One of 2,632 proofs issued this year.

41. **1894, Double Date, Uncirculated 60.** A lustrous orange gold in color with rather prominent spotting on the obverse.
An extremely rare variety in which each numeral of the date actually appears twice. The 1976 edition of ***Scott's Encyclopedia of U.S. Coins*** *lists a value of $900 for this coin in mint state condition.*

42. 1899, 1903, 1906, 1909, Indian, Uncirculated 60+. Four pieces.

43. 1900, Choice Proof 60+. Light golden orange toning. Only 2,262 proofs issued in this year.

44. 1900, 1901, 1902, 1903, 1904, 1906, 1907, 1909, Indian, Uncirculated 60 to Choice Uncirculated 60+. Light toning and some minor spotting. Eight pieces.

45. 1902, Proof 60. Light orange gold toning with some spotting and discoloration.

46. 1903, Proof 60. Medium gold toning. Only 1,790 proofs issued.

47. 1905, Choice Proof 60+. Attractive light gold and orange toning. One of only 2,152 proofs issued.

48. 1908, Choice Proof 60+. Light gold and medium orange toning with a few light carbon flecks. Only 1,620 proofs issued.

49. 1908, Uncirculated 60; 1908-S, About Uncirculated 50. The San Francisco Mint piece was cleaned at one time but now has retoned to lovely shades of gold and lavender. An attractive pair. Two pieces.

50. **1908-S, Gem Uncirculated 65.** A very lustrous example of this scarce date with traces of light gold and brown toning. Sharp strike. A rather underrated coin in gem condition. **(Plate)**

51. 1909, Indian, Choice Proof 60+. Attractive medium gold and orange toning. Popular last year of type. 2,175 proofs minted.

52. **1909-S, Indian, Gem Uncirculated 65.** An exceptionally choice example of this key date in the Indian Head cent series. Sharply struck with a few minor carbon specks on the obverse.
This popular date has the lowest mintage of the Indian Head cent series and is very much underrated when compared to the 1909-S VDB Lincoln cent. We foresee bidding in the $400 range.

53. 1909-S, Indian, Choice Extremely Fine 45. Cleaned at one time but now re-toning in shades of orange and gold. Still a very attractive specimen of this scarce date.

54. 1909 VDB, Gem Uncirculated 65, light rose and gold toning; 1909, Lincoln, Choice Uncirculated 60+, light toning; 1910, Gem Uncirculated 65, gold and iridescent toning; 1911, Choice Uncirculated 60+, light gold toning. Four pieces.

55. **1909-S VDB, Choice Uncirculated 60+.** Light green-gold and rose toning on the obverse with a few minor spots. Light gold and orange toning on the reverse.
The key date in the Lincoln cent series and one of the most popular of all U.S. coins.

56. 1909-S, Lincoln, Choice Uncirculated 60+. A very attractive coin with beautiful iridescent toning on the obverse and light gold and orange toning on the reverse. A few light carbon flecks away from a gem classificiation. A popular semi-key date.

57. 1909-S, Lincoln, Choice Uncirculated 60+. Light gold toning. Another attractive example of this popular date.

58. 1913, Choice Uncirculated 60+, full original mint lustre with some minor obverse spotting, 1914, Choice Uncirculated 60+, deep brown and lavender toning; 1915, Uncirculated 60, deep brown and lavender toning. Three pieces.

59. 1913-D, Choice Uncirculated 60+. Red and brown in color. A scarce and underrated date in choice mint state condition.

60. **1915, Choice Matte Proof 60+.** A distinctively above average example of this scarce matte proof issue. Nearly full mint lustre with a few very minute carbon flecks on the obverse surfaces. One of only 1,150 proofs issued in this year. A very scarce coin in this state of preservation. **(Plate)**

61. 1915-S, Choice Uncirculated 60+. Sharply struck with lovely deep violet and brown toning. A very scarce and underrated date in mint state.

62. 1931-D, Gem Uncirculated 65. Hint of light orange toning. Although the mintage figures for this date are five times that of the more popular San Francisco Mint specimen of this same date, our experience has shown the 1931-D to be far more difficult to obtain than the 1931-S in gem condition. Certainly worth a bid in the $75 to $100 range.

63. 1936, Proof 60. Some light spotting and handling marks. Only 5,569 proofs issued.

64. **1972, Double Die, Gem Uncirculated 65.** Full original mint lustre. A scarce and very popular recent mint error. **(Plate)**

U.S. TWO CENT PIECES

GEM MINT STATE 1864 SMALL MOTTO TWO CENT PIECE

65. **1864, Small Motto, Gem Uncirculated 65.** A beautiful example of this very scarce and popular first year variety. Sharply struck with nearly 90 percent of its original mint lustre remaining.

The number minted of the Small Motto variety is unknown and only the total mintage of 19,847,500 is recorded for 1864. Considering the number of Large Motto specimens known today, the Small Motto's mintage certainly must have been less than 500,000 pieces. A very desirable coin which should bring a bid in the $700 to $1,000 range.

66. 1864, Large Motto, Choice Uncirculated 60+. Light gold and brown toning.

67. 1864, Large Motto, Choice Uncirculated 60+. Attractive chocolate brown in color with considerable mint lustre appearing on the obverse and reverse. A very attractive type coin.

68. 1864, Large Motto, Uncirculated 60. Light olive brown toning.

69. **1865, Superb Gem Uncirculated 65+.** Full fiery mint bloom. Sharply struck on both the obverse and reverse. A superb coin worthy of the finest collection. *Two cent pieces in this superb condition are very much underrated. We expect this specimen will attract considerable attention.*

70. **1865, Gem Uncirculated 65.** Another very attractive specimen. Sharply struck with light orange-gold toning. **(Plate)**

71. **1866, Gem Uncirculated 65.** Another full strike with attractive honey brown and orange toning. **(Plate)**

72. **1867, Gem Uncirculated 65.** Beautiful orange-gold color over sharply struck surfaces. Scarce in gem mint state, only 2,938,750 pieces minted. **(Plate)**

73. 1867, Uncirculated 60. Attractive light brown and gold toning.

74. **1868, Gem Uncirculated 65.** Light gold toning. Scarce in gem condition. **(Plate)**

75. 1868, Extremely Fine 40. Medium brown color.

76. **1869, Choice Proof 60+.** Full mirror surfaces with light rose and gold toning on the obverse and gold and iridescent toning on the reverse. A very attractive proof specimen of this popular denomination. **(Plate)**

77. **1869, Gem Uncirculated 65.** Medium orange and gold toning over fully struck surfaces. Original gem mint state specimens of this denomination are extremely difficult to obtain and very underrated in our opinion.

78. **1870, Gem Proof 65.** Attractive light brown, green and rose toning over beautiful proof surfaces. Another uncleaned and untampered with gem specimen.

79. 1871, Proof 60. Cleaned but now retoned in shades of rose, gold and brown. Scarce date.

80. **1872, Gem Proof 65.** Beautiful orange-gold color and superb quality surfaces. Sharply struck.
A very scarce date with a mintage of 65,000 of which probably less than 1,000 pieces represent the proof issue. We foresee very spirited bidding for this lovely gem specimen.

GEM PROOF 1873 TWO CENT PIECE

81. **1873, Closed 3, Gem Proof 65.** Lovely pale gold, green and rose toning on both the obverse and reverse. Sharply struck and virtually blemish-free. A superb example of this very popular proof only year.
Only 600 specimens were issued of the Closed 3 variety. This lovely coin should easily bring a winning bid of over $1,000.

U.S. NICKEL THREE CENT PIECES

82. 1865, Gem Uncirculated 65. Sharply struck with full original mint lustre. Popular first year of type.

83. 1865, Choice Uncirculated 60+. Full original lustre but some softness in strike with light die clashing evident.

84. 1870, Proof 60. Cleaned with a few tiny pinpoint carbon spots on the obverse.

85. 1870, Gem Uncirculated 65. Sharply struck with shades of light gold toning. A scarce and underrated business strike issue of which only 1,335,000 pieces were issued.

86. **1873, Closed 3, Gem Proof 65.** Sharply struck and very lustrous. One of only 1,100 pieces issued. **(Plate)**

87. **1877, Gem Proof 65.** A beautiful well struck coin with lustrous surfaces and a touch of light gold-gray toning.
A rare and popular proof only year with an estimated 900 specimens struck. Similar specimens have recently sold over the $1,000 mark.

88. **1878, Gem Proof 65.** Superbly struck with a light gold toning over original lustrous proof surfaces.
A scarce and popular proof only date with a total mintage of 2,350 pieces.

89. **1878, Gem Proof 65.** Another sharply struck example of this popular proof only year. Light steel blue and gold toning. **(Plate)**

90. 1878, Choice Proof 60+. A third attractive example of this scarce date. One minute spot on Miss Liberty's cheek keeps this coin from the gem grade. Lovely light blue and gold toning.

91. 1879, Gem Proof 65. A razor sharp strike with attractive light reddish and golden brown toning. One of only 3,200 proof specimens issued.

92. 1879, Gem Proof 65. Just as sharply struck as the preceding lot. This specimen exhibits light green-gold toning over nearly flawless proof surfaces.

93. **1880, Superb Gem Proof 65+.** Extremely attractive light gold-brown toning over razor sharp proof surfaces. 3,955 proofs minted. **(Plate)**

94. **1882, Gem Uncirculated 65.** Beautiful original lustrous surfaces with a few minor carbon flecks keeping it out of the superb classification.
A very scarce date with a total mintage of only 25,300 pieces.

95. 1883, Choice Proof 60+. Beautiful proof surfaces with lovely lavender and rose toning. A few light handling marks away from gem. One of 6,609 proof specimens issued in this year.

Plate 2

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96. **1884, Gem Proof 65.** Another very sharply struck proof specimen. This piece exhibits magnificent steel gray and gold toning over lustrous surfaces. Only 3,942 proofs issued. A very scarce date with a total mintage of 5,642 pieces. **(Plate)**

97. **1884, Gem Proof 65.** A second very attractive specimen of this scarce date. Magnificent multicolor toning on both the obverse and reverse. Again, very sharply struck features. **(Plate)**

98. 1885, Proof 60. Light gold toning with some spotting. Low mintage year. Total number of pieces struck this year was 4,790 of which 3,790 were proofs.

99. **1886, Choice Proof 60+.** Pale gray and rose toning with some minor spotting. Another rare and very popular proof only date with a total mintage of 4,290 pieces. **(Plate)**

100. 1888, Gem Proof 65. Full strike with attractive pale gold toning. 4,582 proofs minted.

U.S. NICKEL FIVE CENT PIECES

101. **1866, Rays, Choice Uncirculated 60+.** A far better than average strike with only the slightest bit of weakness in the lines of the shield on the obverse. Attractive light gold toning on both the obverse and reverse. Popular first year of denomination and two year type coin. **(Plate)**

102. 1866, Rays, Uncirculated 60. A second example of this popular type coin. Not quite as strongly struck as the previous lot but still above average. Light gold toning.

103. 1868, Gem Uncirculated 65. Sharply struck with light gold and blue toning. An interesting coin with the first numeral 8 and the 6 of the date not fully struck, possibly because of some defect in the die. A very lustrous and attractive coin. One small bit of metal at two o'clock on the reverse rim.

104. 1868, Uncirculated 60. Average strike with light gold and copper toning.

105. 1869, Choice Uncirculated 60+. Better than average strike with considerable mint lustre remaining.

106. **1872, Gem Uncirculated 65.** A very lustrous and attractive specimen with only the slightest bit of weakness in the design of the obverse. Pale gold and steel gray toning enhance the surfaces of both sides of the coin. Shield nickels of this caliber are very scarce and definitely underrated on today's market. **(Plate)**

107. 1872, Uncirculated 60. Average strike and lustre. Attractive type coin.

108. **1876, Gem Uncirculated 65.** Full original mint lustre with a near needle sharp strike. All lines in the stars of the reverse are present as well as the lines of the shield on the obverse. Another superb quality Shield nickel. **(Plate)**

109. 1882, Gem Proof 65. A beautiful proof specimen with lustrous surfaces and light gold toning. One of only 3,100 specimens issued.

110, 1883, Without Cents, Choice Uncirculated 60+. Light golden toning.

111. 1883, With Cents, Choice Uncirculated 60+. Very attractive pale green, rose and blue toning on both the obverse and reverse. A few hairlines away from gem. Scarce this nice.

112. **1885, Gem Proof 65.** Beautiful light iridescent toning over lovely proof surfaces. Bold full strike.
Very scarce and one of the most popular dates of the Liberty nickel series. Similar specimens have recently sold at the $500 to $600 level.

113. 1885, Choice Proof 60+. Lovely light blue-gold toning. Sharply struck and just a few light contact marks away from gem quality.

114. **1886, Gem Proof 65.** Another sharply struck proof Liberty nickel with pale gold toning.
Popular semi-key date with a total mintage of 4,290 proofs.

115. **1886, Choice Proof 60+.** Medium gold toning with a few light contact marks on the obverse. **(Plate)**

116. 1888, Choice Proof 60+. Very lustrous with pale gold-blue iridescent toning. Light fingerprint on reverse.

117. 1889, Choice Proof 60+. Attractive pale gold and gray toning. A few light contact marks on the reverse keep this coin out of the gem classification.

118. 1890, Choice Proof 60+. Lustrous and sharply struck. A few spots and light handling marks on the obverse. Only 2,740 proofs issued.

119. 1893, Choice Uncirculated 60+. Deep original golden toning with a few minor planchet flakes on the obverse. Very attractive type coin.

120. 1894, Proof 60. Brilliant with a few light brush marks on Miss Liberty's face.

121. 1900, Choice Uncirculated 60+; 1902, Choice Uncirculated 60+, medium green-gold toning. Two pieces.

122. 1902, Choice Proof 60+. Sharply struck with reddish brown speckled toning on the obverse.

123. 1903, Proof 60. Multicolor toning with some spotting on the obverse.

124. **1904, Superb Gem Uncirculated 65+.** Fully struck with lovely gold toning. Liberty nickels of this quality are very difficult to locate. **(Plate)**

125. 1907, Proof 60. Soft strike with multicolor toning.

126. 1910, Gem Uncirculated 65. Very lustrous and sharply struck. The demand for gem quality Liberty nickels has increased dramatically during the last two years.

127. 1911, Choice Uncirculated 60+, pale gold and copper color toning; 1912, Choice Uncirculated 60+, lustrous with gold and blue toning and a few light contact marks. Two pieces.

128. **1912-D, Choice Uncirculated 60+.** Attractive brown and gold toning. Minor planchet flake on Miss Liberty's neck. This is the first and only year that the Liberty nickel was struck at the Denver Mint. 1979 catalogue value in mint state is $250. **(Plate)**

BEAUTIFUL GEM 1912-S NICKEL

129. **1912-S, Gem Uncirculated 65.** Sharply struck with pale gold toning over lustrous surfaces. A very attractive example of this scarce date and mint.
A very underrated date in this condition with a low mintage of only 238,000 pieces. A gem of similar quality recently sold for $750 in our Covington Sale of September, 1978.

130. **1912-S, Choice Uncirculated 60+.** Beautiful iridescent toning. A few light contact marks on Miss Liberty's cheek and neck keep us from grading this coin 65. The reverse is magnificent with only the slightest trace of a fingerprint.

131. 1913, Type I, Choice Uncirculated 60+, lustrous with light gold and copper toning; 1918, Choice Uncirculated 60+, lovely green-gold toning. Two pieces.

132. 1913, Type I, Uncirculated 60; 1913, Type I, Choice About Uncirculated 55. Two pieces.

133. 1913-D, Type I, Gem Uncirculated 65. Very lustrous with light gold toning. Popular one year type and first year of the Buffalo nickel.

134. 1913-S, Type I, Gem Uncirculated 65. Fully struck and lustrous with light gold toning. Underrated in gem condition.

135. **1913-D, Type II, Gem Uncirculated 65.** Extremely lustrous with light gold and copper color toning. One of the semi-key dates of the Buffalo nickel series. **(Plate)**

Plate 3

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136. 1914-S, Choice Uncirculated 60+. Sharp strike with attractive rose, lavender and russet toning. Scarce and popular date.

137. 1916, Gem Uncirculated 65. Sharply struck and lustrous with light gold and rainbow toning.

138. 1916, Gem Uncirculated 65, lustrous, sharp strike; 1925, Gem Uncirculated 65, very sharply struck with extremely lustrous surfaces. Two pieces.

139. 1923-S, Uncirculated 60. Light gold toning and above average strike. Scarce date in mint state.

140. 1923-S, Uncirculated 60. A second specimen of this scarce date in mint state. Above average strike.

GEM 1926-D BUFFALO NICKEL

141. **1926-D, Gem Uncirculated 65.** A virtually fully struck example of this rare date with pleasing lustrous satinlike surfaces. Light gold toning.
One of the most difficult dates in the entire series to obtain in fully struck gem condition. This date in gem condition has auction records well over the $1,000 mark.

142. **1936, Gem Proof 65.** Full strike with lovely pale rose and gold toning. One of only 4,420 pieces struck.

U.S. SILVER THREE CENT PIECES

143. **1851, Gem Uncirculated 65.** Strong strike and very lustrous with greenish yellow toning on the obverse and reverse. Popular first year of type. **(Plate)**

144. 1852, Choice Uncirculated 60+. Above average strike. Original light grey-gold toning.

145. 1852, Choice Uncirculated 60+. Average strike with light gray and gold toning.

LOVELY MINT STATE 1857 THREE CENT SILVER

146. **1857, Gem Uncirculated 65.** Characteristic strike. Very strong from ten o'clock to five o'clock on the obverse and the corresponding area of the reverse but weak from five o'clock to ten o'clock on the obverse and the corresponding area on the reverse. Attractive original dark steel gray and gold toning. All lines of the star and shield are very sharply struck and well defined.
A very scarce coin in this condition as are all Type II issues. We foresee bidding in the $700 to $900 range for this gem.

147. **1857, Gem Uncirculated 65.** Very lustrous with light gold and rose toning. The strike is somewhat stronger than the preceding lot.
Another excellent example of the Type II silver three cent piece and one which should evoke spirited bidding.

148. **1861, Gem Uncirculated 65.** Very sharp strike with lustrous surfaces. Pale green-gold peripheral toning. A very interesting piece which shows heavy die clashing on both the obverse and reverse. A low mintage year, 498,000, and scarce in gem condition as are all three cent silver pieces. **(Plate)**

149. **1861, Gem Uncirculated 65.** Pale rose and gold toning. Another excellent coin for a high grade type collection. **(Plate)**

150. **1861, Gem Uncirculated 65.** Magnificent multicolor toning in hues of gold, copper and blue. Sharply struck and lustrous. A beautiful coin for the serious collector or investor. **(Plate)**

151. **1862, 2 over 1, Gem Uncirculated 65.** A sharply struck example of this rare overdate. Beautiful multicolor toning in shades of blue, green, gold and rose.
The overdate of this year is far more rare than the normal date 1862. Similar specimens have sold between the $700 and $1,000 mark. This lovely specimen could bring a record bid.

SPECTACULAR 1864 PROOF THREE CENT SILVER

152. **1864, Superb Gem Proof 65+.** Outstanding multicolor and iridescent toning on both the obverse and reverse. Sharply struck with beautiful proof surfaces.
An outstanding proof specimen of which only 470 were minted.

153. **1868, Gem Proof 65.** Attractive deep gold toning over immaculate proof surfaces.
One of only 600 issued. A scarce date with a total business strike and proof mintage of only 4,100 pieces.

154. 1871, Choice Proof 60+. Sharply struck with brilliant proof surfaces. A touch of light gold toning. Total proof issue for this year was 960 pieces.

155. **1872, Choice Proof 60+.** Attractive multicolor toning. Sharply struck with lovely surfaces. A choice coin worthy of a substantial bid. 950 pieces minted. **(Plate)**

U.S. HALF DIMES

156. **1834, Gem Uncirculated 65.** A beautiful boldly struck example of the Capped Bust type half dime with full mint bloom.
One of the sharpest and most lustrous examples of this type we have recently handled. A gem which should sell near the $700 mark or higher.

Plate 4

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157. **1835, Gem Uncirculated 65.** Another very sharply struck Bust half dime with satinlike surfaces and lovely light russet toning on the obverse and on the periphery of the reverse. A beautiful coin worthy of any gem type collection.

158. 1839-O, Choice Extremely Fine 45. Deep gold and rose toning. Two rather prominent scratches in the obverse fields.

159. **1840, Choice Uncirculated 60+.** Lovely iridescent blue and gold toning. Full strike and overall a very pleasing early Seated half dime. **(Plate)**

160. **1852, Gem Uncirculated 65.** Very sharply struck for this denomination. Attractive medium brown, gold and light lavender toning. A very scarce date in mint state and extremely so in gem condition.

161. **1860, Gem Uncirculated 65.** Lovely medium gold and brown obverse toning with light gold peripheral toning on the reverse. Attractive blemish-free surfaces with only the slightest bit of weakness in the strike of Miss Liberty's head. Only 799,000 pieces were issued of this first year of type with the legend on the obverse. **(Plate)**

U.S. DIMES

162. **1853, With Arrows, Gem Uncirculated 65.** Fully struck with beautiful original steel gray and gold toning over satinlike surfaces.
A beautiful example of this three year type coin. Certainly worth a bid close to the four figure mark.

163. 1856, Small Date, Almost Uncirculated 50. Quite lustrous and sharply struck. Nice type coin.

164. 1875, Choice Uncirculated 60+. A well defined strike with attractive peripheral greenish gold and blue toning. Satinlike surfaces. Another attractive candidate for a high grade type collection.

165. **1875-S, Gem Uncirculated 65.** Far better than average strike with light gold toning over lustrous surfaces. This is the variety with the S above the bow on the reverse. **(Plate)**

BEAUTIFUL GEM 1880 DIME

166. **1880, Gem Uncirculated 65.** Full strike with copper color peripheral toning on the obverse and lovely deep seagreen and gold toning on the reverse.
A very scarce and popular date with a total mintage of only 37,355 pieces. A similar specimen in our September 1978 Covington Sale brought $715. This coin should be worth that or possibly more.

167. 1887-S, Choice About Uncirculated 55. Lovely pale rose and gold toning.

168. 1890, Choice Uncirculated 60+. Very lustrous and better than average strike with only a slight bit of weakness in Miss Liberty's head and cap.

169. **1891-S, Gem Uncirculated 65.** Incredible lustre with beautiful rose and gold toning. Fully struck and quite scarce this nice. A coin which should see active bidding. **(Plate)**

170. 1892, Gem Uncirculated 65. Attractive green and gold toning over semi proof-like surfaces. Popular first year of the Barber dime.

171. 1892, Gem Uncirculated 65. Iridescent blue, gold and violet toning on the obverse and a touch of gold and lavender peripheral toning on the reverse. Beautiful satinlike surfaces with one small planchet flake below the word DIME on the reverse. An attractive type coin.

172. **1893-S, Gem Uncirculated 65.** Beautiful semi proof-like surfaces with medium gold and orange peripheral toning on both the obverse and reverse.
A scarce and underrated date by current market standards. Interesting double mintmark variety.

173. 1894, Choice About Uncirculated 55. Cleaned but now retoned.

174. 1897, Gem Uncirculated 65. Beautiful lustrous satinlike surfaces with pale gold toning on the obverse and reverse. An excellent type coin.

175. 1900-S, Uncirculated 60. Very lustrous and sharply struck with a few light handling marks in the obverse field to the right of Miss Liberty's nose and below the word DIME on the reverse. A scarce and underrated date.

176. 1902, Proof 60. Light brush marks.

RARE GEM 1904-S DIME

177. **1904-S, Gem Uncirculated 65.** Attractive lustrous satinlike surfaces with light copper-gold peripheral toning on the obverse and reverse.
Only 800,000 pieces were minted in San Francisco in 1904 making this one of the lowest mintage Barber dimes and very underrated in our opinion. Bidding should reach the four figure level for this outstanding specimen.

178. **1906, Gem Proof 65.** Incredible multicolor toning in shades of deep lavender, rose and gold. A superb piece which should attract a lot of attention. Only 675 proofs were issued in 1906. **(Plate)**

179. 1911, Gem Uncirculated 65. Sharply struck with full original mint lustre. Pale gold toning.

180. **1911-D, Superb Gem Uncirculated 65+.** A little jewel in all respects. Fully struck with lovely surfaces and light gold-green toning. One of the finest specimens out of an original roll which was recently dispersed on the market. **(Plate)**

181. **1914, Gem Proof 65.** Lovely proof surfaces with copper and gold mottled toning on the obverse and reverse. A very scarce issue of which only 425 were minted. **(Plate)**

182. 1914, Gem Uncirculated 65. Beautiful frosty satinlike surfaces with light golden toning. A lovely coin for a mint state type collection.

183. 1917, Superb Gem Uncirculated 65+. Full split bands. Original light golden toning over razor sharp frosty surfaces.

184. **1918-D, Superb Gem Uncirculated 65+.** A truly beautiful coin, very lustrous with light lavender and gold toning. A very scarce issue in this superb condition. **(Plate)**

185. 1920, Choice Uncirculated 60+. Full split bands. Dipped at one time, now starting to retone.

INCREDIBLE GEM 1921 FULL BANDS MERCURY DIME

186. **1921, Superb Gem Uncirculated 65+.** Full split bands. A magnificent coin in all respects. A needle sharp strike with full original mint bloom. One very small planchet flake on the reverse below the letter U of UNUM, otherwise a nearly perfect specimen. Easily the finest example of this date we have handled in a number of years.

One of the key dates in the Mercury dime series and the third lowest mintage of the entire series. This date has always been a favorite with collectors and with the attention currently being shown this popular series, we foresee a possible record bid for this beautiful coin.

187. **1921, Choice Uncirculated 60+.** A second specimen of this popular key date. Lustrous surfaces with light gold toning about the lettering on the obverse and reverse. Some slight softness in strike to the left of Miss Liberty's head. The reverse exhibits a near full strike with full split bands. A few minor contact marks do not detract from the overall appearance of this fine specimen.

Should bring a bid in the $1,000 to $1,500 range.

BEAUTIFUL GEM 1921-D DIME

188. **1921-D, Gem Uncirculated 65.** Full split bands. Another beautiful example of a key date in the Mercury dime series. Sharply struck with very attractive satinlike surfaces. A touch of light gold toning enhances the obverse and reverse.

The second lowest mintage date of the Mercury dime series with the total number of pieces struck a mere 1,080,000. Nearly all this total probably was placed directly into circulation as the number of mint state specimens in existence today is extremely small. Should be worth a bid close to the $2,000 mark on today's quality conscious market.

189. **1924-D, Gem Uncirculated 65.** Full bands. Another beautiful original color Mercury dime. Attractive light orange-gold toning on both the obverse and reverse. A sharp strike with almost full split bands. A scarce semi-key date in this condition. **(Plate)**

190. **1925-S, Superb Gem Uncirculated 65+.** Full original mint lustre and traces of light gold toning on the obverse and reverse. A semi-key date in mint state and vastly underrated in our opinion. A beautiful coin for the Mercury dime specialist or quality conscious investor. **(Plate)**

SUPERB GEM 1926-S MERCURY DIME

191. **1926-S, Superb Gem Uncirculated 65+.** Without a doubt, the finest and most attractive 1926-S dime we can recall ever handling. Magnificent rainbow toning and nearly a full strike with only the slightest softness in the lower section of the fasces on the reverse.

Another very underrated date in full gem condition and one which should produce a strong winning bid.

192. 1928-S, Superb Gem Uncirculated 65+. Beautiful original lustre with light to medium gold toning and sharp strike. A tough date in mint state.

193. 1931-D, Gem Uncirculated 65. Full mint bloom and sharp strike. A very popular semi-key date.

194. 1934-D, Gem Uncirculated 65. Light gold toning over attractive frosty surfaces.
195. 1936-D, Gem Uncirculated 65. Light rose-gold toning.
196. 1936-D, Gem Uncirculated 65. Full mint bloom.

U.S. TWENTY CENT PIECES

197. **1875, Uncirculated 60.** A beautiful mint state coin with semi proof-like surfaces. Attractive gold, lavender and russet peripheral toning on the obverse and reverse. This coin exhibits an exceptionally strong strike for the denomination. It is just a few contact marks away from being graded choice.
A very low mintage date with a total mintage of only 39,700 pieces. An excellent opportunity for the twenty cent piece specialist.

LOVELY 1876 TWENTY CENT PIECE

198. **1876, Choice Uncirculated 60+.** Another sharply struck twenty cent piece with full mint lustre. A hint of semi proof-like surfaces with a touch of light gold toning.
A very low mintage year of 15,900 and very underrated in our opinion considering this date sells for just slightly more than the higher mintage 1875 issues. We estimate bidding at the $1,500 level for this choice specimen.

U.S. QUARTERS

OUTSTANDING 1822 QUARTER

199. **1822, Uncirculated 60.** Attractive toning in shades of light to medium gold, gray and lilac on the obverse and deep gray, blue and lilac colors on the reverse. A hint of gold toning highlights the devices on the obverse. Above average strike.

With a total mintage of only 64,080 pieces, this is the rarest date of the Capped Bust type quarter with the exception of the extremely rare 1827 and 1823/22. Mint state specimens are rarely encountered as shown by the 1979 catalogue value of $2,700.

LOVELY GEM 1849 QUARTER

200. **1849, Gem Uncirculated 65.** Very sharply struck with beautiful multicolored iridescent toning on the obverse and light golden peripheral toning on the reverse.

Original mint state quarters of the pre-1850 era are extremely difficult to locate. This date is exceptionally difficult because of its very low mintage of 340,000. We would not be surprised to see a winning bid of close to $2,000 for this beautiful coin.

EXTREMELY RARE GEM 1853 3 OVER 2 SEATED QUARTER

201. **1853, 3 over 2, No Arrows and Rays, Superb Gem Uncirculated 65+.** To the best of our knowledge, this is the finest known specimen of this rare overdate in existence today. Beautiful delicate pastel gold toning over lustrous satinlike surfaces. The strike is absolutely perfect with all details present in Miss Liberty's head and gown. Each star and denticle is fully struck with all dividing lines present. The reverse is the equal of the obverse. The eagle is in its full glory with all feather details present. A truly magnificent specimen.

A very low mintage type with only 44,200 pieces struck. Most of the 1853 mintage went into the production of the popular Arrows and Rays type. Very few specimens of the 1853/2 remain in mint state condition today with only a handful approaching the gem classification. We estimate bidding in the high four figures for this outstanding rarity.

202. **1861, Superb Gem Uncirculated 65+.** Beautiful frosty surfaces with light gold toning. Sharp strike.

A relatively high mintage year but as is the case with all No Motto quarters, specimens in superb mint state condition are very scarce and in much demand on today's market.

203. **1873, Arrows at Date, Choice Uncirculated 60+.** Well struck with frosty mint surfaces. A very popular type coin and one which should bring its current catalogue value of $725. **(Plate)**

204. **1878, Gem Proof 65.** Spectacular blue-gold, brown and lilac toning. A very attractive specimen of the With Motto Seated quarter. One of only 800 proof specimens issued. **(Plate)**

205. 1879, Proof 60. A brilliant proof with light handling marks in the fields. Popular low mintage year, only 14,700 quarters issued of which 1,100 were proofs.

206. **1880, Choice Proof 60+.** Another brilliant proof, exceptionally well struck with a few light handling marks on the deep mirror surfaces. A very attractive coin from another low mintage year. A total of 14,955 quarters were struck in 1880 of which 1,355 were proofs. **(Plate)**

207. 1891, Choice Uncirculated 60+. Sharply struck with frosty surfaces. Lovely pale rose and gold peripheral toning. Last year of type.

208. 1892, Choice Uncirculated 60+. Full lustrous satinlike surfaces and sharply struck. Popular first year of type.

209. 1892-O, Choice Uncirculated 60+. A very sharp strike for a New Orleans mint quarter. Soft satin surfaces enhanced by a pale shade of gold toning.

210. 1892-O, Uncirculated 60. Delicate multicolored toning on both the obverse and reverse enhances the original mint surfaces. Weakly struck in the center portions of both the obverse and reverse.

211. **1894, Gem Proof 65.** Lovely blue-gold and russet toning. 972 proofs issued in this year. **(Plate)**

212. **1896, Gem Proof 65.** A beautiful brilliant proof with deep mirror fields and frosted devices.

A premium coin which should bring a substantial winning bid. One of only 762 proof quarters minted in 1896.

GEM 1898-S BARBER QUARTER

213. **1898-S, Gem Uncirculated 65.** A lustrous jewel with only the faintest evidence of contact marks on Miss Liberty's cheek. A hint of light golden toning over sharply struck features.

A very scarce and underrated date especially so in this magnificent condition. A low four figure bid is not out of the question for this exceptional specimen.

214. **1900, Superb Gem Uncirculated 65+.** A fully struck frosty gem with pale gold toning. An excellent coin for the high grade twentieth century type collection. **(Plate)**

215. 1900, Uncirculated 60. Brilliant with a few light slide marks on the obverse surfaces.

216. **1901, Gem Uncirculated 65.** A very beautiful coin which is sharply struck and has semi proof-like surfaces. Another lovely type coin. **(Plate)**

Plate 5

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217. 1904, Gem Uncirculated 65. A brilliant frosty specimen with nearly immaculate surfaces. Full strike.

218. **1906-D, Gem Uncirculated 65.** Full mint bloom with light golden brown toning on the reverse. A somewhat underrated date. **(Plate)**

219. **1906-O, Gem Uncirculated 65.** A beautiful frosty jewel. Boldly struck and just two or three light slide marks away from the superb category.
Another very underrated date in our opinion. Only 2,056,000 were minted.

220. 1907-O, Choice Uncirculated 60+. Full original lustre but some softness in strike which is characteristic of this underrated date. Should bring considerably more than its current catalogue value of $300.

221. **1908-O, Gem Uncirculated 65.** Much sharper than average strike for date with extremely lustrous surfaces. There is a hint of light gold peripheral toning on the obverse and reverse. Another lovely mint state Barber quarter.

222. **1909, Gem Uncirculated 65.** Another boldly struck Barber quarter with lustrous satinlike surfaces. Beautiful medium gold and russet toning on the obverse and reverse. A beautiful coin for the collector or investor who enjoys original toned pieces. **(Plate)**

SUPERB GEM 1909-S QUARTER

223. **1909-S, Superb Gem Uncirculated 65+.** Superb strike and original mint lustre over beautiful semi proof-like surfaces. Lovely pastel gold, green and rose toning. A few very faint striation marks across Miss Liberty's face and hair and across the shield on the reverse.
An underrated date, particularly in this spectacular condition. We foresee a record bid for this superb gem.

Plate 6

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224. 1911-S, Choice Uncirculated 60+. Strong strike with full mint lustre. Several insignificant planchet flakes on the reverse rim, otherwise an attractive Barber quarter.

225. 1912, Choice Uncirculated 60+. Lustrous better than average strike. Pale gold toning. One rather prominent edge bruise below the date.

226. 1914, Gem Uncirculated 65. Another very lustrous and sharply struck Barber quarter with faint gold toning.

227. **1914-D, Gem Uncirculated 65.** An extremely lustrous and well struck coin. Another excellent coin for the collector looking for this specific date or type. **(Plate)**

228. 1916-D, Gem Uncirculated 65. Full strike with beautiful iridescent toning on the obverse and reverse. Popular last year of type.

229. **1916, Standing Liberty, Very Good 10.** Nice even wear with no evidence of cleaning. Popular first year of issue and the key date in the Standing Liberty quarter series. Only 52,000 pieces were minted and most saw extensive circulation with very few remaining today. We estimate the value of this piece at between $450 and $550. **(Plate)**

230. **1917, Type I, Superb Gem Uncirculated 65+.** Full head. Fully struck with blazing mint lustre. An excellent coin for the finest type collection. **(Plate)**

231. 1917, Type I, Gem Uncirculated 65. A strong strike with full satinlike surfaces. Light gold toning on the reverse. Another beautiful Type I quarter.

232. 1917-D, Type I, Uncirculated 60. Full head. Attractive gold and russet toning over sharply struck surfaces. This coin would grade close to gem if it were not for some light brush marks across the obverse.

233. **1917-S, Type I, Gem Uncirculated 65.** 60% full head. Lovely original mint bloom with a touch of light gold toning. In our opinion this date is somewhat under valued in comparison to the more available Philadelphia Mint issue of this date. **(Plate)**

234. **1918-S, Gem Uncirculated 65.** 75% full head. Bold strike with lustrous surfaces. Medium gold toning on the obverse and reverse. Another underrated date in our opinion. **(Plate)**

235. **1919, Gem Uncirculated 65.** Full head. A very sharply struck and lustrous coin with a hint of light toning on the obverse. Definitely one of the sharpest strikes of this date we have handled. **(Plate)**

236. **1919, Gem Uncirculated 65.** 60% full head. Lovely green-gold toning with shades of russet and gold on the reverse. A lovely coin for the Standing Liberty quarter specialist. **(Plate)**

237. 1920, Gem Uncirculated 65. 95% full head. Attractive multicolor toning with some characteristic slight weakness in the lower half of the date.

238. 1920, About Uncirculated 50; 1929-D, About Uncirculated 50. 2 pieces.

239. **1921, Gem Uncirculated 65.** 75% full head. Beautiful original lustre with just a slight bit of toning on the obverse and reverse. A scarce date in gem condition and one which is eagerly sought after by the Standing Liberty quarter collector. **(Plate)**

240. 1921, Choice Uncirculated 60+. 75% full head. Lustrous but some weakness in the lower half of the date. Scarce.

241. 1921, Choice Uncirculated 60+. Lustrous with some weakness in the area of Liberty's head. Strong date. Another choice example of this scarce date.

SUPERB GEM 1923-S STANDING LIBERTY QUARTER

242. **1923-S, Superb Gem Uncirculated 65+.** 75% full head. Another outstanding quarter. Beautiful lustrous surfaces and an unusually strong strike. Miss Liberty's head is nearly full with only a slight flatness at the point of her ear. Light gold toning enhances the overall appearance of the coin.
One of the key dates in the Standing Liberty quarter series and very difficult to locate in gem condition. Only 1,360,000 pieces struck. Gems of this caliber have sold close to the $1000 mark.

243. 1926-D, Gem Uncirculated 65. Full mint lustre.

244. 1926-D, Choice Uncirculated 60+. Lustrous with medium gold toning.

245. **1926-S, Gem Uncirculated 65.** 80% full head. Lovely original copper, gold and rose toning enhances the obverse and the periphery of the reverse. Surfaces are very lustrous and virtually mark free. Some light characteristic softness in the strike in the center portions of the coin. One of the key dates in the series and very difficult to locate in original gem condition. We would estimate a bid in the middle to high three figures for this beautiful specimen. **(Plate)**

246. 1927-D, Choice Uncirculated 60+. Quite lustrous with pale gold and rose toning. A low mintage year with only 976,400 struck.

247. 1928, Choice Uncirculated 60+. Attractive surfaces with original medium gold toning.

248. 1928-D, Choice Uncirculated 60+. 50% full head. Sharply struck and lustrous with original gold toning.

249. 1928-S, Gem Uncirculated 65. Well struck with attractive multicolor toning on both the obverse and reverse. A very attractive coin.

250. 1930, Gem Uncirculated 65. 80% full head. Deep yellow and green toning covering a sharp strike.

251. 1930, Choice Uncirculated 60+. Full head. Full mint bloom with a touch of light gold toning.

252. 1930-S, Gem Uncirculated 60+. 90% full head. Sharp strike with original lustrous surfaces and light gold toning.

GEM 1932-D WASHINGTON QUARTER

253. **1932-D, Gem Uncirculated 65.** Fully struck, lustrous and lightly toned. One small milling mark on Washington's neck.
The key date of the Washington quarter series with a low mintage of only 436,800 pieces. Current market value is between $1200 and $1400.

254. **1936, Gem Proof 65.** Brilliant sharply struck proof. Only 3,837 issued. **(Plate)**

255. 1942-S, Superb Gem Uncirculated 65+. Spectacular multicolor toning.

U.S. HALF DOLLARS

256. **1806, Pointed 6, Stems Through Claw, About Uncirculated 50.** A very attractive early Draped Bust half dollar. Beautiful green, gold and rose toning on the obverse with deep green and gold toning on the reverse. Some slight weakness in strike in the center of Miss Liberty's head and in the corresponding area of the eagle on the reverse, which is characteristic of this type.
This coin would fit nicely into any high grade type collection and will obviously be far more reasonably priced than a mint state specimen of the same type. We estimate the value of this piece between $800 and $1000.

257. 1806, Knobbed 6, Large Stars, Very Good 8, cleaned; 1807, Capped Bust, Small Stars, Fine 15. 2 pieces.

BEAUTIFUL MINT STATE 1807 DRAPED BUST HALF DOLLAR

258. **1807, Draped Bust Type, Uncirculated 60.** Delicate gold and lavender toning enhance a much stronger than average strike. Lustrous surfaces especially on the reverse. A well centered and attractive specimen of this early U.S. half dollar type.

Mint state specimens of this type are few and far between. We would estimate a specimen of this quality to bring $3000 to $4000 on today's active type coin market.

259. 1808, Very Fine 20, cleaned; 1819, Normal Date, Choice Extremely Fine 45, cleaned. Strong strike. 2 pieces.

LOVELY GEM 1821 BUST HALF DOLLAR

260. **1821, Gem Uncirculated 65.** An exceptionally strong strike for a Bust half dollar with lovely deep original gold, russet and sea green toning.

With current catalogue values for Mint State 60 pieces at $500 we would estimate this gem to bring close to the four figure mark.

GEM 1826 HALF DOLLAR

261. **1826, Gem Uncirculated 65.** Another boldly struck beautifully toned Bust half dollar. The lustrous surfaces are enhanced by shades of gold, green and russet toning.
A beautiful coin for the specialist or the investor interested in gem condition early type coins.

262. **1829, Choice Almost Uncirculated 55.** This coin has been cleaned but still exhibits a very lustrous surface with a touch of light gold and russet peripheral toning. A perfect coin for the collector who does not want to spend $400 to $500 for a mint state example. **(Plate)**

263. **1834, Small Date, Stars and Letters, Gem Uncirculated 65.** Beautiful gold and russet toning and sharply struck.
This was the first year for the slightly modified portrait. Certainly worth a high three figure bid.

RARE GEM 1845-O LIBERTY SEATED HALF DOLLAR

264. **1845-O, With Drapery, Gem Uncirculated 65.** Beautiful lustrous surfaces and extremely sharply struck. Lovely light russet and violet peripheral toning. A beautiful gem in all respects.
Although not particularly rare in Mint State 60, this date is very underrated and difficult to locate in gem condition. This particular piece is the finest we have handled in a number of years. A bid of close to $2000 may not be out of the question for this incredible coin.

265. **1851, Choice Uncirculated 60+.** Medium steel grey and gold toning over an exceptionally strong strike. A few light hairlines in the fields keep this coin out of the gem classification. A very scarce and underrated date in mint state. Only 200,750 pieces were originally minted with many of these finding their way to the melting pot in 1853 and during the Civil War era. An attractive coin which should realize a strong bid. **(Plate)**

BEAUTIFUL 1856-O HALF DOLLAR

266. **1856-O, Gem Uncirculated 65.** A needle sharp strike with lovely original gold and pale rose toning.
Another underrated date in gem condition.

267. 1888, Proof 60. Cleaned at one time, now retoning to some degree. A low mintage date. Only 12,833 pieces struck with 832 being the proof issue.

268. 1889, Uncirculated 60. Green and gold toning on the obverse with gold, russet and violet toning on the reverse. A few light handling marks in the fields. A scarce date with a total mintage of only 12,711 pieces struck.

269. 1891, Choice About Uncirculated 55. Light gold and copper peripheral toning. Another relatively low mintage date. Only 200,600 pieces minted.

270. **1892, Gem Uncirculated 65.** Full strike with very lustrous satinlike surfaces. Outstanding pale iridescent peripheral toning on both the obverse and reverse. One tiny bagmark on Miss Liberty's cheek keeps this coin from being called a superb gem.
Popular first year of type.

271. 1892, Choice Uncirculated 60+. Full mint bloom with a few light handling marks.

VERY RARE SUPERB GEM 1895-O BARBER HALF DOLLAR

272. **1895-O, Superb Gem Uncirculated 65+.** This magnificent coin is definitely one of the most beautiful coins in the sale. Spectacular gold, green and light lavender toning on both the obverse and reverse. A needle sharp strike with all details of the design present. A couple of very insignificant marks away from perfection.

Certainly one of the most difficult dates in the Barber half series to locate in mint state. A superb gem of this quality could possibly set a new auction record. One of the key dates and one of the highest valued coins in the Barber Half series, but still very underrated in our opinion. If a common date is worth $600 to $700 in gem condition, this coin certainly should be worth over the $2000 mark.

273. **1898, Gem Uncirculated 65.** Full original mint bloom with attractive deep russet color toning. A lovely type coin.

SUPERB GEM 1898-O HALF DOLLAR

274. **1898-O, Superb Gem Uncirculated 65+.** Beautiful delicate lavender iridescent toning over immaculate lustrous surfaces. The strike on this New Orleans Mint coin is near perfection with all details of the obverse and reverse in full view. In our opinion this specimen could possibly be the finest known example of this scarce date.

We would rank the 1898-O as one of the most difficult dates in the entire half series to acquire in gem uncirculated condition. We foresee new highs for this series in the coming year and coins of this quality will certainly become far more difficult to locate. A bid in the $2500 range is not out of the realm of possiblity.

275. **1899-O, Gem Uncirculated 65.** Another fully struck New Orleans Mint half dollar. Beautiful lustrous surfaces with pale gold toning. One or two insignificant milling marks on Miss Liberty's cheek keeps this coin out of the superb gem category.

Another very underrated date in our opinion and one which will become much more difficult to locate in gem condition as the years go by. Vastly underrated at the current market value of $1000.

276. 1900, Choice About Uncirculated 55. Nice type coin.

277. 1902, Choice Proof 60+. A brilliant proof with a few light hairlines and medium gold peripheral toning. One of only 777 issued.

BEAUTIFUL 1902-S HALF DOLLAR

278. **1902-S, Superb Gem Uncirculated 65+.** Lustrous satinlike surfaces with spectacular light gold and copper iridescent toning. Another outstanding Barber half with a beautiful full strike.
Barber coinage expert, Mr. Gene Edwards, in his analysis of the Barber half dollar series states "Long overdue and extremely rare in gem condition". This beautiful specimen could bring between $1500 and $2000.

279. **1905, Choice Proof 60+.** A beautiful brilliant proof with some light cloudy gray toning on the reverse. A few slides marks on the obverse keep this coin out of the gem category. One of only 727 proofs issued. **(Plate)**

280. **1908-D, Choice Uncirculated 60+.** Sharply struck with lustrous surfaces and a beautiful blend of blue, copper, rose and violet toning on the obverse and lovely rainbow peripheral toning on the reverse. If it were not for a few light scratches on Liberty's neck and cheek and one to the right of her nose in the field, there would be no question this coin would be called a breathtaking gem. Must be seen to be appreciated. **(Plate)**

281. 1908-D, Uncirculated 60. Lustrous sharp strike.

282. 1909, Choice Uncirculated 60+. Sharply struck with satinlike surfaces. A few very inconspicuous rim nicks and one milling mark in the right obverse field, keep this coin out of the 65 classification. Still a very attractive type coin.

LOVELY GEM 1909-S BARBER HALF DOLLAR

283. **1909-S, Gem Uncirculated 65.** Fully struck with lovely multicolor toning on the obverse and reverse in shades of gold, russet and green.
Another very underrated date and one which could easily bring a bid between $1200 and $1500. Only 1,764,000 pieces struck.

Plate 7

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284. **1911-D, Gem Uncirculated 65.** Excellent strike with subdued lustre. Attractive russet and violet toning on the obverse with deep gold peripheral toning on the reverse. One small milling mark on Miss Liberty's cheek.

285. **1915-D, Gem Uncirculated 65.** Fully struck with lovely pastel gold and rose toning.
Popular last year of type. Only 1,170,400 minted.

286. **1916, Gem Uncirculated 65.** Very lustrous and a better than average strike. Some light gold toning. Popular first year type. Only 608,000 minted. **(Plate)**

287. 1916-D, Obverse, Choice Uncirculated 60+. Above average strike with lustrous fields and some light russet color toning on the obverse.

288. 1917, Gem Uncirculated 65. Beautiful frosty surfaces with light golden toning. Sharply struck particularly in the area of the hand and head. A lovely gem which would be hard to improve upon.

289. 1917, Choice Uncirculated 60+. Another very sharply struck piece with not quite as much lustre as the previous lot. Still quite an attractive coin.

290. 1917, Choice About Uncirculated 55. Cleaned at one time and now retoning.

291. **1917-D, Obverse, Gem Uncirculated 65.** A fully original coin with brilliant mint lustre enhanced by light golden toning. An above average strike for this date.
A scarce and underrated date with a total mintage of only 765,400 pieces.

292. 1917-D, Obverse, Choice Uncirculated 60+. Full mint bloom with above average strike. Another beautiful mint state specimen of this underrated date.

293. **1917-S, Reverse, Gem Uncirculated 65.** Beautiful full original mint lustre with a trace of light gold toning. Characteristic strike for date with some slight weakness in Miss Liberty's hand and leg and on the corresponding area on the reverse.
Very scarce in full original mint state condition.

294. 1918-S, Choice About Uncirculated 55. Light gold toning.

295. **1929-D, Gem Uncirculated 65.** Beautiful light green-gold toning over lustrous surfaces. Above average strike for type. In our opinion, very much underrated at current market values. A low mintage date of which only 1,001,200 were minted.**(Plate)**

296. **1933-S, Choice Uncirculated 60+.** A full sharp strike with lustrous satinlike surfaces. The coin has probably been dipped once but still is quite attractive. A very popular date. **(Plate)**

297. 1934, Gem Uncirculated 65. Fully struck and lustrous with pale russet and gold toning.

298. 1934-D, Uncirculated 60. Lustrous.

299. 1935, Choice Uncirculated 60+; 1937, Gem Uncirculated 65. Both coins exhibit a full strike with light gold toning. Two pieces.

300. 1935-D, Choice Uncirculated 60+. Full frosty mint bloom.

301. 1936-D, Gem Uncirculated 65. Lustrous with pale rose and gold toning.

302. 1937-D, Gem Uncirculated 65. Light gold and rose toning.

303. 1937-S, Gem Uncirculated 65. Original rose color toning over fully struck lustrous surfaces.

304. 1941-D, Gem Uncirculated 65. Deep gold toning.

305. **1942, Choice Proof 60+.** Brilliant surfaces with some light gold toning. A few insignificant hairlines. 21,120 proofs issued in this year. **(Plate)**

U.S. SILVER DOLLARS

306. **1796, Large Date, Small Letters, Very Fine 20.** Strong strike and well centered. Deep gray and golden toning. Light even wear.
A very desirable type coin of the Draped Bust, Small Eagle type U.S. silver dollar. 72,920 pieces were originally struck of which probably less than a few thousand remain in existence today. Current 1979 catalogue value is $725 in this grade.

307. **1800, AMERICAi, Choice Very Fine 35.** A beautiful example of the Draped Bust, Heraldic Eagle type U.S. silver dollar. Sharply struck and well centered with light gold and gray toning. All the stars of the obverse and the denticles of the obverse and reverse are fully struck and nearly all the lines of Miss Liberty's hair are fully visible.
The popular AMERICAI variety. A very interesting variety, caused by a small die break in the shape of the letter I after the word AMERICA on the reverse of the coin. Scarce and underrated. Current catalogue value of $525 seems a bit low. A high three figure bid will probably buy this lovely piece.

308. **1802, 2 over 1, Very Fine 20.** Well centered and above average strike. Light golden toning over even wear. A very interesting overdate with the numeral 1 clearly visible beneath the 2. Current catalogue value is $525. **(Plate)**

309. 1842, Extremely Fine 40. Sharp strike and light even wear. Cleaned and lightly polished.

310. 1878, 8 Feathers, Superb Gem Uncirculated 65+. Boldly struck with brilliant semi proof-like surfaces.

311. 1878, 8 Feathers, Superb Gem Uncirculated 65+. Semi proof-like surfaces with a touch of light gold peripheral toning on the obverse.

312. 1878, 8 Feathers, Superb Gem Uncirculated 65+. Lustrous and semi proof-like.

313. 1878, 8 Feathers, Superb Gem Uncirculated 65+. Beautiful frosty surfaces with magnificent half moon rainbow toning the obverse.

314. 1878, 8 Feathers, Gem Uncirculated 65. Three beautiful frosty gems of this first year variety. All three toned to some degree on the obverse or reverse. Three pieces.

315. 1878, 8 Feathers, Gem Uncirculated 65. Two pieces with semi proof-like surfaces, one with a frosty appearance. Each piece is toned to some degree. Three pieces.

316. 1878, 8 Feathers, Gem Uncirculated 65. Two beautiful coins which exhibit pastel gold and russet toning on the obverse. Two pieces.

317. 1878, 8 Feathers, Choice Uncirculated 60+. Quite lustrous with beautiful rainbow toning on either the obverse or reverse. Three pieces.

318. 1878, 8 Feathers, Choice Uncirculated 60+. Three beautiful mint state pieces with gorgeous obverse toning. Three pieces.

319. 1878, 7 Feathers, Superb Gem Uncirculated 65+. Full sharp strike with brilliant semi proof-like surfaces.

320. 1878, 7 Feathers, Choice Uncirculated 60+; 1878, 7 over 8 Feathers, Choice Uncirculated 60+, a trace of light gold toning; 1878-CC, Choice About Uncirculated 55. Three pieces.

321. 1878, 7 over 8 Feathers, Uncirculated 60; 1878, 8 Feathers, Choice Uncirculated 60+, semi proof-like. Two pieces.

322. 1878, 7 over 8 Feathers, Gem Uncirculated 65, frosty mint bloom; 1878-S, Gem Uncirculated 65, frosted devices with a touch of pale rose toning. Two pieces.

323. 1878, 7 Feathers, Third Reverse, Choice Uncirculated 60+, full mint bloom with semi proof-like surfaces; 1878-CC, Gem Uncirculated 65, brilliant fields with frosted devices. Two pieces.

324. 1878-S, Gem Uncirculated 65, original gold and pale orange toning over semi proof-like surfaces; 1878-S, Gem Uncirculated 65, full frosty mint surfaces. Two pieces.

325. 1879, Gem Uncirculated 65. Proof-like. A brilliant proof-like specimen. Wayne Miller states "All of the P-mint dollars from 1879 through 1884 are scarce in fully proof-like condition". This coin should attract spirited bidding. Current market value $125 to $150.

326. 1879, Gem Uncirculated 65. Excellent full strike with beautiful lilac and gold peripheral toning on the obverse and reverse; 1879-S, Gem Uncirculated 65, attractive pale gold and rose toning over semi proof-like surfaces. Two pieces.

327. 1879, Uncirculated 60; 1879-O, Choice Uncirculated 60+, light gold toning, scarce in full mint state. Two pieces.

328. **1879-CC, Choice Uncirculated 60+.** Full mint lustre with some light bagging. A scarce and very popular Carson City Mint dollar with a current catalogue value of $900 in mint state 60. Capped mintmark variety. **(Plate)**

329. 1879-O, Choice Uncirculated 60+, sharply struck with lustrous surfaces; 1887-O, Choice Uncirculated 60+, unusually sharp strike with lustrous surfaces, nearly all the feathers of the eagle's breast are present. Two pieces.

330. 1879-S, Superb Gem Uncirculated 65+. Two beautiful gems displaying lovely light original gold and lilac toning over semi proof-like surfaces. An outstanding pair of coins. 2 pieces.

331. 1879-S, Gem Uncirculated 65, proof-like, brilliant surfaces; 1880-S, Gem Uncirculated 65, extremely lustrous with frosted devices; 1883, Uncirculated 60, proof-like, brilliant, Scarce. 3 pieces.

332. 1880, Choice Uncirculated 60+, light greenish gold peripheral toning; 1881, Uncirculated 60; 1883-O, Uncirculated 60. 3 pieces.

333. 1880, Choice Uncirculated 60+; 1881, Uncirculated 60; 1882, Gem Uncirculated 65; 1883, Gem Uncirculated 65; 1884, Gem Uncirculated 65. A lovely five coin lot of Philadelphia mint silver dollars. Sharply struck and lustrous. 5 pieces.

334. 1880-CC, 80 over 79, Second Reverse, Gem Uncirculated 65. Brilliant semi proof-like surfaces and frosty devices producing a lovely cameo effect. Pale rose-gold toning. An outstanding specimen of this scarce variety.

335. 1880-CC, 80 over 79, Second Reverse, Choice Uncirculated 60+. Full mint bloom with light gold toning on the reverse. The current catalogue value is $160 in Mint State 60.

336. 1880-CC, 3rd Reverse, Choice Uncirculated 60+. Lovely gold, russet and violet toning on the obverse with one or two small edge nicks at 9 o'clock on the obverse rim. Still quite an attractive coin.

337. 1880-O, Choice Uncirculated 60+; 1881-O, Choice Uncirculated 60+. Both coins are sharply struck and lustrous. 2 pieces.

338. 1880-S, Gem Uncirculated 65, brilliant semi proof-like surfaces; 1880-S, Gem Uncirculated 65, outstanding original rose-gold toning. 2 pieces.

339. 1881, Superb Gem Uncirculated 65+. Lovely pale rose and gold toning on the obverse with a spectacular array of sea green, lavender and pale rose toning on the reverse. A beautiful coin for the Morgan dollar specialist.

340. 1881 Gem Uncirculated 65. Two Philadelphia Mint coins with brilliant semi proof-like surfaces. 2 pieces.

341. 1881, Gem Uncirculated 65, semi proof-like surfaces with very light gold toning.; 1881, Gem Uncirculated 65, semi proof-like. 2 pieces.

342. 1881-CC, Choice Uncirculated 60+. Frosty.

343. 1881-CC, Choice Uncirculated 60+. Beautiful lustrous surfaces.

CHOICE PROOF 1882 MORGAN DOLLAR

344. **1882, Choice Proof 60+.** Lovely deep mirror surfaces enhanced by beautiful brown, gold and lilac toning. Virtually free of any visible marks, but upon close examination, a few light hairlines keep this coin out of the gem classification. *One of only 1,100 proof specimens struck. We predict a high three figure bid for this choice specimen.*

345. 1882-CC, Gem Uncirculated 65. Proof-like. Full mirror surfaces. Quite scarce this nice.

346. 1882-CC, Choice Uncirculated 60+, proof-like, brilliant; 1882-O, Choice Uncirculated 60+, semi proof-like surfaces. 2 pieces.

347. 1882-CC, Choice Uncirculated 60+; 1882-O, Choice Uncirculated 60+, sharp strike. 2 pieces.

348. 1883, Gem Uncirculated 65; 1883, Gem Uncirculated 65, semi proof-like surfaces. 2 pieces.

349. 1883-CC, Superb Gem Uncirulated 65+, fully struck with light brown-gold obverse toning; 1884-CC, Gem Uncirculated 65, frosty surfaces with light rose-gold toning on the reverse. 2 pieces.

350. 1883-CC, Choice Uncirculated 60+, proof-like; 1883-CC, Choice Uncirculated 60+, lustrous satinlike surfaces. Two pieces.

351. 1884, Gem Uncirculated 65. Brilliant semi proof-like surfaces. Scarce

352. 1884-CC, Gem Uncirculated 65. Beautiful frosty satinlike surfaces with attractive multicolor iridescent toning.

353. 1884-O, Gem Uncirculated 65, fully struck with spectacular multicolor toning; 1884-O, Gem Uncirculated 65, very attractive rose-gold toning. 2 pieces.

354. 1884-O, Gem Uncirculated 65, sharp strike with lovely multicolor toning on the reverse; 1884-O, Choice Uncirculated 60, proof-like, full mirror surfaces. 2 pieces.

355. 1884-S, Almost Uncirculated 50. Sharply struck and lustrous. An excellent coin for the collector who does not want to spend $600 or $700 for a mint state specimen.

356. 1885, Gem Uncirculated 65, fully struck and lustrous; 1885-O, Gem Uncirculated 65, beautiful sea green, gold and rose toning. 2 pieces.

357. 1885-CC, Gem Uncirculated 65. Proof-like. Beautiful full proof-like surfaces with light cloudy gold toning and one small mark on the "T" of UNITED on the reverse keeping this coin out of the superb classification. A beautiful coin with an estimated value of $200.

358. 1885-CC, Gem Uncirculated 65. Beautiful satin surfaces with medium to dark green-gold peripheral toning on the obverse. Virtually free of bagmarks. A little stronger strike in the hair above the ear and we would not hesitate calling this a superb specimen.

359. 1885-CC, Gem Uncirculated 65. Frosty sharp strike.

360. 1885-O, Gem Uncirculated 65. A beautiful pair with pale rose and russet toning. 2 pieces.

361. 1885-S, Gem Uncirculated 65. Sharply struck and very lustrous. A rather scarce date with a total mintage of only 1,497,000.

362. 1885-S, Choice Uncirculated 60+. Brilliant with semi proof-like surfaces. Reverse grades a full gem.

363. 1886, Gem Uncirculated 65. Another beautiful pair of gem mint state silver dollars with attractive light gold, rose and russet toning. 2 pieces.

364. 1886, Gem Uncirculated 65. A threesome of beautiful toned gem dollars in shades of light rose, gold and russet toning over lustrous surfaces. 3 pieces.

365. 1886, Gem Uncirculated 65. Another group of three gem silver dollars with attractive gold and russet toning. 3 pieces.

366. **1886-S, Gem Uncirculated 65.** Brilliant semi proof-like surfaces with a trace of light gold toning. A scarce date with a total mintage of only 750,000 pieces. **(Plate)**

367. 1886-S, Gem Uncirculated 65. A second specimen with beautiful semi proof-like surfaces. Sharp strike.

368. 1886-S, Gem Uncirculated 65. Attractive semi proof-like surfaces with some shades of light gold toning on the obverse.

369. 1886-S, Gem Uncirculated 65. Full frosty mint surfaces. A very attractive specimen of this scarce date.

370. 1886-S, Gem Uncirculated 65. Brilliant lustrous surfaces with a very minimum of contact marks.

371. 1886-S, Gem Uncirculated 65. Sharp frosty surfaces. An excellent lot for the investor. 4 pieces.

372. 1886-S, Gem Uncirculated 65. A second lot of four with beautiful frosty mint surfaces. 4 pieces.

373. 1886-S, Gem Uncirculated 65. A third investor's lot. 4 pieces.

374. 1886-S, Gem Uncirculated 65. A fourth lot of frosty gems. 4 pieces.

375. 1886-S, Gem Uncirculated 65. The fifth and final gem lot of this scarce date for the investor. 4 pieces.

376. 1886-S, Choice Uncirculated 60+. Semi proof-like surfaces. 2 pieces.

377. 1886-S, Choice Uncirculated 60+.Semi proof-like surfaces. 3 pieces.

378. 1887, Gem Uncirculated 65, sharp strike with beautiful gold, russet and sea green toning; 1888-O, Gem Uncirculated 65, pale rose toning. 2 pieces.

379. 1887-S, Superb Gem Uncirculated 65+. Sharply struck and very lustrous with a minimum of contact marks. A rather scarce date in this choice condition.

380. 1887-S, Gem Uncirculated 65, frosty and sharply struck; 1891, Choice Uncirculated 60+, sharp strike. 2 pieces.

381. 1887-S, Gem Uncirculated 65. All five pieces in this investor lot are sharply struck and extremely lustrous. 5 pieces.

382. 1887-S, Gem Uncirculated 65. A second investor's lot of frosty gems. 5 pieces.

383. 1887-S, Gem Uncirculated 65. A third investor's lot. 5 pieces.

384. 1887-S, Gem Uncirculated 65. The fourth and final investor's lot of this scarce date. 5 pieces.

385. 1888, Choice Uncirculated 60+; 1888-O, Choice Uncirculated 60+. 2 pieces.

386. **1888-S, Superb Gem Uncirculated 65+.** Proof-like. Outstanding strike and beautiful deep mirror surfaces. Razor sharp in all details even in the hair above Miss Liberty's ear. A very beautiful coin and a date which is very difficult to find in this superb condition.
A scarce San Francisco mint date. Only 657,000 pieces struck. A conservative estimate of value would be between $350 and $400.

387. **1888-S, Gem Uncirculated 65.** Proof-like. Nearly the same quality as the preceding lot. Sharply struck with deep mirror surfaces. A few tiny abrasions away from superb. **(Plate)**

388. 1888-S, Gem Uncirculated 65. Proof-like. A third outstanding proof-like specimen of this scarce date.

389. 1888-S, Gem Uncirculated 65. Proof-like. A fourth well struck specimen.

390. 1888-S, Gem Uncirculated 65. Proof-like. Lustrous proof-like surfaces and sharply struck.

391. 1888-S, Gem Uncirculated 65. Proof-like.

392. 1888-S, Gem Uncirculated 65. A very lustrous coin with light gold, green and rose toning on the reverse. A lovely example of this scarce date.

393. 1888-S, Gem Uncirculated 65. An investor's group of four frosty gems. 4 pieces.

394. 1888-S, Gem Uncirculated 65. A second investor's lot of lustrous gems. 4 pieces.

395. 1888-S, Gem Uncirculated 65. A third investor's lot. 4 pieces.

396. 1888-S, Choice Uncirculated 60+. Proof-like. Three choice specimens. 3 pieces.

397. 1888-S, Choice Uncirculated 60+. An investor's lot of four choice pieces. 4 pieces.

398. 1888-S, Choice Uncirculated 60+. 4 pieces.

399. 1888-S, Uncirculated 60. Proof-like. 2 pieces.

400. 1889, Gem Uncirculated 65. Light gold peripheral obverse toning along with deep gold and multicolor toning on the reverse; 1889, Choice Uncirculated 60+. Light green-gold toning. 2 pieces.

401. **1889-O, Gem Uncirculated 65.** A very scarce fully struck piece with lustrous, almost semi proof-like surfaces. A couple light abrasions away from the superb classification. Fully struck gems of this date are very rare and seldom are offered. We have seen one or two similar specimens sell in excess of the $1000 mark. A truly amazing coin worthy of a substantial bid. **(Plate)**

402. **1889-S, Gem Uncirculated 65.** Extremely lustrous with semi proof-like surfaces. Sharp strike and minimum bagmarks.
Another rather scarce date. Only 700,000 minted.

403. 1889-S, Gem Uncirculated 65. An investor's lot of four lustrous gems. 4 pieces.

404. 1889-S, Gem Uncirculated 65. A second investor's lot of four pieces. 4 pieces.

405. 1889-S, Gem Uncirculated 65. A third investor's lot. 4 pieces.

406. 1889-S, Gem Uncirculated 65. Another investor's lot of beautiful lustrous coins. 4 pieces.

407. 1889-S, Gem Uncirculated 65. Lustrous and well struck. 4 pieces.

408. 1889-S, Gem Uncirculated 65. Four lovely gems of this date. 4 pieces.

409. 1889-S, Gem Uncirculated 65. 4 pieces.

410. 1889-S, Gem Uncirculated 65. Four more gems for the investor. 4 pieces.

411. 1889-S, Gem Uncirculated 65. Lustrous and well struck. 4 pieces.

412. 1889-S, Gem Uncirculated 65. 4 pieces.

413. 1889-S, Gem Uncirculated 65. A final investor's lot of five lustrous gems. 5 pieces.

414. 1889-S, Choice Uncirculated 60+. Lustrous sharp strikes. 5 pieces.

415. 1889-S, Choice Uncirculated 60+. Another attractive lot for the investor. 5 pieces.

416. 1889-S, Choice Uncirculated 60+. Sharply struck and lustrous. 5 pieces.

417. 1889-S, Choice Uncirculated 60+. 5 pieces.

418. 1889-S, Choice Uncirculated 60+. 5 pieces.

419. 1889-S, Choice Uncirculated 60+. 5 pieces.

420. 1889-S, Choice Uncirculated 60+. The last investor's lot of this date. 5 pieces.

421. 1890, Uncirculated 60; 1890-O, Uncirculated 60. Both pieces exhibit good lustre with average strikes. 2 pieces.

Plate 8

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422. **1890-CC, Superb Gem Uncirculated 65+.** Fully struck with light gold-brown toning over immaculate surfaces. Sure to invoke spirited bidding. **(Plate)**

423. **1890-O, Gem Uncirculated 65.** An incredible full strike with all details present in the feathers of the eagle's breast. Extremely lustrous and one of the finest specimens of this date we have recently handled. A beautiful coin which should draw a lot of attention. **(Plate)**

424. 1890-S, Gem Uncirculated 65. Proof-like. An interesting lot of 5 proof-like pieces. We conservatively estimate the value of this lot at approximately $400. An excellent opportunity for the investor seriously interested in the Morgan series.

425. 1890-S, Gem Uncirculated 65. Proof-like. A second lovely group of full proof-like Morgan dollars. Five pieces.

426. 1890-S, Gem Uncirculated 65. Proof-like. A third group of proof-like dollars for the investor. Five pieces.

427. 1890-S, Gem Uncirculated 65. One complete roll of this semi scarce date. 20 pieces.

428. 1890-S, Gem Uncirculated 65. A second roll. 20 pieces.

429. 1890-S, Gem Uncirculated 65. A third roll. 20 pieces.

430. 1890-S, Gem Uncirculated 65. A fourth roll. 20 pieces.

431. 1890-S, Gem Uncirculated 65. A fifth and final roll of gems. 20 pieces.

432. 1890-S, Choice Uncirculated 60+. Proof-like. Five choice proof-likes for the investor. Five pieces.

433. 1890-S, Choice Uncirculated 60+. Proof-like. A second investor's lot of five proof-like Morgan dollars. Five pieces.

434. 1890-S, Choice Uncirculated 60+. Proof-like. A third lot of proof-likes. Five pieces.

435. 1890-S, Choice Uncirculated 60+. An investor's roll of 20 choice pieces.

436. 1890-S, Choice Uncirculated 60+. 20 pieces.

437. 1890-S, Choice Uncirculated 60+. 20 pieces.

438. 1890-S, Choice Uncirculated 60+. 20 pieces.

439. 1890-S, Uncirculated 60. Proof-like. A full roll of mint state proof-like dollars of this rather scarce date. 20 pieces.

440. 1890-S, Uncirculated 60. One roll. 20 pieces.

441. 1891, Choice Uncirculated 60+, fully struck and quite lustrous, a few too many contact marks to grade 65 but still a very lovely coin; 1891-S, Gem Uncirculated 65, sharply struck with full mint lustre. Two pieces.

442. 1891-O, Gem Uncirculated 65. Beautiful original lustre and sharp strike with shades of copper and russet toning on the obverse and reverse. A very scarce date fully struck and one which is rarely encountered as nice as this specimen. We have seen similar gems of this caliber sell at the $700 to $1,000 level.

443. 1891-S, Superb Gem Uncirculated 65+. Beautiful mint lustre and sharply struck details. Pastel rainbow peripheral toning on the obverse. A superb gem in all respects.

444. 1891-S, Gem Uncirculated 65. Proof-like. Full proof-like surfaces with frosted devices and sharp strike.

445. 1891-S, Choice Uncirculated 60+. Proof-like. All four pieces are beautiful proof-likes. 4 pieces.

446. 1891-S, Choice Uncirculated 60+. Proof-like. A second group of choice proof-likes. 4 pieces.

447. 1891-S, Choice Uncirculated 60+. 3 pieces.

448. 1891-S, Choice Uncirculated 60+. All three pieces exhibit light gold and russet toning. 3 pieces.

449. 1891-S, Uncirculated 60 to Choice Uncirculated 60+. One complete roll of this scarce San Francisco Mint date. 20 pieces.

BEAUTIFUL GEM PROOF 1892 DOLLAR

450. **1892, Gem Proof 65.** Spectacular deep rich gold, russet and lavender toning. Some slight softness in strike in the hair above Miss Liberty's ear, a characteristic which is not unusual for this proof date. Partial wire rim on both obverse and reverse.

Only 1,245 proof specimens were minted in 1892 and, as is the case with all gem proof Morgan dollars, very much in demand at the present time.

451. **1892-CC, Gem Uncirculated 65.** Beautiful lustrous surfaces with light green-gold peripheral toning on the obverse and reverse. An excellent example of this scarce Carson City issue.

1,352,000 minted. Current market value between $500 and $600.

452. 1892-CC, Choice Uncirculated 60+. Three lustrous examples of this scarce Carson City date. Three pieces.

453. 1892-CC, Choice Uncirculated 60+. A second investor's lot of this scarce date. Three pieces.

454. 1892-CC, Choice Uncirculated 60+. Carson City dollar investor's lot. Three pieces.

RARE SUPERB GEM 1892-O

455. **1892-O, Superb Gem Uncirculated 65+.** Full mint bloom with lustrous satinlike surfaces. A very sharp strike for the date with nearly all the eagle's breast feathers fully struck. This is one of the nicest specimens we have seen in quite sometime.

Silver dollar authority Mr. Wayne Miller states in his analysis of Morgan and Peace dollars, "The typical 1892-O silver dollar is among the most consistently poorly struck of the Morgan dollars. Virtually all specimens are flat over the ear and exhibit no breast feathers.". This lovely specimen should bring a bid well over current market value of $500 to $600 for gems.

456. **1892-O, Gem Uncirculated 65.** Lustrous satinlike surfaces. Some slight weakness in strike over Miss Liberty's ear and in the breast feathers of the eagle. Virtually free of any bagmarks or abrasions. A lovely coin worthy of any gem Morgan dollar collection. **(Plate)**

457. 1892-O, Choice Uncirculated 60+. Above average strike with excellent lustre. A few insignificant handling marks in the fields, otherwise a very choice specimen.

MAIL BIDDERS —

Please Mail Your Bid Sheet Early

To allow us proper time to enter your bids correctly — they must be in our office by March 30th.

SUPERB GEM 1892-S MORGAN DOLLAR
ONE OF THE FINEST KNOWN

458. **1892-S, Superb Gem Uncirculated 65+.** One of the highlights and most outstanding coins in this sale. Beautiful natural toning in multicolor shades of gold, brown, lavender and rose with immaculate semi proof-like surfaces. The strike is near perfection with almost every line in Miss Liberty's hair present. The eagle's breast feathers are fully struck with even the smallest details visible. We have examined this gem very carefully and can find no bagmarks or abrasions worthy of mention. A truly superb coin, one of the finest we have seen or handled.

The San Francisco Mint records reveal a total mintage of 1,200,000 silver dollars for 1892 and although a large number of circulated specimens are available on the market, the availability of mint state coins is a completely different story. We would estimate fewer than 100 strictly mint state specimen remain in existence today with probably less than 10 being comparable to this beauty. Considering the state of preservation of this particular coin, we would have to say it has received considerable special handling since that time it first rolled off the coin presses. Similar specimens have sold for as high as $18,000 to $20,000 within the last year. We would not be surprised to see an equivalent or possibly even a higher bid for this superb gem.

459. **1893, Choice Uncirculated 60+.** A full strike and very lustrous with some light handling marks on the obverse surfaces. A very scarce and popular date with a total mintage of only 389,792 pieces. **(Plate)**

GEM MINT STATE 1893-CC

460. **1893-CC, Gem Uncirculated 65.** Sharply struck and very lustrous. A minimum number of bagmarks with very light gold and copper toning on the obverse.
One of the key dates of the series and the second rarest Carson City dollar. Total mintage of only 677,000. Current market value is between $1,500 and $1,700.

461. **1893-CC, Gem Uncirculated 65.** Sharply struck and very lustrous with only a few light abrasions on the obverse surfaces. Another beautiful example of this scarce Carson City issue. **(Plate)**

462. 1893-CC, Choice Uncirculated 60+. Very lustrous with light gold and russet toning on the obverse. A few too many abrasions on the reverse keep this coin out of the gem classification.

463. 1893-CC, Choice Uncirculated 60+. Full mint lustre with light gold and russet color toning on the reverse.

464. 1893-CC, Choice Uncirculated 60+. Extremely lustrous and well struck. A few light abrasions. Another excellent example of this scarce date.

465. 1893-CC, Choice Uncirculated 60+. Full mint bloom. A sixth specimen of this scarce Carson City date.

LOVELY GEM 1893-O

466. **1893-O, Gem Uncirculated 65.** Lovely satinlike surfaces with a considerably better than average strike for this date. This specimen is nearly free of any significant bagmarks or abrasions and is quite lustrous.
With a total mintage of only 300,000, this date is excessively rare in gem condition and worthy of its current market value of $2,500 to $3,000.

Plate 9

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467. 1893-O, Choice About Uncirculated 55; 1888-S, Choice About Uncirculated 55. Two scarce dates just a shade away from mint state. An excellent opportunity for the collector on a limited budget.

468. **1894, Choice Proof 60+.** A brilliant proof which has been cleaned. Lightly hairlined but still quite attractive. One of only 972 proofs issued in 1894. A slightly better date with a current catalogue value of $1,250. **(Plate)**

469. **1894-O, Choice Uncirculated 60+.** Attractive medium gold toning on both the obverse and reverse. A few light abrasions on Miss Liberty's cheek and some softness in strike on the eagle's breast keep this coin from the gem grade. A very scarce date in mint state. We would estimate the value of this choice specimen between $1,200 and $1,500. **(Plate)**

470. 1894-O, Uncirculated 60. Very lustrous with semi proof-like surfaces. Some softness in strike and a few too many abrasions to put it into the choice classification.

471. **1894-S, Gem Uncirculated 65.** Extremely lustrous with full strike and semi proof-like surfaces. A scarce and underrated date in our opinion. Current market value for a gem of this quality is $700 to $800. **(Plate)**

472. **1894-S, Gem Uncirculated 65.** Full mint bloom and sharply struck. Another excellent example of this scarce date which had a total mintage of only 1,260,000 pieces. **(Plate)**

473. 1894-S, Almost Uncirculated 50. Cleaned by brushing, now retoning.

RARE GEM MINT STATE 1895-S SILVER DOLLAR

474. **1895-S, Gem Uncirculated 65.** Very lustrous and sharply struck with semi proof-like fields.
A very popular date and one of the keys to the Morgan dollar series. Only 400,000 pieces were minted in San Francisco in 1895. We have witnessed similar specimens of this quality selling at the $2,500 level. An excellent opportunity for the advanced collector or investor.

475. **1895-S, Gem Uncirculated 65.** A second beautiful example of this key Morgan dollar. Very similar in appearance to the previous lot. Very lustrous and sharply struck. **(Plate)**

476. **1895-S, Gem Uncirculated 65.** A third specimen of this scarce date. Light gold toning on the obverse and beautiful semi proof-like surfaces on the reverse. **(Plate)**

477. **1895-S, Gem Uncirculated 65.** A fourth specimen with satinlike surfaces. **(Plate)**

Plate 10

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478. **1895-S, Gem Uncirculated 65.** A fifth specimen which is sharply struck with lustrous almost semi proof-like surfaces. **(Plate)**

479. 1895-S, Choice Uncirculated 60+. Very lustrous and fully struck with a few light abrasions on the obverse and one drift mark across the eagle's breast. An attractive coin which would fit nicely into any choice mint state Morgan dollar collection.

480. 1896, Gem Uncirculated 65. One brilliant specimen with the remaining two having toning in shades of gold and russet. Three pieces.

481. **1896-S, Gem Uncirculated 65.** A beautiful lustrous specimen with satinlike surfaces. Only the slightest bit of weakness above Miss Liberty's ear and on the eagle's breast.
A scarce date with a current market value between $1,000 and $1,200.

482. 1897, Gem Uncirculated 65. Attractive gold and orange toning on both specimens. Two pieces.

483. **1897-O, Choice Uncirculated 60+.** Full mint bloom and sharp strike for date. Not quite lustrous enough to classify it as a gem but still a very desirable and above average specimen for this date. We estimate the current value of this coin between $700 and $900. **(Plate)**

484. **1897-O, Choice Uncirculated 60+.** Another considerably above average specimen of this scarce date in mint state. Average strike with lustrous surfaces and pale rose toning on the obverse and reverse. An attractive specimen worthy of a high three figure bid. **(Plate)**

485. 1897-S, Gem Uncirculated 65. Very lustrous, full strikes. An attractive lot for the Morgan dollar investor. Four pieces.

486. 1897-S, Gem Uncirculated 65. A second investor's lot of choice lustrous dollars. Four pieces.

487. 1897-S, Gem Uncirculated 65. A third investor's lot of this scarce San Francisco Mint coin. Four pieces.

488. 1897-S, Gem Uncirculated 65. Lustrous full strikes. Five pieces.

489. 1897-S, Gem Uncirculated 65. Five pieces.

490. 1897-S, Uncirculated 60 to Choice Uncirculated 60+. One complete mint state roll. 20 pieces.

491. **1898, Choice Proof 60+.** A brilliant proof with deep mirror surfaces and frosted devices producing a cameo effect. A few light hairlines in the obverse and reverse fields with one small discoloration spot near the fourth star at the right of the date.
One of only 735 proofs minted. Surely worth a bid of close to $1,000.

492. 1898, Superb Gem Uncirculated 65+. Beautiful lustrous surfaces, virtually free of any bagmarks or abrasions. The reverse is toned magnificently in a shade of rose-gold. A beautiful Morgan dollar.

493. 1898, Superb Gem Uncirculated 65+. A lustrous gem enhanced by light gold toning on the obverse and deep gold and russet toning on the reverse.

494. 1898, Superb Gem Uncirculated 65+. Sharply struck with almost semi proof-like surfaces on the obverse. Beautiful rose-gold toning on the reverse.

495. 1898-O, Gem Uncirculated 65, lustrous and well struck; 1898-O, Choice Uncirculated 60+, brilliant proof-like. Two pieces.

496. 1898-O, Choice Uncirculated 60+; 1899-O, Gem Uncirculated 65; 1900-O, Choice Uncirculated 60+; 1901-O, Gem Uncirculated 65; 1902-O, Choice Uncirculated 60+. A lovely group of New Orleans Mint silver dollars. Five pieces.

497. **1898-S, Superb Gem Uncirculated 65+.** Extremely lustrous and well struck. A scarce and popular San Francisco Mint Morgan dollar. Mintage figures indicate 4,102,000 were minted with nearly all placed directly into circulation. A premium coin for the finest of Morgan dollar collections. **(Plate)**

498. 1898-S, Gem Uncirculated 65. A lovely investor's lot of this scarce date. Sharp strikes and lustrous. Four pieces.

499. 1898-S, Gem Uncirculated 65. A second investor's lot of this scarce date. Four pieces.

500. 1898-S, Gem Uncirculated 65. A third interesting lot of this scarce San Francisco Mint date. Four pieces.

501. 1898-S, Gem Uncirculated 65. Lustrous full strikes. Four pieces.

502. 1898-S, Gem Uncirculated 65. The final lot of gems for the investor. Four pieces.

503. 1898-S, Choice Uncirculated 60+. Proof-like. A lot of three choice proof-likes. Three pieces.

504. 1898-S, Choice Uncirculated 60+. Proof-like. A second lot of proof-likes. Three pieces.

505. 1898-S, Choice Uncirculated 60+. Proof-like. Third and final lot of proof-likes. Three pieces.

506. 1898-S, Choice Uncirculated 60+. Lustrous full strike.

507. **1899, Superb Gem Uncirculated 65+.** This must be one of the most beautiful 1899 Philadelphia Mint dollars in existence with beautiful multicolor iridescent toning on both sides of the coin. The shades of rose, gold, green and blue are almost unbelievable on this incredible gem. Certainly worth multiples of its current gem value of approximately $100. **(Plate)**

508. 1899, Choice Uncirculated 60+. Brilliant sharp strike. Popular low mintage date with 330,846 minted.

509. 1899, Choice Uncirculated 60+, frosty satinlike surfaces; 1903, Gem Uncirculated 65, spectacular satinlike surfaces. A pair of rather scarce Philadelphia Mint coins.

510. 1899-O, Superb Gem Uncirculated 65+. Magnificent multicolor toning over sharply struck surfaces. One of the nicest 1899-O's we can recall handling.

511. 1899-O, Gem Uncirculated 65; 1899-O, Gem Uncirculated 65. A pair of beautiful New Orleans Mint dollars with incredible shades of gold and rose toning. Two pieces.

512. **1899-S, Choice Uncirculated 60+.** Lustrous sharp strike. A few too many abrasions to call 65. Scarce date with a total mintage of 2,562,000 pieces. **(Plate)**

513. 1899-S, Choice Uncirculated 60+. A lovely group of choice lustrous San Francisco Mint coins for the investor. Four pieces.

514. 1900, Gem Uncirculated 65, semi proof-like surfaces with light golden toning; 1900, Choice Uncirculated 60+, lustrous. Two pieces.

515. 1900-O, O over CC, Gem Uncirculated 65. Full mint lustre and sharp strike. The interesting variety with the New Orleans mintmark placed directly over the Carson City mintmark.

516. **1900-S, Superb Gem Uncirculated 65+.** Sharply struck with beautiful semi proof-like surfaces. Another scarce date San Francisco Mint coin. **(Plate)**

517. 1900-S, Superb Gem Uncirculated 65+. A second lovely specimen with semi proof-like surfaces and light gold toning.

518. 1900-S, Superb Gem Uncirculated 65+. Sharp strike with semi proof-like surfaces.

519. 1900-S, Superb Gem Uncirculated 65+. A fourth sharply struck specimen of this scarce date with beautiful semi proof-like surfaces and light golden toning.

520. 1900-S, Gem Uncirculated 65. Another sharp strike with semi proof-like surfaces.

521. 1900-S, Gem Uncirculated 65. A group of frosty gems. Five pieces.

522. 1900-S, Gem Uncirculated 65. A second investor's lot ot five gem pieces. Five pieces.

523. 1900-S, Gem Uncirculated 65. Lustrous and sharply struck. Five pieces.

524. 1900-S, Gem Uncirculated 65. Lustrous surfaces with full mint bloom. Five pieces.

525. 1900-S, Gem Uncirculated 65. Five pieces.

526. 1900-S, Gem Uncirculated 65. A beautiful gem lot for the investor. Five pieces.

527. 1900-S, Gem Uncirculated 65. Another attractive investor's lot. Five pieces.

528. 1900-S, Gem Uncirculated 65. The last investor's lot of this scarce date. Five pieces.

Plate 11

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529. 1901-O, Gem Uncirculated 65, light golden toning; 1901-O, Choice Uncirculated 60, pale gold toning. Two pieces.

530. **1901-S, Gem Uncirculated 65.** Lustrous satinlike fields virtually free of any impairments. Scarce San Francisco Mint date. **(Plate)**

531. 1901-S, Uncirculated 60. Lustrous full mint bloom. A second mint state example of this scarce San Francisco issue.

532. **1902, Choice Proof 60+.** An attractive proof which has been dipped once or twice and is now beginning to retone with golden brown peripheral toning. A few light hairlines. One of only 777 proofs issued. **(Plate)**

533. 1902, Gem Uncirculated 65. Excellent strike and surfaces. Full mint bloom. A scarce and somewhat underrated date in our opinion.

534. 1902, Choice Uncirculated 60+. Full strike with pale gold toning.

535. **1902-S, Choice Uncirculated 60+.** Excellent lustre and average strike. Scarce San Francisco Mint issue. **(Plate)**

536. 1902-S, Choice Uncirculated 60+. Excellent lustre. Some slight abrasions in the left obverse field keep this coin from the gem classification.

537. 1902-S, Choice Uncirculated 60+. Good lustre over average strike. A rather low mintage date, only 1,530,000 struck.

538. 1903, Superb Gem Uncirculated 65+. Excellent full strike. Lustrous satinlike surfaces. Hint of light gold toning. Scarce Philadelphia Mint issue.

539. 1903, Gem Uncirculated 65. Lovely strike with light gold peripheral toning. Very minor nick in reverse rim.

540. 1904, Uncirculated 60, scarce date in mint state; 1904-O, Gem Uncirculated 65. Sharply struck and extremely lustrous. Beautiful deep mirror proof-like surfaces on the reverse. Two pieces.

541. 1904, Choice Almost Uncirculated 55; 1904-O, Gem Uncirculated 65, beautiful and lustrous semi proof-like. Two pieces.

542. 1904-O, Superb Gem Uncirculated 65+. Needle sharp strike with lustrous semi proof-like surfaces.

543. **1904-S, Gem Uncirculated 65.** A beautiful example of this scarce date and mint. Above average strike with only the slightest bit of softness in the hair above Liberty's ear and on the breast of the eagle. Beautiful pale gold toning with some hints of green and copper peripheral toning on the obverse. Attractive, essentially blemish free satinlike surfaces.

The 1904-S is one of the scarcest, most sought after San Francisco Mint dollars. A recorded 2,304,000 pieces were struck and nearly all must have been placed directly into circulation, since uncirculated pieces are difficult to locate. Underrated and undervalued in comparison to the 1903-S.

544. 1904-S, Almost Uncirculated 50. Light gold toning.

545. 1921-D, Gem Uncirculated 65. Beautiful original gold, sea green and lilac toning.

546. 1921-D, Gem Uncirculated 65. Fully struck and lustrous.

547. 1921-D, Gem Uncirculated 65. Fully struck and lustrous with a lovely sea green, purple and yellow iridescent toning over 20% of the reverse.

548. 1921-D, Gem Uncirculated 65. Fully struck with attractive deep green-gold toning on the obverse and light gold toning on the reverse.

549. 1921-D, Choice Uncirculated 60+; 1921-D, Choice Uncirculated 60+; 1921-S, Choice Uncirculated 60+. 3 pieces.

550. 1921-S, Choice Uncirculated 65. Excellent lustre with sharper than average strike.

551. 1921-S, Choice Uncirculated 60+. Satinlike surfaces with light golden toning.

552. **1921 Peace Type, Choice Uncirculated 60+.** Attractive original deep gold toning over lustrous surfaces. Much stronger than average strike with nearly full hair detail and only a slight softness in the eagle's wing, feathers and leg. The popular one year high relief type and first year of the Peace dollar design. **(Plate)**

553. 1921, Peace, Choice Uncirculated 60+. Above average strike with attractive light gold toning. Excellent lustre.

554. 1921, Peace, Choice Uncirculated 60+. Above average strike with rich gold toning.

555. **1921, Peace Choice Uncirculated 60+.** An exceptionally strong strike with almost complete hair detail on Miss Liberty and full feathers on the eagle. A gem which has been dipped once or twice. **(Plate)**

556. 1921, Peace, Uncirculated 60. Better than average strike with light yellow gold toning.

557. 1922, Uncirculated 60; 1922-D, Choice Uncirculated 60+; 1923, Gem Uncirculated 65. Beautiful steel gray and gold toning. 3 pieces.

558. 1922-S, Choice Uncirculated 60+; 1923-S, Choice Uncirculated 60+; 1924-S, Choice Uncirculated 60+. A very attractive lot of San Francisco Mint Peace dollars. Full brilliant lustre with better than average strikes. 3 pieces.

559. **1923-S, Gem Uncirculated 65.** Full strike with light gold toning. Scarce this nice. **(Plate)**

560. 1924-S, Choice Uncirculated 60+. A lustrous full strike and only a few light bagmarks away from the gem classification. A very scarce date in this choice condition.

561. 1925-S, Choice Uncirculated 60+. Average strike with excellent lustre. Another scarce San Francisco Mint issue.

562. 1925-S, Choice Uncirculated 60+. Beautiful full mint lustre and slightly better than average strike. Another excellent example of this scarce date.

563. 1926, Gem Uncirculated 65. Sharp strike with beautiful golden and lavender toning. A much better date and somewhat undervalued in our opinion.

564. 1926, Gem Uncirculated 65. Very attractive steel gray and gold toning.

565. 1926-S, Choice Uncirculated 60+. An attractive group for the investor. 5 pieces.

566. 1926-S, Uncirculated 60 to Choice Uncirculated 60+. A complete roll for the investor interested in mint state Peace dollars. 20 pieces.

567. 1927, Gem Uncirculated 65. Sharp strike with light toning. A much better date with a low mintage of only 848,000 pieces.

568. 1927, Gem Uncirculated 65. Fully lustrous and sharply struck. Another excellent example of this low mintage year.

569. 1927, Choice Uncirculated 60+. Very sharply struck and quite lustrous. One prominent planchet flaking area at 9 o'clock on the reverse rim keeps this coin out of the gem classification.

570. 1927-S, Choice Uncirculated 60+. Better than average strike with lovely full lustre. Another low mintage issue. Only 866,000 pieces minted.

571. 1927-S, Choice Uncirculated 60+. Extremely lustrous and much sharper than average strike. A few light bagmarks away from the 65 classification.

572. 1927-S, Choice Uncirculated 60+. Investor's lot of three. 3 pieces.

573. **1928, Superb Gem Uncirculated 65+.** A near perfect strike with beautiful satin-like lustrous mint surfaces. Virtually free of any bagmarks or abrasions. One of the finest specimens of this date we have recently handled.
One of the key dates in the Peace dollar series with a low mintage of only 360,649 specimens. Another date which is currently undervalued in our opinion.

574. **1928, Gem Uncirculated 65.** Attractive light gold toning. Another beautiful specimen of this key date. **(Plate)**

575. **1928-S, Gem Uncirculated 65.** Original speckled gold and brown toning. Better than average strike and quite lustrous.
A very popular San Francisco Mint issue.

576. **1928-S, Gem Uncirculated 65.** Beautiful lustrous surfaces and better than average strike. **(Plate)**

577. 1928-S, Choice Uncirculated 60+. Beautiful iridescent toning in shades of rose, gold and green on both the obverse and reverse. A few light handling marks away from the gem grade.

578. 1928-S, Choice Uncirculated 60+. An investor's lot of 3 pieces with better than average strike and quite lustrous. 3 pieces.

579. 1934-D, Choice Uncirculated 60+. Sharply struck with a trace of light toning. A scarce date in mint state and especially so in choice condition.

580. 1934-D, Choice Uncirculated 60+. Another very lustrous and sharply struck example of this scarce date. A few light handling marks away from the 65 classification.

GEM 1934-S SILVER DOLLAR

581. **1934-S, Gem Uncirculated 65.** Beautiful deep gold, russet and green toning over satinlike surfaces. Slightly better than average strike and virtually free of any bagmarks or abrasions.

The 1934-S is considered the key of the Peace dollar series and has a current market value of $3,250. This lovely specimen should certainly be worth this figure or possibly more.

582. **1934-S, Choice Uncirculated 60+.** Satinlike surfaces with beautiful full mint lustre with a trace of light gold toning. A few light abrasions keep this coin away from the gem classification. Better than average strike for the date.

A very choice coin for the collector lacking the key date in the Peace dollar series.

U.S. TRADE DOLLARS

583. **1875-CC, Uncirculated 60.** A very attractive sharply struck type coin with semi proof-like surfaces on the obverse and frosty mint surfaces on the reverse. Popular Carson City Mint issue. Total mintage 1,573,700. **(Plate)**

584. **1875-S, Gem Uncirculated 65.** Beautiful full original lustre over strongly struck surfaces.

Trade dollars of this caliber are extremely difficult to locate and carry a current market value of $800 to $900. An excellent coin for the advanced type collector or Trade Dollar specialist.

585. 1877-S, Choice Extremely Fine 45. Brilliant surfaces which have been cleaned once or twice. Still a nice type coin.

BEAUTIFUL SEMI PROOF-LIKE 1878-S TRADE DOLLAR

586. **1878-S, Gem Uncirculated 65.** A magnificent strike with all the details in Miss Liberty's head and gown fully struck. The eagle's breast and leg feathers are sharply struck in full detail. The surfaces of this exceptional coin are semi proof-like and extremely lustrous. Only a few very light abrasions in the obverse field keep us from calling this coin superb. Certainly one of the finest Trade Dollars we have handled in recent years.

A low four figure bid is not out of the question for this beauty.

Plate 12

588

EX 608

EX 608

EX 600

EX 608

EX 600

628

EX 600

U.S. COMMEMORATIVE SILVER

587. **1900, Lafayette, $1, Choice Uncirculated 60+.** Beautiful full strike with attractive steel gray overall toning and light gold and russet peripheral toning. Virtually free of bagmarks and abrasions. A bit more lustre and we would not hesitate calling this coin a full gem.
The United States' first commemorative silver dollar, designed by C.E. Barber in honor of the famous French general, Lafayette. One of only 36,026 pieces struck. Current market value in Mint State 60 is approximately $1000. This choice specimen could easily bring slightly more.

588. **1900, Lafayette, $1, Choice Uncirculated 60+.** Another attractive example of this commemorative silver dollar. Deep gold-green toning on the obverse and reverse. A minimum of abrasions and bagmarks. Sharply struck. **(Plate)**

589. 1921, Alabama Centennial, 2x2, 50¢, Choice Uncirculated 60+. Sharply struck with excellent lustre and a touch of light rose-gold toning. A difficult coin to locate in mint state with a very low mintage of only 6,006 pieces.

590. 1937, Battle of Antietam, 50¢, Gem Uncirculated 65. Full frosty mint bloom. Another low mintage commemorative. Only 18,028 struck.

591. 1935, Arkansas Centennial, 50¢, Gem Uncirculated 65. Bright green-gold toning over lustrous virtually bagmark free surfaces. Only 13,012 pieces minted.

592. 1935, P-D-S, Arkansas Centennial Set, 50¢, Gem Uncirculated 65. Light original gold toning over virtually mark free surfaces, which is unusual for this type. Only 5,505 sets issued.

593. 1935, P-D-S, Arkansas Centennial Set, 50¢, Uncirculated 60.

594. 1936-D, Arkansas Centennial, 50¢, Gem Uncirculated 65. Light green-gold toning over lustrous surfaces. Only 9,660 minted.

595. 1936, P-D-S, Arkansas Centennial Set, 50¢, Uncirculated 60. Another low mintage set of which only 9,660 were issued.

596. 1937, Arkansas Centennial, 50¢, Choice Uncirculated 60+; 1936, Cleveland Great Lakes Exposition, 50¢, Choice Uncirculated 60+. Two very popular commemorative half dollar types. 2 pieces.

597. 1937, P-D-S, Arkansas Centennial Set, 50¢, Uncirculated 60. One of only 5,505 sets issued.

598. 1938, P-D-S, Arkansas Centennial Set, 50¢, Gem Uncirculated 65. Attractive light gold toning over beautiful lustrous bagmark free surfaces. An exceptionally attractive set for this type. Total number of sets issued only 3,155.

599. 1938, P-D-S, Arkansas Centennial Set, 50¢, Choice Uncirculated 60+. Lustrous surfaces with light gold toning. Another attractive example of this low mintage set.

600. **1939, P-D-S, Arkansas Centennial Set, 50¢, Gem Uncirculated 65.** Beautiful lustrous gems with outstanding toning ranging in shades from deep russet to light gold and rose. Nearly blemish free surfaces which is very uncommon for this type commemorative half dollar. One of the most difficult year sets in the commemorative half dollar series, with a low mintage of only 2,104 sets. This beautiful set could easily bring well over its current market value of $1000 to $1200. **(Plate)**

601. 1936-S, Bay Bridge, San Francisco-Oakland, 50¢, Gem Uncirculated 65. Beautiful lustrous surfaces and nearly bagmark and abrasion free. A very attractive specimen of which only 71,424 were minted.

602. 1934, Daniel Boone Bicentennial, 50¢, Superb Gem Uncirculated 65+. Magnificent toning in shades of rose, gold and green. Excellent lustre. Only 10,007 pieces struck.

603. 1935, P-D-S, Daniel Boone Bicentennial Set, 50¢, Choice Uncirculated 60+ to Gem Uncirculated 65. Very lustrous and sharply struck. One of only 5,005 sets issued.

604. 1936, Daniel Boone Bicentennial, Gem Uncirculated 65. Full mint bloom with light gold toning. One of only 12,012 pieces minted.

605. 1936, P-D-S, Daniel Boone Bicentennial Set, 50¢, Gem Uncirculated 65. Attractive light gold toning. Only 5,005 sets minted.

606. 1936, P-D-S, Daniel Boone Bicentennial Set, Uncirculated 60.

607. 1937-S, Daniel Boone Bicentennial, 50¢, Gem Uncirculated 65. Beautiful lustrous semi proof-like surfaces. Only 2,506 minted.

608. **1938, P-D-S, Daniel Boone Bicentennial Set, 50¢, Uncirculated 60.** Lustrous scarce set. Only 2,100 issued. **(Plate)**

609. 1936, Bridgeport, Connecticut Centennial, 50¢, Superb Gem Uncirculated 65+. Beautiful gold and pale rose toning over satinlike surfaces. Virtually free of contact marks. One of only 25,015 minted.

610. 1936, Bridgeport, Connecticut Centennial, 50¢, Gem Uncirculated 65. Deep gold and russet toning.

611. 1936, Bridgeport, Connecticut Centennial, 50¢, Gem Uncirculated 65. Full mint bloom.

612. 1936, Bridgeport, Connecticut Centennial, 50¢, Gem Uncirculated 65. Rich gold and russet toning. Another attractive example of this popular commemorative.

613. 1925-S, California Diamond Jubilee, 50¢, Gem Uncirculated 65. Lustrous full mint bloom. Very popular type. 86,594 minted.

614. 1936, P-D-S, Cincinnati Music Center Set, 50¢, Superb Gem Uncirculated 65+. A very beautiful and interesting set. Sharply struck with pale rose and russet toning. Housed in black cardboard holder with the title, Cincinnati Musical Center Golden Anniversary Commemorative Half Dollars printed in gold. Also included is the original mailing envelope from dealer, Thomas G. Melish, of Cincinnati, postmarked August 16, 1936, with 3 postage stamps of the era totaling 14¢. A very interesting lot which should realize well over its current market value of $900 to $1000.

615. 1936, Cleveland Great Lakes Exposition, 50¢, Choice Uncirculated 60+. Deep rose and steel gray toning. Housed in black display card with the words, Cleveland Centennial Great Lakes Exposition Commemorative Half Dollar, printed on the card.

616. 1936, P-D-S, Columbia, South Carolina Sesquicentennial Set, 50¢, Gem Uncirculated 65. Attractive light gold toning over lustrous surfaces. Another popular low mintage set, only 8,007 issued.

617. 1893, Columbian Exposition, 50¢, Choice Uncirculated 60+. Light gold toning; 1926, Sesquicentennial of American Independence, Uncirculated 60. Lightly toned. Two popular U.S. commemoratives.

618. 1936, Elgin, Illinois Centennial, 50¢, Superb Gem Uncirculated 65+. Beautiful orange-gold toning covering virtually flawless surfaces. A low mintage type. 20,015 were issued.

619. 1936, Elgin, Illinois Centennial 50¢, Gem Uncirculated 65. Full frosty mint bloom. A lovely example of this type.

620. 1936, Battle of Gettysburg, 50¢, Superb Gem Uncirculated 65. Attractive light gold and russet peripheral toning and original lustrous surfaces. A spectacular piece of which only 26,928 were issued.

621. 1936, Battle of Gettysburg, 50¢, Gem Uncirculated 65. Full frosty mint surfaces. One of the most popular types of all U.S. commemoratives.

RARE SUPERB GEM 1922 GRANT WITH STAR HALF DOLLAR

622. **1922, Grant Memorial, With Star, 50¢, Superb Gem Uncirculated 65+.** One of the most beautiful commemoratives in this sale and the finest example of this rare type we can recall handling. Beautiful lustrous surfaces with gold, rose and violet peripheral toning on the obverse and reverse. The strike on this piece is exceptional with nearly all the hair detail present on Grant.
A very low mintage type of which 4,256 were minted. Current market value for a gem is approximately $900 to $1000. This superb specimen should easily reach the four figure mark.

623. 1922, Grant Memorial, 50¢, Gem Uncirculated 65. Sharp strike with pale rose and gold toning. Although a relatively high mintage issue, (67,405) true mint state examples are quite difficult to locate and somewhat underrated in our opinion.

624. 1922, Grant Memorial, 50¢, Gem Uncirculated 65. Quite lustrous with pale gold toning.

625. 1922, Grant Memorial, 50¢, Gem Uncirculated 65. Full mint bloom with light gold toning.

626. 1922, Grant Memorial, 50¢, Gem Uncirculated 65. Pale gold toning over lustrous surfaces.

627. **1928, Hawaiian Sesquicentennial, 50¢, Uncirculated 60.** Attractive light green-gold toning over lustrous surfaces. A few light contact marks and abrasions in the obverse field.
A very low mintage type, 9,958 minted, and one of the so-called keys to the United States commemorative series.

628. **1935, Hudson, New York Sesquicentennial, 50¢, Gem Uncirculated 65.** Beautiful satinlike surfaces on the obverse and lustrous fields on the reverse. Very attractive light rose-gold peripheral toning. One very small milling mark to the right of Neptune's head is the only blemish or bagmark worth mentioning. A very beautiful example of this scarce issue. Only 10,008 pieces minted. **(Plate)**

629. 1935, Hudson, New York Sesquicentennial, 50¢, Choice Uncirculated 60+. Light gold toning. Another very acceptable mint state example of this scarce issue.

630. 1924, Huguenot-Walloon Tercentenary, 50¢, Gem Uncirculated 65. Attractive original golden toning. Another relatively common issue, but very scare in original condition.

631. 1925, Lexington-Concord Sesquicentennial, 50¢, Gem Uncirculated 65. Lovely deep, rich gold original toning with shades of dark brown and russet in the lettering.

632. 1918, Lincoln-Illinois Centennial, 50¢, Superb Gem Uncirculated 65+. Beautiful pastel rose and sea green iridescent toning on both the obverse and reverse. A real gem, worthy of the finest collection.

633. 1918, Lincoln-Illinois Centennial, 50¢, Gem Uncirculated 65. Brilliant, almost semi proof-like surfaces. A very attractive example of this popular commemorative.

634. 1936, Long Island Tercentenary, 50¢, Gem Uncirculated 65. Original light gold and rose toning. Only 81,826 minted.

635. 1936, Lynchburg, Virginia Sesquicentennial, 50¢, Superb Gem Uncirculated 65+. Beautiful light greenish gold toning over lustrous, virtually immaculate surfaces. Another beautiful gem for the finest commemorative collection. A scarce and underrated commemorative in our opinion. Only 20,013 minted.

636. 1936, Lynchburg, Virginia Sesquicentennial, 50¢, Choice Uncirculated 60+. Lustrous.

637. 1920, Maine Centennial, 50¢, About Uncirculated 50.

638. 1934, Maryland Tercentenary, 50¢, Gem Uncirculated 65. Original gold and green toning over lustrous surfaces. A very interesting piece which has a clipped planchet at 2 o'clock. A rare item considering the special handling and care all United States commemoratives received.

639. 1934, Maryland Tercentenary, 50¢, Choice Uncirculated 60+. Light yellow-gold toning. Only 25,015 minted.

640. **1921, Missouri Centennial, 2x4, 50¢, Uncirculated 60.** Attractive light gold and rose toning over lustrous surfaces. Stronger than average strike. A very scarce type and variety. Only 5,000 minted. **(Plate)**

641. 1921, Missouri Centennial, 2x4, 50¢, Choice About Uncirculated 55. Light gold toning with only a trace of noticeable circulation. A very attractive near mint state example of this scarce issue.

642. **1921, Missouri Centennial, 50¢, Uncirculated 60.** Original light gold and green toning. A scarce type with a total mintage of 15,428 pieces. **(Plate)**

643. 1923-S, Monroe Doctrine Centennial, 50¢, Superb Gem Uncirculated 65+. Brilliant original mint lustre with spectacular peripheral toning in shades of gold, green and blue. Another outstanding example of a tough type to find in full mint state.

644. 1923-S, Monroe Doctrine Centennial, 50¢, Superb Gem Uncirculated 65+. Second spectacular example of this popular type in beautiful superb condition. A touch of light rose and gold toning on the lustrous surfaces.

645. 1926, Oregon Trail Memorial, 50¢, Gem Uncirculated 65. Beautiful deep original gold toning over extremely lustrous surfaces. A very popular type.

646. 1926-S, Oregon Trail Memorial, 50¢, Choice Uncirculated 60+. Brilliant.

647. 1937-D, Oregon Trail Memorial, 50¢, Superb Gem Uncirculated 65+. Beautiful rich gold, rose and green toning. Only 12,008 minted.

648. 1939, P-D-S, Oregon Trail Memorial Set, 50¢, Uncirculated 60. Brilliant. Scarce issue, only 3,004 sets minted.

649. **1915-S, Panama-Pacific Exposition, 50¢, Uncirculated 60.** Attractive light gold toning. A very scarce and popular issue. Only 27,134 minted. Should easily bring its current market value of $450 to $500. **(Plate)**

650. 1915-S, Panama-Pacific Exposition, 50¢, Uncirculated 60. Lovely gold, blue and russet toning. Another attractive example of this scarce commemorative issue.

651. 1920, Pilgrim Tercentenary, 50¢, Gem Uncirculated 65. Beautiful deep gold and rose toning. Another very popular U.S. commemorative. 152,112 minted.

652. 1921, Pilgrim Tercenterary, 50¢, Choice Uncirculated 60+. Lovely pastel rose and gold toning. Very lustrous and only a contact mark away from 65.

653. 1937, Roanoke Island, North Carolina, 50¢, Superb Gem Uncirculated 65+. Incredible lustre and toning in shades of light blue and gold. One of only 29,030 minted.

654. 1937, Roanoke Island, North Carolina, 50¢, Gem Uncirculated 65. Lustrous full mint bloom.

655. 1936, Robinson-Arkansas Centennial, 50¢, Gem Uncirculated 65. Original lustrous surfaces with pale gold toning. 25,265 minted.

656. 1935-S, San Diego, California-Pacific Exposition, Superb Gem Uncirculated 65+. Beautiful lustre with deep green-gold peripheral toning. A super piece, virtually free of any contact marks.

657. 1926, Sesquicentennial of American Independence, 50¢, Gem Uncirculated 65. Extremely lustrous with steel gray and gold toning. A very difficult issue to find in full gem condition.

658. 1926, Sesquicentennial of American Independence, 50¢, Gem Uncirculated 65. Attractive light yellow-gold toning.

659. **1935, Old Spanish Trail, 50¢, Gem Uncirculated 65.** Lovely light rose, lavender and gold toning over lustrous surfaces.
One of the key types in the commemorative half dollar series with a low mintage of only 10,008 specimens issued.

660. **1935, Old Spanish Trail, 50¢, Gem Uncirculated 65.** Unusually lustrous for this type, with light green-gold toning. Another gem example of this popular commemorative issue. **(Plate)**

661. 1935, Old Spanish Trail, 50¢, Uncirculated 60. Brilliant. A third mint state specimen of this key type.

662. 1938, P-D-S, Texas Centennial Set, 50¢, Choice Uncirculated 60+. Lustrous full mint bloom. A very scarce set of which only 3,775 were issued.

663. 1925, Fort Vancouver Centennial, 50¢, Uncirculated 60. Lustrous surfaces with just a shade of light gold toning on the obverse. Another scarce commemorative issue of which only 14,994 were minted.

664. 1947, P-D-S, Booker T. Washington Memorial Set, 50¢, Gem Uncirculated 65. Full mint bloom with traces of deep gold peripheral toning on the Denver issue. A very attractive set.

665. 1948, P-D-S, Booker T. Washington Memorial Set, 50¢, Gem Uncirculated 65. Extremely lustrous with two areas of deep gold-brown toning on the Philadelphia issue. Only 8,005 sets minted.

666. 1949, P-D-S, Booker T. Washington Memorial Set, 50¢, Gem Uncirculated 65. Lustrous surfaces with a few deep gold toning spots. Another low mintage issue of 6,004 sets.

667. 1952 P-D-S, Washington-Carver Set, 50¢, Uncirculated 60. Lustrous. Only 8,006 sets minted.

668. 1952, P-D-S, Washington-Carver Set, 50¢, Uncirculated 60. Attractive light yellow-gold toning.

669. 1953, P-D-S, Washington-Carver Set, 50¢, Uncirculated 60. Some very light gold toning. Another scarce issue with only 8,003 minted.

670. 1953, P-D-S, Washington-Carver Set, 50¢, Uncirculated 60. Light to medium gold toning.

671. 1936, York County, Maine Tercentenary, 50¢, Gem Uncirculated 65. Beautiful full mint bloom. One of only 25,015 minted.

672. 1925, Norse-American Centennial Medal, Thick, Choice Uncirculated 60+. Light gold toning. An official U.S. Mint medal commemorating the arrival in the U.S. of immigrants from Norway in 1825. Scarce, only 33,750 thick silver specimens issued.

673. 1925, Norse-American Centennial Medal, Thin, Choice Uncirculated 60+. Light to medium gold toning. Only 6,000 of the thin variety were issued of this scarce medal.

The next 37 lots comprise an exceptional consignment of U.S. commemorative half dollars. The St. Louis gentlemen who formed this collection over a number of years, took great pride in obtaining the finest specimens available to him. Included in this consignment is a scarce group of commemoratives still in their original holders and issue packaging. These items are seldom encountered today, and even more rarely offered for sale. This group offers an exceptional opportunity for the advanced U.S. commemorative collector.

674. 1921, Alabama Centennial, 50¢, Gem Uncirculated 65. Beautiful full mint bloom and extremely lustrous for this type. Light shades of copper-gold toning on the reverse. A beautiful example of this very underrated coin. Most specimens of this type we encounter have been cleaned or circulated to some extent. 59,038 minted.

675. 1936, Albany, New York Charter, 50¢, Gem Uncirculated 65. Beautiful satinlike surfaces lightly toned in shades of gold and gray with light russet peripheral toning on the obverse. Nearly mark free. Another low mintage issue of only 17,671 pieces.

676. 1935-S, Arkansas Centennial, 50¢, Gem Uncirculated 65. Sharply struck with lovely golden overall toning with bright gold, orange and green peripheral toning. An exceptional specimen for this type. Only 5,506 pieces minted.

677. 1936-S, Bay Bridge San Franciso-Oakland, 50¢, Gem Uncirculated 65. Attractive russet and gold peripheral toning with beautiful subdued lustre. Popular type.

678. 1934, Daniel Boone Bicentennial, 50¢, Gem Uncirculated 65. Magnificent toning in shades of rose and gold over extremely lustrous surfaces. Only 10,007 pieces minted.

679. 1937, Daniel Boone Bicentennial, 50¢, Gem Uncirculated 65. Beautiful original lustre with deep green, gold and copper color peripheral toning on the obverse. The overall surfaces of this coin are toned in light shades of gold and green. Only 9,810 minted.

680. 1936, Bridgeport, Connecticut Centennial, 50¢, Superb Gem Uncirculated 60+. Lovely pale gold and rose toning over satinlike surfaces. 25,015 minted.

681. 1936, Bridgeport, Connecticut Centennial, 50¢, 3 piece set, Superb Gem Uncirculated 65+. A beautiful original lightly toned 3 piece set housed in the attractive blue and gold cardboard box of issue. Also included is the original 1936 postmarked mailing box. A very scarce set, much more so than the more frequently seen one coin package. A very interesting numismatic item worthy of a substantial bid.

682. 1936, Cleveland Great Lakes Exposition, 50¢, Gem Uncirculated 65. Full mint bloom with shades of pale gold and autumn brown toning.

683. 1892, Columbian Exposition, 50¢, Choice Uncirculated 60+. Light yellow-gold toning over brilliant semi proof-like surfaces. The first U.S. commemorative half dollar. 950,000 minted.

684. 1893, Columbian Exposition, 50¢, Superb Gem Uncirculated 65+. Extremely lustrous with semi proof-like surfaces with medium gold and russet peripheral toning. Certainly one of the finest specimens of the Columbian half dollar we have recently handled.

685. 1936-D, Columbia, South Carolina Sesquicentennial, 50¢, Gem Uncirculated 65. Light green-gold peripheral toning over nearly immaculate satinlike surfaces. One of only 8,009 minted.

686. 1935, Connecticut Tercentenary, 50¢, Gem Uncirculated 65. Pale gold toning over beautiful original mint surfaces. A very popular and somewhat underrated type in our opinion. Only 25,018 minted.

687. 1936, Delaware Tercentenary, 50¢, Gem Uncirculated 65. Medium gold toning over original lustrous surfaces. 20,993 minted.

688. 1936, Elgin, Illinois Centennial, 50¢, Gem Uncirculated 65. A very beautiful coin with lustrous gray, gold and rose toning. Virtually free of any impairments.

689. 1936, Battle of Gettysburg, 50¢, Superb Gem Uncirculated 65+. Incredible original lustre with traces of light russet and rose toning. One of the most popular types of all U.S. commemorative half dollars with a total mintage of 26,928 pieces.

690. 1924, Huguenot-Walloon Tercentenary, 50¢, Gem Uncirculated 65. Deep rich golden toning over somewhat lustrous surfaces. A very scarce issue in full mint state and very underrated at today's current market value.

691. 1946 Iowa Centennial, 50¢, Superb Gem Uncirculated 65+. Spectacular multi-color toning in shades of green, gold and rose. Beautiful original lustre. One of the most attractive examples of this commemorative half dollar we have ever seen.

692. 1925, Lexington-Concord, Sesquicentennial, 50¢, Gem Uncirculated 65. Light gold and gray toning housed in its original issue wooden match box holder.

693. 1918, Lincoln-Illinois Centennial, 50¢, Gem Uncirculated 65. Beautiful light gold, green and rose toning. Another lovely example of this popular-type.

694. 1936, Long Island Tercentenary, 50¢, Gem Uncirculated 65. Lovely lustrous surfaces with green, gold and orange toning areas. Nearly free of the usual bagmarks and abrasions.

695. 1934, Maryland Tercentenary, 50¢, Gem Uncirculated 65. Full original lustre with rich rose-gold toning on the reverse. 25,015 minted. A difficult commemorative to find in its original mint state.

696. 1923-S, Monroe Doctrine Centennial, 50¢, Choice Uncirculated 60+. Original subdued lustre with some light gold toning.

697. 1938, New Rochelle, New York, 50¢, 2 piece set, Gem Uncirculated 65. Each coin is toned in brilliant shades of gold with magnificent rose and violet peripheral colors. An extremely lustrous pair. This beautiful two coin set comes housed in its original descriptive holder, which is much rarer than the single coin holder.

698. 1936, Norfolk, Virginia Bicentennial, 50¢, Gem Uncirculated 65. Attractive pale rose and gold toning over satinlike surfaces. One of only 16,936 minted.

699. 1926-S, Oregon Trail Memorial, 50¢, Gem Uncirculated 65. Lovely deep rose and gold toning over lustrous surfaces. A very popular issue and one of the most attractive designs of the U.S. commemorative series.

700. 1936, Oregon Trail Memorial, 50¢, 3 pieces, Gem Uncirculated 65. Three Philadelphia Mint coins in their original card and mailing envelope. Attractive light gold and russet toning. Only 10,006 pieces of this date minted. 3 pieces.

701. 1936, Rhode Island Tercentenary, 50¢, Superb Gem Uncirculated 65+. Outstanding pale green and rose toning over lustrous golden surfaces. Another very difficult commemorative to find in its original state of preservation. Only 20,013 minted.

702. 1937, Roanoke Island, North Carolina, 50¢, Superb Gem Uncirculated 65+. A near perfect specimen with beautiful light gold and rose toning over extremely lustrous surfaces.

703. 1936, Robinson-Arkansas Centennial, 50¢, Gem Uncirculated 65. Original full mint bloom with just a trace of light gold toning. An exceptionally nice specimen of this popular type.

704. 1935-S, San Diego-California-Pacific Exposition, 50¢, Gem Uncirculated 65. Pale rose toning over lustrous surfaces. One discoloration mark to the left of the word HALF DOLLAR on the obverse.

705. 1936-D, San Diego-California-Pacific Exposition, 50¢, Superb Gem Uncirculated 65+. Extremely lustrous with deep green-gold peripheral toning. Far more difficult to locate than the 1935 issue. Total number minted, 30,092 pieces.

706. 1926, Sesquicentennial of American Independence, Gem Uncirculated 65. Original lustre with dark gold and russet mottled toning on the obverse. A scarce issue in gem condition.

707. 1925, Stone Mountain Memorial, 50¢, Superb Gem Uncirculated 65+. Full original mint lustre with beautiful pale rose and lavender on the reverse. An interesting item which comes housed in its original cellophane sales envelope from Tatham Stamp and Coin Company and priced at a $1.50. Worth considerably more today.

708. 1927, Vermont Sesquicentennial, 50¢, Superb Gem Uncirculated 65+. Beautiful full mint lustre with light gold and rose toning. Another beautiful original commemorative of which only 28,142 were minted.

709. 1946, P-D-S, Booker T. Washington Memorial Set, 50¢ Gem Uncirculated 65. Beautiful pastel multicolor toning over original lustrous surfaces. A fairly common set but in uncommonly nice condition.

710. 1936, York County, Maine Tercentenary, 50¢, 5 piece set, Superb Gem Uncirculated 65+. Magnificent evenly matched gold and russet toning enhances the lustrous surfaces of these beautiful gems. Housed in their original five coin descriptive holder and mailing envelope. This is a very unusual offering, as most of the York commemoratives were purchased singly or by the pair. Another rare and interesting item for the U.S. commemorative specialist. 5 pieces.

U.S. COMMEMORATIVE GOLD

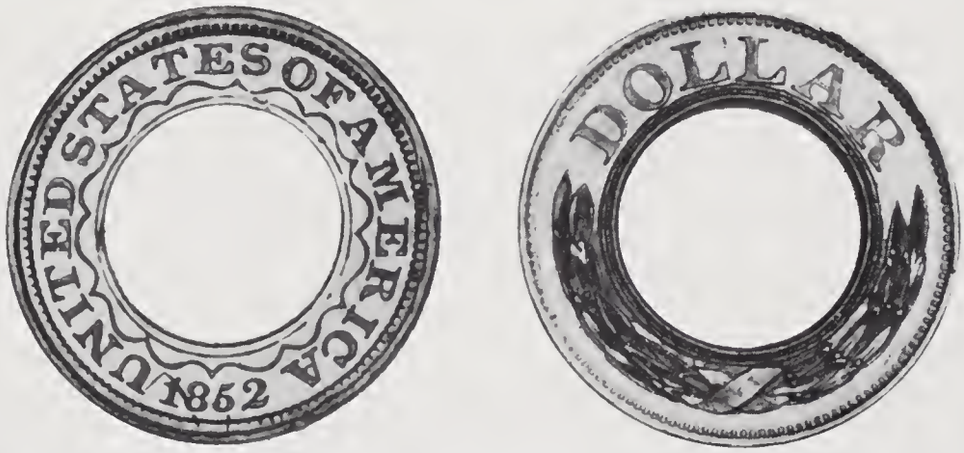
711. 1916, McKinley Memorial, $1, Gem Uncirculated 65. Extremely lustrous with pale rose-gold coloring. A very popular low mintage commemorative gold dollar of which only 9,977 were minted.

712. 1926, Philadelphia Sesquicentennial, $2½, Choice Uncirculated 60+. Quite lustrous surfaces with a few light copper spots on the obverse and reverse. One of the most popular of all commemorative issues.

U.S. PATTERNS

713. 1850, Judd 125, Silver, Plain Edge, Extremely Fine 40. Light even wear from being carried as a pocket piece. The date May 31 is scratched on the obverse between the Liberty cap and the date. The date 1853 is scratched on the reverse, the numerals 1 and 8 above the Roman numeral III and 5 and 3 below. A very popular and interesting pattern depicting the date and the Liberty cap surrounded by a palm wreath and UNITED STATES OF AMERICA on the reverse. A Rarity 4 (76-200 struck).

EXTREMELY RARE 1852 PATTERN RING GOLD DOLLAR



714. **1852, $1 Gold, Judd 145, Plain Edge, Thin Planchet, Choice Proof 60+.** Fully struck in bright yellow gold. A few insignificant handling marks on the obverse surface including a thin scratch across the U of UNITED and 18 of the date.

A very interesting pattern designed to increase the size of the gold dollar without increasing the amount of gold in the coin. Judd lists this pattern as a Rarity 6 (13-30 struck), and we would estimate that there are probably 20 to 25 pieces in existence today. The comparable specimen in our Versailles auction realized $5000.

715. **1859, 50¢, Judd 239, Silver, Reeded Edge, Proof 60.** Brilliant proof surfaces with some light rose and lavender toning on the obverse and reverse. Cleaned at one time as evidenced by the light hairlines on the deep mirror surfaces. A very attractive and interesting rendition of Liberty. Listed by Judd as a Rarity 4 (76-200 struck). **(Plate)**

716. 1863, 2 Cents, Judd 305, Bronze, Plain Edge, Choice Extremely Fine 45. A circulated proof, medium brown in color with light handling marks on the obverse surfaces. A popular pattern portraying George Washington. The reverse design is very similar to the standard two cent issue. A scarce Rarity 4 (76-200 struck). A gem proof in our 1978 Grand Central Sale brought $550.

717. **1868, 5 Cent, Judd 633, Nickel, Plain Edge, Choice Proof 60+.** Sharply struck with full proof surfaces. Light gold toning. One very minute carbon fleck at 9 o'clock on the reverse rim. A very interesting pattern nickel (Rarity 4) featuring a similar obverse design to that of the three cent nickel series. We would estimate the present value of this coin at $300 to $350.**(Plate)**

718. **1869, 10 Cents, Judd 696, Silver, Reeded Edge, Gem Proof 65.** Beautiful proof specimens with pale gold, rose and lavender toning. An extremely attractive example of this Rarity 5 (31-75 struck) Standard Silver pattern. **(Plate)**

719. **1870, Half Dime, Judd 815, Silver, Reeded Edge, Gem Proof 65.** Beautiful deep violet and gold color with traces of rose toning. Lovely, nearly immaculate proof surfaces. An interesting Seated Liberty design pattern of which probably less than 30 were struck. A Judd Rarity 5. **(Plate)**

720. **1870, 10 Cents, Judd 837, Silver, Reeded Edge, Gem Proof 65.** Spectacular multicolor toning in hues of rose, gold and lavender on the obverse and deep blue and violet toning on the reverse. Fully struck with excellent proof surfaces.
Another Standard Silver pattern listed by Judd as a Rarity 6 (13-30 struck).

721. **1870, 10 Cents, Judd 838, Silver, Plain Edge, Gem Proof 65.** Beautiful rich golden and violet toning over lustrous proof surfaces. The mate to the preceding lot but with a plain edge.
Also a Rarity 6, with auction records of $350. Should be worth that or more today.

Plate 13

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722. **1870, 25 Cents, Judd 888, Silver, Reeded Edge, Gem Proof 65.** Another outstanding example of the pattern Standard Silver coinage. Lovely proof surfaces with medium gold, violet and blue toning. A slight clashing of the die is visible on the reverse.

A very interesting Rarity 6 specimen.

723. **1870, 25 Cents, Judd 888, Silver, Reeded Edge, Gem Proof 65.** Brilliant deep mirror surfaces. Another beautiful example of this popular Standard Silver pattern. **(Plate)**

724. **1875, 20 Cents, Judd 1407, Silver, Plain Edge, Proof 60.** Attractive proof surfaces with a few light hairlines. Beautiful light violet and russet peripheral toning.

A very rare and quite popular pattern twenty cent piece. The obverse design is very similar to that of the regular issue coin with the date just slightly smaller. The reverse portrays the fraction 1/5 Of A Dollar surrounded by a wreath. A Rarity 6 specimen with probably less than 25 pieces known. Recent auction records of well over $1000.

725. **1878, Metric $1, Judd 1563, Goloid, Reeded Edge, Choice Proof 60+.** Attractive satinlike proof surfaces with lovely orange-gold peripheral toning. Just a few hairlines away from gem quality.

A popular pattern designed by William Barber, struck in goloid metal, an alloy of gold, silver and copper. A Rarity 7, meaning less than thirteen pieces were probably minted. Should be worth a bid in the $600 to $700 range.

U.S. PROOF SETS

OUTSTANDING GEM PROOF COINAGE OF 1892

The following six lots represent a beautiful original gem 1892 Proof Set, one cent through one dollar. This spectacular set was only just returned to the U.S. in December of 1978, after having spent many years in a fine British collection. The year 1892 represents the first year of the Barber designed coinage and no doubt this is why this set was present in the collection. We have handled many choice early U.S. proof sets, but in our opinion, this is the finest example of this date we can recall offering for sale. This lovely group offers the serious collector or astute investor an opportunity to acquire a truly magnificent proof specimen for his collection or portfolio.

726. **1892, Indian Head Cent, Gem Proof 65.** Beautiful needle sharp strike with lovely proof surfaces. Pale rose-gold toning on the obverse with deeper rose-gold and pale green toning on the reverse. Nearly immaculate surfaces.
Only 2,745 proof cents were struck in 1892. We would estimate a winning bid in the $150 to $200 range for this lovely gem Indian cent.

727. **1892, Liberty Head Nickel, Gem Proof 65.** Another beautiful proof specimen with light golden toning on the reverse. A full sharp strike with lovely surfaces.
Again, 2,745 proof nickels were minted in 1892 and this lovely specimen should rank among the finest left in existence today. We would estimate a winning bid in the $200 to $250 range.

728. **1892, Barber Dime, Superb Gem Proof 65++.** Incredible blue, brown and rose toning. Fully struck with immaculate surfaces. Truly a magnificent coin and the finest proof Barber dime one could ever expect to find.
Only 1,245 minted during this first year of the Barber design.

729. **1892, Barber Quarter, Superb Gem Proof 65++.** This beautiful coin is of equal quality to the preceding lot. Beautiful golden, blue and brown toning with a few traces of rose highlighting the reverse surfaces. A needle sharp strike with semi wire rims. The ultimate in a proof Barber quarter.
As was the case with the Barber dime, the total mintage for the quarter was 1,245 pieces. With average proof Barber quarters selling around the $500 mark, we would estimate a gem of this quality to be worth a bid in the $700 to $900 range.

730. **1892, Barber Half Dollar, Superb Gem Proof 65+.** Another spectacular gem with the same brown, blue and rose toning. Deep mirror surfaces and frosted devices. Sharply struck with traces of a wire rim. Under high magnification, two very small milling marks are present on Miss Liberty's cheek, otherwise the coin is near perfection.
1,245 proofs issued in this first year for the Barber half dollar design.

731. **1892, Morgan Dollar, Superb Gem Proof 65+.** One of the finest Morgan dollars of any date we have had the privilege of handling. This immaculate gem is similar in color to the other superb silver coins of the set and has extremely attractive blue, gold, brown and rose toning on both the obverse and reverse. Full deep mirror surfaces and a design struck to the sharpest detail. One very small planchet flake (as struck) to the left of the letter P on the obverse and one very small mark on the reverse rim above the letter O of the word OF.

This beautiful coin, of which 1,245 were minted, is sure to produce very spirited bidding. We would estimate a gem of this quality will sell in the range of $2500 to $3000.

GEM 1905 US PROOF SET

732. **1905, Five Piece Set, Gem Proof 65 to Superb Gem Proof 65+.** A second outstanding U.S. proof set. The Barber dime, quarter and half dollar are of superb quality with beautiful orange, gold and blue toning. The surfaces and strike are exceptional. The cent and nickel are full gems with only the most minute carbon flecks.

A gorgeous set of which only 727 were issued. With a 1936 proof set selling at the $3000 level, an early set such as this should certainly be worth considerably more.

733. 1936, Five Piece Set, Choice Proof 60+. An exceptionally lovely brilliant proof set. The silver coinage is sharply struck with brilliant surfaces, while the nickel shows some light gold toning, as does the one cent piece. Only 3,837 proof sets were minted this first year of the modern proof set issues. A bid near the current market level of $3000 is expected.

734. 1970, No S Dime, 5 Piece Set, Gem Proof 65. An attractive set in its original holder. An estimated 2,200 sets were accidently released containing the no mintmark dime. Current market value, $650.

U.S. MISCELLANEOUS

735. **Garfield Gold Medal, Circa 1881-1882, Choice Almost Uncirculated 55.** Struck in bright yellow gold with proof-like surfaces. Light handling. An official U.S. Mint gold medal. Designed by Barber in memory of President Garfield. Obverse — Portrait of Garfield. Reverse — J.A. GARFIELD, BORN NOV. 1831, DIED SEP. 1881. encircled by a wreath. A very scarce and interesting official U.S. medal. **(Plate)**

736. 1853, $1, California Gold, Octagonal, Liberty Head, Almost Uncirculated 50. Lightly brushed.

737. 1857-1909, Flying Eagle and Indian Head Cent Collection. About Good 3 to Choice Almost Uncirculated 55. An attractive set, which will grade very good on the average. The 1877 grades Good 4 and the 1909-S, Fine 12. 58 pieces.

738. 1857-1909, Flying Eagle and Indian Head Cent Collection. About Good 3 to Almost Uncirculated 50. The 1877 grades About Good 3 with the 1909-S grading Very Good 10. This set includes an 1867, Large 7 over Small 7 cent. 59 pieces.

739. 1909-1940, Lincoln Cent Collection, Good 4 to Gem Uncirculated 65. An above average set with the 1909-S V.D.B., grading Choice Extremely Fine 45 (ANACS certificate included) and the 1914-D, Good 6. 89 pieces.

740. 1938-1961, Jefferson Nickel Collection, Almost Uncirculated 50 to Gem Uncirculated 65. 65 pieces.

741. 1946-1960, Roosevelt Dime Collection, Uncirculated 60 to Gem Uncirculated 65. Set includes two 1948 Philadelphia issues and lacks the Denver Mint coin of the same date. Housed in Capital plastic display case. 40 pieces.

742. 1946-1951, Roosevelt Dime Collection, Gem Uncirculated 65. A beautifully toned set in old Wayte Raymond card holder. 18 pieces.

743. 1917-1930, Partial Set of Standing Liberty Quarters, Good 4 to Choice Almost Uncirculated 55. This set is lacking the 1916, 1917-D Type I, 1918-S over 17, 1926-D, 1927-D, 1928-P-D-S, and the 1930-S. 29 pieces in all with an approximate catalogue value of $925. 29 pieces.

744. 1932-1964, Washington Quarter Collection, Uncirculated 60 to Gem Uncirculated 65. The 1932-D and S grade Choice Uncirculated 60+ with the 1936-D, grading Gem Uncirculated 65. 83 pieces.

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The Hamilton Collection

AND OTHER IMPORTANT CONSIGNMENTS

Second Session
April 3rd, 7:00 P.M. (Tuesday)

U.S. GOLD DOLLARS

745. 1850, Very Fine 25. Light even wear with a few light brush marks across the surfaces. One small nick in reverse rim.

BEAUTIFUL GEM 1850-O GOLD DOLLAR

746. **1850-O, Gem Uncirculated 65.** A beautiful needle sharp strike with all details present in Miss Liberty's portrait and the stars of the obverse. The reverse is the equal of the obverse with all details fully visible. Beautiful copper and green-gold toning. One of the finest we have handled.
Very much underrated in all grades and especially so in gem condition. This is the rarest New Orleans Mint gold dollar with a total mintage of only 14,000 pieces. In our recent auction analysis of 192 sales, which took place between 1921 and 1975, only 12 mint state specimens were offered. A very rare opportunity for the advanced collector or the investor looking for a gold rarity in gem condition.

747. 1853, About Uncirculated 50. Bright surfaces with a few light handling marks.

748. 1853, Extremely Fine 40. Several rather prominent scratches on the obverse surfaces.

749. **1854, Type I, Choice Uncirculated 60+.** Sharply struck with beautiful lustrous surfaces. A very attractive choice mint state gold dollar for the type collector. **(Plate)**

750. **1855, Type II, Uncirculated 60.** Extremely lustrous and sharply struck for a Type II gold dollar. Several light adjustment marks at 1 o'clock on the obverse rim and the slight characteristic weakness in the numeral 8 of the date. Still a very lustrous and attractive type coin.
One of only 758,269 minted. The 1979 Red Book value for this date in Mint State 60 is $1900.

751. 1855, Very Fine 25. Bright golden color with light even wear.

752. **1855-O, Choice Almost Uncirculated 55.** A beautiful full strike with partial proof-like surfaces. Attractive bright greenish gold in color.
This date represents the last New Orleans Mint gold dollar. The total number of pieces minted was a low 55,000 with the majority of the specimens still in existence today grading extremely fine or lower. An unusually attractive specimen worthy of a substantial bid.

753. 1856, Upright 5, Extremely Fine 40. Well struck with one small rim nick at 2 o'clock on the obverse. A scarce and underrated variety.

754. **1857-S, Choice Extremely Fine 45.** Quite lustrous with a sharp strike. Another very scarce and underrated date with a total mintage of only 10,000 pieces. **(Plate)**

VERY RARE CHOICE PROOF 1859 GOLD DOLLAR

755. **1859, Choice Proof 60+.** A beautiful, fully struck coin with deep rich golden mirror surfaces. A few light hairlines in the fields do not significantly detract from the beauty of this exceptional proof specimen.

This rare coin originally appeared as Lot 28 in Rarcoa's 1975 CSNS Sale. The number of proof gold dollars struck in 1859 is unknown but we estimate that fewer than 25 specimens are in existence today. We would not be surprised to see a medium four figure winning bid for this lovely coin.

OUTSTANDING GEM 1863 PROOF GOLD DOLLAR

756. **1863, Gem Proof 65.** Another beautiful proof specimen of a very rare gold dollar. Sharply struck with rich medium gold color and excellent surfaces. Outstanding overall appearance.

This lot, as was the case with the preceding lot, is from Rarcoa's 1975 CSNS Sale where it appeared as Lot 35. One of only 50 proofs struck and certainly in a condition which would rank it among the finest known. Bidding could easily reach the medium to high four figures for this rarity.

RARE 1863 MINT STATE GOLD DOLLAR

757. **1863, Choice Uncirculated 60+.** An attractive pale yellow gold in color with extremely lustrous frosty mint surfaces. A few light handling marks in the fields keep this coin out of the gem classification. The strike is near perfection with only the slightest amount of weakness in the letter C of AMERICA on the obverse. **This is the finest business strike 1863 gold dollar to appear at auction in many years.**

The 1863 date is the rarest gold dollar in uncirculated after 1861 and is actually more difficult to obtain in full mint state than the highly regarded 1875. Only 6,250 pieces were minted, of which nearly all must have been placed in circulation. We foresee bidding in the $5000 to $7000 range for this extremely rare gold dollar.

758. **1864, Almost Uncirculated 50.** Extremely sharply struck and quite lustrous. Little evidence of wear from circulation. The coin however, has been very harshly wire brushed on the reverse across the denomination and the date and shows some light striation marks across Miss Liberty's face. An extremely rare date in this high grade. Worthy of a good bid, even with the problems. **(Plate)**

759. 1873, Open 3, Uncirculated 60. Better than average strike with some light scratches on the obverse.

760. 1887, Uncirculated 60. Sharply struck with lustrous surfaces. A few light handling marks away from the choice grade. A low mintage year in which only 8,543 were minted. A nice coin for a mint state gold type set.

761. **1888, Gem Uncirculated 65.** A beautiful frosty gem, sharply struck in bright yellow gold.

Gold dollars of this exceptional quality are very popular and becoming extremely difficult to locate. One of only 16,580 minted, we foresee bidding at the $1000 to $1200 level or possibly more.

U.S. QUARTER EAGLES

762. **1842-C, Choice Almost Uncirculated 55.** This specimen has excellent surfaces and almost full original mint lustre. It is somewhat softly struck in the centers which is characteristic of this date. This attractive coin certainly has to rank among the finest known.

Extremely rare (only 6,729 minted) and underrated in this high grade with only three auction appearances in mint state. Even the extensive Fairfield collection of quarter eagles contained only a very fine to extremely fine example and Stack's recent Robison Sale contained a coin which graded no better than extremely fine. This specimen originally appeared as Lot 225 in our Stanley R. Elrod Sale of July, 1976 where, after spirited bidding, it sold for $900. This coin should certainly be worth considerably more today.

763. **1844-C, Almost Uncirculated 50.** Very sharply struck in bright greenish yellow gold with only slight traces of circulation visible on the high points.

A very rare coin and extremely so in this high grade. Very few examples are known above the extremely fine classification and this beautiful specimen certainly ranks among the finest known. Our recent auction analysis shows only one mint state piece appearing in 226 sales covering over 50 years. An almost uncirculated specimen sold for $1400 in the Fairfield Sale of two years ago. This beautiful coin should certainly bring a bid equal to that or possibly more.

764. **1844-D, Almost Uncirculated 50.** Sharply struck in bright yellow gold with very little evidence of circulation. One light scrape in the right obverse field and a few light rim bruises on the reverse.

A very attractive high grade Dahlonega quarter eagle worthy of a good bid.

Plate 14

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765. **1852, Choice Uncirculated 60+.** Beautiful frosty mint lustre over sharply struck surfaces. One small rim bruise at 2 o'clock on the obverse rim. Early quarter eagles are very scarce in mint state and underrated in our opinion. **(Plate)**

766. 1852, Uncirculated 60. Sharp strike with a few light handling marks on the reverse.

767. 1852, Choice Extremely Fine 45; 1853, Extremely Fine 40, evidence of removed mounting on reverse; 1854, Extremely Fine 40. Sharply struck and somewhat lustrous. 3 pieces.

768. 1854, Almost Uncirculated 50. Well struck with rose and greenish gold toning.

769. **1855, Uncirculated 60.** Frosty sharp strike. Low mintage date, only 235,480 struck. **(Plate)**

770. 1855, Choice Almost Uncirculated 55. Extremely sharply struck with a considerable amount of its original mint lustre.

771. **1856, Choice Uncirculated 60+.** Beautiful full mint frost over exceptionally sharply struck surfaces. Numerous light scratches and abrasions in the frosty surfaces on the obverse keep this coin out of the gem classification. **(Plate)**

772. 1856, Choice Extremely Fine 45; 1857, Choice Very Fine 30. Both pieces exhibit deep gold toning. Two pieces.

773. 1856-O, Extremely Fine 40. Interesting semi proof-like surfaces which have been lightly cleaned. A very scarce and underrated date with a low mintage of 21,100 pieces.

774. **1859, Choice Uncirculated 60+.** Extremely attractive with brilliant proof-like surfaces and a few light handling marks. Strike is exceptional with nearly all details present in the portrait of Miss Liberty and the eagle on the reverse. This date is moderately scarce in all grades and quite rare in choice uncirculated condition. Only 39,444 were minted. This specimen has the Type I reverse, which is considered more difficult to locate than the Type II. We foresee bidding near the $1000 level for this choice specimen. **(Plate)**

775. 1861, Uncirculated 60. Lustrous and sharply struck with medium rose-gold color.

776. **1871, Almost Uncirculated 50.** Average strike for the date with bright yellow gold surfaces which have been lightly brushed. A very scarce date of which only 5,350 were minted. **(Plate)**

777. 1873, Closed 3, Choice Uncirculated 60+. Frosty mint bloom with attractive rose-gold coloring. The Closed 3 variety is considerably more difficult to locate than the Open 3 in our opinion.

778. 1873, Closed 3, Choice Extremely Fine 45, lightly toned; 1873, Open 3, Extremely Fine 40. An interesting lot showing both date varieties. 2 pieces.

779. 1873, Open 3, Choice Uncirculated 60+. Full strike and very lustrous.

780. 1877-S, Choice Extremely Fine 45. Lightly cleaned.

781. 1878, Uncirculated 60. Sharp strike with full mint bloom.

782. 1878, Choice Very Fine 35: 1905, Choice Extremely Fine 45. Ligtly toned. 2 pieces.

BEAUTIFUL GEM PROOF 1881 QUARTER EAGLE

783. **1881, Gem Proof 65.** The magnificent Ullmer specimen (Stack's, May, 1974). A very rare and popular date quarter eagle. The strike on this proof is near perfection with even the most minute details visible. Beautiful deep mirror surfaces with light cloudy toning and excellent surfaces. Certainly one of the finest known proof specimens of this date.

A mere 51 proof quarter eagles were minted in 1881 along with the extremely low business strike mintage of 640 pieces. This gem sold for $4,750 five years ago and certainly should be worth a bid in the $7,000 to $8,000 range or possibly more today.

784. **1891, Choice Uncirculated 60+.** Lovely satinlike surfaces with attractive rose-gold toning. Another very popular low mintage year in which 11,040 were struck, making this a very scarce date.

785. **1892, Gem Uncirculated 65.** A beautiful full strike with attractive lustrous surfaces. Virtually free of any handling marks or impairments.
This is the lowest mintage quarter eagle date after 1885 and is extremely scarce as the total mintage indicates. Only 2,545 pieces were struck. We have seen similar specimens sell at levels close to $2,000. This beautiful specimen is from the Dr. Curtis R. Paxman Collection. (Bowers & Ruddy, November, 1974) and should receive considerable attention.

786. 1893, Uncirculated 60. Sharply struck with a mintage of only 30,106.

GEM PROOF 1894 QUARTER EAGLE

787. **1894, Gem Proof 65.** Beautiful bright gold deep mirror surfaces with frosted devices. Sharply struck with semi wire rims present on the obverse and reverse. A few very light hairlines present on the reverse surfaces.
One of only 122 proofs issued. On today's quality conscious market, a proof of this outstanding quality should draw a winning bid close to $3,000. Ex Ullmer Sale (Stack's, May, 1974) where it realized $1,900.

788. **1894, Choice Uncirculated 60+.** Quite lustrous and fully struck. A couple of light handling marks away from 65. A scarce date of which only 4,000 business strikes were issued. **(Plate)**

789. **1895, Gem Uncirculated 65.** Beautiful satinlike surfaces and an extremely sharp strike. Another very low mintage year in which 6,119 specimens were issued. Certainly worth a medium to high three figure bid. **(Plate)**

790. **1897, Choice Uncirculated 60+.** Lustrous with pale rose and green color toning highlighting a sharp strike. Total mintage of 29,904. **(Plate)**

791. 1897, Choice Uncirculated 60+. Rich greenish gold satin surfaces. Another excellent example of this low mintage year.

792. **1898, Gem Uncirculated 65.** A frosty little gem with light copper toning about the obverse rim. One small very light scratch on Miss Liberty's cheek keeps this coin from the superb classification. Only 24,165 quarter eagles were minted in this year. A beautiful U.S. gold coin which should receive considerable attention from the collector looking for gem quality coin for his collection. **(Plate)**

793. 1899, Choice Uncirculated 60+. Lustrous sharp strike. Another low mintage year. 27,350 minted.

794. 1899, Choice Uncirculated 60+. Lustrous bold strike.

795. 1900, Choice Uncirculated 60+. Lustrous satinlike surfaces.

796. 1902, Uncirculated 60. Lustrous with light copper color peripheral toning.

797. 1908, Indian, Gem Uncirculated 65. A very beautiful and lustrous piece. Sharply struck and virtually free of any handling marks. An attractive specimen of this first year of type and one which should bring a medium three figure bid. **(Plate)**

798. 1908, Extremely Fine 40; 1909, Choice Extremely Fine 45; 1911, Extremely Fine 40; 1912, Extremely Fine 40; 1914-D, Extremely Fine 40; 1915, Extremely Fine 40; 1925-D, Choice Very Fine 35; 1928, Choice Extremely Fine 45. An attractive investor's lot. 8 pieces.

799. 1912, Extremely Fine 40: 1913, Choice Very Fine 30; 1914-D, Choice Extremely Fine 45; 1928, Almost Uncirculated 50. 4 pieces.

800. 1913, Choice Extremely Fine 45.

801. 1913, Extremely Fine 40; 1928, Choice Almost Uncirculated 55. 2 pieces.

802. 1914-D, Uncirculated 60. Nice type coin.

803. 1925-D, Uncirculated 60. Pale rose-gold color.

804. 1926, Choice Almost Uncirculated 65. Another attractive type coin.

805. 1928, Choice Uncirculated 60+. Extremely lustrous and well struck.

U.S. $3 GOLD PIECES

806. **1855-S, Very Fine 20.** Light gold surfaces with even wear. No major impairments or problems. A very scarce date. Only 6,600 minted. Although this coin shows a considerable amount of circulation, very fine is an average grade for this date and carries a current catalogue value of $450. **(Plate)**

807. **1863, Choice Very Fine 35.** Light even wear and a few light scratches on the obverse surfaces. Sharply struck in bright yellow gold.
A very scarce date of which only 5,039 were minted.

808. **1878, Gem Uncirculated 65.** A beautiful frosty gem with pale rose toning. Sharply struck with attractive virtually mark free surfaces.
A very attractive type coin for a gem U.S. gold type collection. Should easily bring its current market value of close to $2,000.

809. 1878, Almost Uncirculated 50. Sharp strike in bright orange gold. Only a trace of light circulation on the highest points of the design. Another very attractive type coin.

810. **1879, Choice Uncirculated 60+.** Sharply struck with beautiful semi proof-like surfaces. A few light handling marks in the obverse fields. Light greenish gold peripheral toning on the obverse.
A beautiful example of this low mintage year. Only 3,000 business strikes minted. We estimate the value of this piece at between $2500 and $3,000.

RARE CHOICE PROOF 1882 THREE DOLLAR GOLD

811. **1882, Choice Proof 60+.** Boldly struck with beautiful medium gold orange peel surfaces. A high wire rim surrounds the obverse and reverse. Three tiny nicks in this wire rim are present on the obverse with a few light hairlines in the fields keeping this coin from the gem classification.
A very scarce proof issue of only 76 pieces with a current 1979 catalogue value of $6,000.

812. **1887, Gem Uncirculated 65.** A truly beautiful example of this popular denomination. Extremely lustrous surfaces and sharply struck details. A few light traces of copper toning on the obverse and reverse with no impairments or handling marks worth mentioning.

One of only 6,160 minted. A specimen of similar quality recently sold in Stack's Robison Sale, February, 1979 for $3600. A bid equal to that can be expected.

813. **1889, Choice Uncirculated 60+.** Full mint bloom and sharp strike. A few light handling marks on the obverse surfaces.

Popular last year of type with a low mintage of 2,429 pieces. Catalogues $2,000 in Mint State 60. A choice specimen such as this should bring a winning bid of $2500 or possibly more.

U.S. HALF EAGLES

CHOICE 1795 HALF EAGLE

814. **1795, Small Eagle, Choice Extremely Fine 45.** A lovely full strike with perfectly centered obverse and reverse designs. Bright yellow gold in color with very light circulation wear on the highest points of the design. Nearly full hair detail is present on the obverse and the reverse is equally as sharp with only the slightest wear visible on the eagle's breast. A few light handling marks on the reverse do not detract from the overall beauty of this rare coin.

A beautiful example of the United States' first half eagle. The winning bid on this popular gold type coin should exceed the current catalogue value of $5,000.

CHOICE MINT STATE 1809 9 OVER 8 HALF EAGLE

815. **1809, 9 over 8, Choice Uncirculated 60+.** Lustrous medium gold satin-like surfaces with traces of light greenish orange toning about the devices and lettering. The strike is superb with all the stars, Miss Liberty's hair and the eagle's feathers in full detail. A few very light handling marks in the fields do not detract from the beauty of this choice specimen.

A total of 33,875 half eagles were minted in 1809 all of which were of the overdate variety. The current catalogue value of $2700 for a mint state piece seems low considering the present market interest in mint state early U.S. gold coins. A bid close to the $5,000 mark is quite possible.

Plate 15

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816. **1844-O, Choice Extremely Fine 45.** Bold strike with even wear. Attractive early New Orleans Mint half eagle. **(Plate)**

817. 1856-C, Choice Very Fine 30. An attractive Charlotte Mint gold piece with light even wear and a few small edge bruises on the obverse rim. Current catalogue value is $325.

THE VERY RARE 1861-D HALF EAGLE

818. **1861-D, Choice Very Fine 35.** Very attractive greenish gold in color with traces of light copper toning about the devices and periphery. Boldly struck on the obverse with only the slightest softness in the reverse strike present on the eagle's right wing tip and talons. The surfaces are bright with light even wear. Lightly cleaned at one time but still very attractive and desirable.

The 1861-D is the rarest Dahlonega Mint half eagle and one of the rarest and most popular coins of the entire series. Only 1,597 pieces were minted at the Dahlonega Mint after the Confederate takeover in in 1861. We would estimate bidding in the $4,000 to $5,000 range for this very rare coin.

819. 1877-S, Extremely Fine 40. Light even wear over semi proof-like surfaces. Low mintage date with only 26,700 issued.

820. 1877-S, Very Fine 20: 1880, Choice Very Fine 35. 2 pieces.

821. 1878-S, Extremely Fine 40. Lightly brushed.

822. 1879-S, Extremely Fine 40.

823. 1880, Extremely Fine 40; 1881-S, Extremely Fine 40. 2 pieces.

824. 1882, Very Fine 25, light scratches and rim nicks; 1892, Choice Very Fine 35. 2 pieces.

825. 1882-S, Choice Extremely Fine 45, Pale rose gold color; 1885-S, Choice Extremely Fine 45. 2 pieces.

826. **1884-S Choice Uncirculated 60+.** Sharply struck and lustrous with pale green gold peripheral toning. A scarce and very much underrated date. Although 177,000 were minted, very few remain in mint state today. We would conservatively place the value on this choice piece at $300 to $400. **(Plate)**

827. 1891-CC, Extremely Fine 40. Pale rose gold color with light even wear. Popular Carson City Mint half eagle.

828. 1892-CC, Choice Very Fine 35. Cleaned. A low mintage date of only 82,968 pieces.

829. 1892-S, Extremely Fine 40. Rose-gold color. Scarce date.

830. 1895, Choice Almost Uncirculated 55. Polished, with one small rim nick on the reverse.

831. 1895-S, Choice Extremely Fine 45. A very scarce date of which only 112,000 were minted.

832. **1900, Gem Uncirculated 65.** Razor sharp strike with beautiful semi proof-like obverse and full frosted reverse. A very unusual coin worth a substantial premium over the common gem price. **(Plate)**

833. 1900, Gem Uncirculated 65. Sharply struck with full frosty mint surfaces.

834. 1900, Choice Uncirculated 60+. Full mint bloom.

835. 1901-S, Gem Uncirculated 65. Bold strike with full frosty mint surfaces. Light greenish gold peripheral toning. An attractive type coin.

836. **1904, Gem Uncirculated 65.** Lovely medium gold color over sharply struck surfaces. A slightly better date. **(Plate)**

837. 1906, Extremely Fine 40.

838. **1906-S, Choice Uncirculated 60+.** Full frosty mint surfaces with boldly struck details. A very scarce and underrated date. **(Plate)**

839. **1908, Liberty, Gem Uncirculated 65.** Beautiful satinlike surfaces. Nearly free of any bagmarks or abrasions. Light greenish gold tint to the obverse and reverse surfaces. Popular last year of type. **(Plate)**

840. 1908, Liberty, Gem Uncirculated 65. Practically the identical twin to the preceding lot. Frosty surfaces with light greenish gold color. An excellent coin for the type collector.

841. 1908, Liberty, Gem Uncirculated 65. Light golden color with frosty surfaces. A third gem of this last year of type.

842. 1908 Liberty, Choice Uncirculated 60+. Lustrous surfaces and just a few light abrasions away from the 65 grade.

843. 1908, Liberty, Choice Uncirculated 60+. Lustrous, full mint bloom.

844. 1908, Indian, Extremely Fine 40. Light even wear.

845. 1910, Choice Extremely Fine 45. Considerable mint lustre remaining.

846. 1912, Almost Uncirculated 50. Medium gold color. Attractive type coin.

847. 1914-D, Almost Uncirculated 50. Lustrous. A sharp strike.

RARE GEM 1929 INDIAN HALF EAGLE

848. **1929, Gem Uncirculated 65.** Sharply struck and quite lustrous. A few light bagmarks on the obverse surfaces.

The very popular last year of issue. Although 662,000 are recorded as having been minted in 1929, relatively few remain in existence today. With the added interest in this series, we foresee bidding at the $5,000 level or possibly more.

U.S. EAGLES

849. **1838, Very Fine 20.** Even wear with lightly polished surfaces and a few light rim bruises on the reverse.
A very popular two year type. Only 7,200 pieces of this date were minted, and today it is seldom found above the very fine grade. The current 1979 catalogue value of $800 seems a bit low to us.

850. 1851-O, Fine 15. Even wear with one small rim cut on the obverse.

851. **1859, Extremely Fine 40.** Heavily polished with light bagging evident on the obverse surfaces. A very scarce date, only 16,093 minted. 1979 catalogue value is $325. **(Plate)**

852. 1862-S, Fine 15. Lightly polished. One small reverse rim bruise at 12 o'clock. A very rare date of which only 12,500 were minted. In our recent auction analysis of 221 sales, this date appeared only 28 times with extremely fine being the highest grade offered. Certainly worth multiples of its catalogue value of $175.

853. **1865-S, Inverted Date, Very Fine 25.** Lightly cleaned. The numerals 8, 6 and 5 over the inverted numerals 1, 8 and 6.
A very rare and interesting variety with a catalogue value of $900.

854. **1866, Extremely Fine 40.** Sharply struck with semi proof-like surfaces. Light even wear on both the obverse and reverse.
A very low mintage date; 3,780 minted. The current 1979 catalogue value is $700.

855. **1867, Choice Almost Uncirculated 55.** Extremely sharply struck, but lightly polished. This coin could possibly have been an uncirculated specimen before the polishing took place.

A very rare coin in grades above extremely fine. In our recent auction analysis only two pieces appeared in grades above EF and so this specimen, despite the light polishing, could be one of the finest known. Certainly worth more than its current value of $1000. Only 3,140 struck.

856. **1870-CC, Choice Very Fine 30.** Heavily polished with a few light rim nicks and numerous small bagmarks on the obverse and reverse.

Another very rare coin with a total mintage of only 5,908 pieces. Our auction analysis of 221 catalogues revealed this date had only 19 appearances with the highest grade being extremely fine. A very rare and almost unobtainable date for the Liberty eagle collector. Current catalogue value is $1800 in VF-20.

857. **1871-CC, Very Fine 25.** This specimen with light even wear has been cleaned, but is still quite attractive.

Another low mintage Carson City issue, 8,085 pieces struck. Extremely rare in the higher grades. Catalogue value in VF-20 is $750.

858. **1873-CC, Fine 15.** Cleaned. Only 4,543 eagles were minted in Carson City in 1873. Another very scarce issue. Certainly worth its F-12 catalogue value of $600. **(Plate)**

Plate 16

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859. **1876-S, Fine 15.** Polished. Light even wear with one small obverse rim nick at 12 o'clock. Another very scarce Liberty eagle with a total mintage of only 5,000 pieces. Worth more than its current F-12 catalogue value of $300 in our opinion. **(Plate)**

860. **1880-CC, Choice Almost Uncirculated 55.** Heavily polished but still quite attractive. This specimen may have graded mint state had it not been for the cleaning. A couple of light rim nicks on the reverse at 5 and 6 o'clock. Sharply struck. Another low mintage Carson City issue of which 11,190 were minted. Should be worth around $500. **(Plate)**

861. 1882, Uncirculated 60. Frosty mint surfaces.

862. **1883, Choice Uncirculated 60+.** An extremely lustrous sharp strike with a few light abrasions on the obverse. A very scarce and underrated date in mint state. **(Plate)**

863. 1886-S, Choice Uncirculated 60+. Frosty full mint bloom with medium gold color. The interesting variety with the boldly recut date.

864. 1887, Uncirculated 60. Nicely struck with full mint lustre. A very low mintage Philadelphia issue, only 53,680 minted.

865. 1889-S, Choice Uncirculated 60+. Sharply struck with semi proof-like surfaces on the obverse. Light greenish gold color. A difficult date to find this nice.

866. 1891, Choice Almost Uncirculated 55. Attractive semi proof-like surfaces. Dark rose-gold color.

867. 1892, Choice Uncirculated 60+. Frosty mint surfaces with strong strike.

868. **1892-S, Uncirculated 60.** Full mint frost and sharply struck. A very scarce and underrated date. Total mintage 115,500. **(Plate)**

869. 1893, Choice Uncirculated 60+. Lovely copper color gold. A very attractive coin for the mint state gold type collection.

870. 1894, Choice Uncirculated 60+. Frosty surfaces.

871. 1894, Uncirculated 60. Light rose tints on the obverse and reverse.

872. 1896, Choice Uncirculated 60+. Sharp strike with attractive satinlike surfaces with light rose-gold peripheral toning. A low mintage date with only 76,348 pieces struck.

873. 1896, Uncirculated 60. Satiny surfaces.

874. 1898, Extremely Fine 40. Several light scratches on the obverse.

875. **1901, Gem Uncirculated 65.** Beautiful full mint bloom with nearly immaculate surfaces. Sharp strike. A beautiful coin for the gem gold type collection. **(Plate)**

876. **1901-S, Gem Uncirculated 65.** Another very beautiful Liberty eagle. Extremely lustrous bright yellow gold surfaces very near the superb classification. **(Plate)**

877. 1901-S, Gem Uncirculated 65. Full brilliant mint bloom. Another beautiful specimen of this popular date.

878. **1902, Choice Uncirculated 60+.** Sharply struck and quite lustrous. One small scratch on Miss Liberty's cheek keeps this coin from the gem classification. A rather scarce and underrated date with a low mintage of only 82,513 pieces. We have seen similar specimens selling in the $500 to $700 range. **(Plate)**

879. 1902, Choice Uncirculated 60+. Attractive semi proof-like surfaces with boldly struck designs. Another excellent example of this underrated date.

880. 1902-S, Gem Uncirculated 65. Beautiful frosty mint surfaces. Nearly free of bagmarks and abrasions. This date sells at the same price as the 1901-S but is slightly more difficult to locate.

881. 1907, Liberty, Choice Uncirculated 60+. Medium gold color over satinlike surfaces. Sharp strike. Popular last year of type.

882. 1907, Liberty. Extremely Fine 40. Light wear with considerable original mint lustre remaining.

883. 1907, Indian, No Periods, Choice Extremely Fine 45. Light greenish gold in color with light even wear. A very attractive specimen of this first year of type. Should be worth more than its current EF-40 catalogue value of $300.

RARE MINT STATE 1908 NO MOTTO EAGLE

884. **1908, No Motto, Uncirculated 60.** Quite lustrous with nearly a full strike. A few light abrasions away from the choice grade.
A very scarce and popular issue of which only 33,500 were minted. Considerably underrated in our opinion. Current 1979 catalogue value is $1600.

885. 1908, With Motto, Choice Uncirculated 60+. Quite lustrous with better than average strike. Popular first year of the With Motto type. We would estimate this coin's current value between $500 and $600.

CHOICE MINT STATE 1908-S EAGLE

886. **1908-S, Choice Uncirculated 60+.** Lovely satinlike surfaces with better than average strike. A few light abrasions in the obverse field keeps this coin from the 65 grade.
A very popular date with collectors. Only 59,850 were minted. We have seen gems of this date sell in the $6,000 to $7,000 range, and superb pieces bring five figure prices. This lovely coin is certainly worth a bid of $3,000 to $3,500.

887. 1909, Choice Extremely Fine 45. Quite lustrous.

GEM 1909-S INDIAN EAGLE

888. **1909-S, Gem Uncirculated 65.** Lovely satinlike surfaces and very attractive original color. Sharply struck for this date and mint.

Although mintage records reveal 292,350 were minted, this coin is very scarce in mint state and extremely rare in gem condition. Similar specimens have sold in the $3,000 to $4,000 range. An excellent coin for the Indian Head eagle specialist.

889. **1910, Gem Uncirculated 65.** Sharply struck and extremely lustrous. **(Plate)**

890. **1910-D, Gem Uncirculated 65.** Beautiful satinlike surfaces with light greenish copper color peripheral toning. An extremely attractive gem specimen of this popular type.

891. **1910-D, Gem Uncirculated 65.** Extremely lustrous with greenish gold peripheral toning. Another excellent type coin. **(Plate)**

892. 1910-S, Choice Extremely Fine 45. Light even wear. Scarce date.

893. 1913, Choice Uncirculated 60+. Attractive light green-gold surfaces. A slightly better date.

894. 1914-D, Choice Almost Uncirculated 55. Very lustrous and just a few marks away from mint state.

895. **1915, Gem Uncirculated 65.** Extremely attractive satinlike surfaces and sharply struck features. A few very minute marks away from being called a superb gem. Another excellent specimen of the Indian Head eagle. **(Plate)**

896. **1916-S, Uncirculated 60.** A scarce date with several prominent bagmarks on the reverse.

Total mintage of only 138,500 pieces. Current mint state catalogue value is $1200.

U.S. DOUBLE EAGLES

897. 1870-S, Choice Very Fine 30. An attractive coin with even wear.

898. **1871-CC, Extremely Fine 40.** Heavily polished over sharply struck surfaces.
One of the rarest dates of the Carson City double eagles with a total mintage of a mere 17,387 coins. The 1979 catalogue value in extremely fine is $2250.

CHOICE MINT STATE 1875-CC DOUBLE EAGLE

899. **1875-CC, Choice Uncirculated 60+.** A far better than average strike with lovely satinlike surfaces and medium gold color. A few too many abrasions on the obverse to qualify this coin as a gem, but nevertheless, a very choice example of this Carson City date.
Double eagles from the Carson City Mint are extremely difficult to locate in choice condition. This particular coin catalogues $900 in Mint State 60, but we would estimate a bid of $1500 or more for this exceptionally choice coin.

900. 1875-S, Almost Uncirculated 50. Considerable lustre remaining with only a few light bagmarks and abrasions. A very attractive Type II double eagle.

RARE 1877-CC DOUBLE EAGLE

901. **1877-CC, Choice Uncirculated 60+.** Beautiful rich golden surfaces enhanced by a slight greenish tint. A few too many bagmarks to classify this coin as a gem, but still very rare in this choice condition.
Only 42,565 twenty dollar gold pieces were minted in Carson City in 1877. The current catalogue value for a Mint State 60 coin is $1500. This choice specimen should realize in the $2,000 to $2,500 range.

902. 1877-S, Choice Extremely Fine 45. Very lustrous.

903. 1882-S, Choice Extremely Fine 45. Light, even wear over medium copper shaded gold surfaces.

BEAUTIFUL 1890-CC DOUBLE EAGLE

904. **1890-CC, Choice Uncirculated 60+.** Very sharply struck with extremely lustrous surfaces.
Another scarce Carson City issue of which 91,209 were minted. A very popular coin which should bring its current market value of close to $1500.

A SECOND CHOICE 1890-CC $20

905. **1890-CC, Choice Uncirculated 60+.** Very similar in appearance to the preceding lot. Sharply struck with lustrous surfaces.
In our opinion, Carson City Mint double eagles are very much underrated on today's numismatic market. This attractive piece should bring a winning bid close to $1500.

RARE CHOICE MINT STATE 1893-CC DOUBLE EAGLE

906. **1893-CC, Choice Uncirculated 60+.** Attractive frosty surfaces and bold strike.
Another very scarce date of which only 18,402 pieces were minted in Carson City. We estimate a current value of $2,500 for this choice specimen.

907. 1895, Gem Uncirculated 65. Extremely lustrous surfaces. Only a few marks away from superb.

908. 1895-S, Choice Uncirculated 60+. Full mint bloom.

909. 1904, Choice Uncirculated 60+. Full mint lustre with semi proof-like surfaces.

910. 1904-S, Choice Uncirculated 60+. Full mint lustre with pale rose toning

911. **1906, Uncirculated 60.** Very lustrous and well struck. A few too many abrasions to be called choice.
A very low mintage year in which only 69,690 were minted at the Philadelphia Mint. Should be worth a bid in the $700 to $800 range.

LOVELY 1907 HIGH RELIEF SAINT-GAUDENS $20

912. **1907, High Relief, Wire Rim, Choice Almost Uncirculated 55.** A very attractive example of the popular High Relief Saint-Gaudens double eagle. Deep rich gold in color with only two or three light abrasions on the surfaces. This particular piece has an extremely high wire rim which has been bruised in a few areas on the obverse and reverse. Only the slightest traces of wear visible on Miss Liberty's breast and knee.
A very attractive example of one of the most popular of all U.S. coins. A bid in the $3500 to $4500 range would seem likely.

913. 1907, No Motto, Arabic Numerals, Choice Uncirculated 60+. Full mint bloom with a minimum of bagmarks.

914. 1907, No Motto, Arabic Numerals, Choice Uncirculated 60+. Extremely lustrous with a minimum of bagmarks and abrasions. Struck in lovely greenish gold metal.

915. 1908, No Motto, Gem Uncirculated 65. Full mint bloom. A very attractive type coin.

916. 1908, No Motto, Choice Uncirculated 60+. Very lustrous and sharply struck.

917. 1908, With Motto, Almost Uncirculated 50. Very lustrous with only a trace of light wear on Miss Liberty's breast and knee. Somewhat better date and type.

918. 1908-D, With Motto, Uncirculated 60. Extremely lustrous with a minimum of bagmarks. Very difficult to locate in mint state.

919. 1911-D, Gem Uncirculated 65. A very attractive specimen with the normal granular surfaces. Interesting double mintmark variety.

BEAUTIFUL GEM 1913-S SAINT-GAUDENS $20

920. **1913-S, Gem Uncirculated 65.** Brilliant lustrous surfaces with medium yellow-gold color.
The 1913-S is among the more difficult dates in the series to locate, because of the low mintage of only 34,000 pieces. This date carries a current catalogue value in mint state of $750, but a gem of this quality certainly should be worth a bid in the $1300 to $1500 range.

921. 1915-S, Choice Uncirculated 60+. Extremely brilliant lustrous surfaces.

922. 1922, Gem Uncirculated 65. Lovely satinlike surfaces. Sharply struck on both the obverse and reverse. Nearly bagmark and abrasion free. One of the most attractive specimens of this date we have recently handled.

923. **1922-S, Choice Uncirculated 60+.** Lustrous surfaces with light yellow and green toning. Somewhat softly struck in the areas of the stars on the obverse, a characteristic common to this date and mint.
A very scarce date, certainly worth more than its current Mint State 60 value of $750.

924. 1923-D, Gem Uncirculated 65. Sharply struck with velvetlike surfaces. Extremely lustrous and nearly free of any abrasions or marks. Light greenish copper color peripheral toning. A gem in anybody's book and worthy of a substantial bid.

925. 1924, Almost Uncirculated 50.

926. 1925, Gem Uncirculated 65. Extremely attractive lustrous surfaces. Free of the usual bagmarks.

927. 1925, Gem Uncirculated 65. Beautiful bright gold lustrous surfaces. Another extremely attractive specimen of this date.

928. 1925, Choice Almost Uncirculated 55. Considerable mint lustre.

929. 1927, Choice Uncirculated 60+. Extremely lustrous. Nice type coin.

GOLD COINS OF THE WORLD

Estimates are included for the bidder's convenience only. Higher or lower prices may prevail.

930. AUSTRALIA, Sovereign, 1915-S, FR-38, Uncirculated 60. Lustrous with a few light obverse edge nicks. ($100-$125)

931. AUSTRIA, 25 Schillings, 1926, FR-436, Uncirculated 60. Lustrous sharp strike. ($75-$100)

932. 25 Schillings, 1929, FR-436, Uncirculated 60. Full mint lustre. ($75-$100)

933. BELGIUM, 20 Francs, 1865, FR-7, Extremely Fine 40; 1865, FR-7, Choice Very Fine 35. 2 pieces. ($125-$150)

934. 20 Francs, 1867, FR-8, Choice Extremely Fine 45; 1870, FR-8, Choice Very Fine 35. 2 pieces. ($100-$125)

935. 20 Francs, 1871, FR-8, Extremely Fine 40; 1874, FR-8, Choice Extremely Fine 45. 2 pieces. ($100-$130)

936. 20 Francs, 1875, FR-8, Choice Extremely Fine 45; 1876, FR-8, Extremely Fine 40. 2 pieces. ($110-$130)

937. 20 Francs, 1877, FR-8, Choice Extremely Fine 45; 1877, FR-8, Extremely Fine 40. 2 pieces. ($110-$130)

938. 20 Francs, 1914, FR-12, French Legend, Choice Uncirculated 60+. Full mint lustre. ($125-$150)

939. 20 Francs, 1914, FR-13, Flemish Legend, Uncirculated 60. ($120-$140)

940. BRAZIL, 500 Reis, 1855, FR-123, Extremely Fine 40. Difficult to locate in high grade. ($150-$200)

941. 300 Cruzeiros, 1972, FR-126, Gem Uncirculated 65. Sesquicentennial of Independence. ($130-$150)

942. 300 Cruzeiros, 1972, FR-126, Gem Uncirculated 65. Sesquicentennial of Independence. ($130-$150)

943. **CANADA, $5, 1914, George V, FR-4, Choice Uncirculated 60+.** Sharply struck and extremely lustrous. A few light abrasions in the obverse field.
Scarce. Only 31,122 minted. ($700-$800)

944. **$10, 1914, FR-3, Choice Uncirculated 60+.** Sharply struck and very lustrous. One small nick in the upper left obverse field.
Scarce date. ($800-$1,000)

945. Proof Set with $20 Gold, 1967, FR-5, Gem Proof 65. Housed in its original presentation case. ($150-$200)

946. CANADA-Newfoundland, $2, 1865, Victoria, FR-1, Choice Extremely Fine 45. First year of issue. Only 10,000 minted. ($200-$250)

947. Newfoundland, $2, 1870, FR-1, Choice Extremely Fine 45. Another low mintage year; only 10,000 minted. ($200-$250)

948. Newfoundland, $2, 1882-H, FR-1, Choice Very Fine 30. ($125-$150)

949. **CHILE, 8 Escudos, 1850, FR-41, Very Fine 20.** Light even wear with copper color peripheral toning. ($400-$500). **(Plate)**

950. 100 Pesos, 1926, FR-54, Uncirculated 60. Attractive semi proof-like surfaces. ($175-$200)

951. **COLOMBIA, 2 Escudos, 1782-P, Charles III, FR-40, Choice Very Fine 30.** Lustrous surfaces. ($150-$175). **(Plate)**

952. 1000, 1500, 2000 Pesos, 1973, FR -130, 129, 128, Gem Proof 65. Guilermo Valencia Commemorative Proof Set. Coins housed in individual plastic cases. 3 pieces. ($150-$200)

953. 1000, 1500, 2000 Pesos, 1973, FR-130, 129, 128, Gem Proof 65. Guilermo Valencia Commemorative Proof Set. Individual plastic cases. 3 pieces. ($150-$200)

954. COSTA RICA, 5 Colones, 1899, FR-21, Choice Very Fine 30; 10 Colones, 1899, FR-20, Extremely Fine 40. 2 pieces. ($200-$250)

955. 5 Colones, 1900, FR-21, Choice Extremely Fine 45; 10 Colones, 1900, FR-20, Choice Extremely Fine 45. 2 pieces. ($200-$250)

956. CUBA, 2 Pesos, 1916, FR-6, Gem Uncirculated 65. Full mint bloom. ($110-$130)

Plate 17

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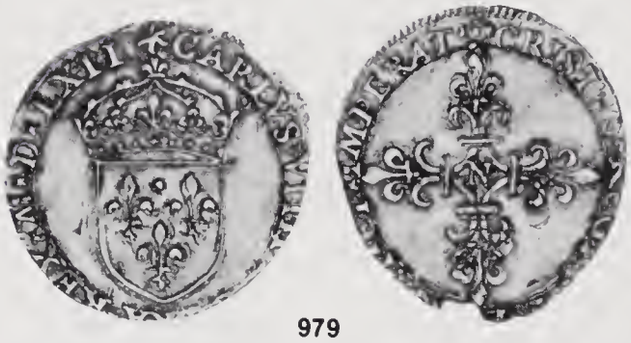

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957. **CZECHOSLOVAKIA, 10 Ducats, 1929, FR-4, Gem Uncirculated 65.** Sharply struck with beautiful lustrous surfaces. Virtually free of the normally encountered impairments.
A very rare and popular coin in this lovely condition. ($2,000-$2,500)

958. **DENMARK, 12 Marks, 1759, Frederick V, FR-269, Almost Uncirculated 50.** Quite lustrous satinlike surfaces. Sharply struck and well centered. ($500-$700)

959. 10 Kroner, 1890, Christian IX, FR-296, Choice Almost Uncirculated 55. ($160-$170)

960. 10 Kroner, 1909, Frederick VIII, FR-298, Choice Almost Uncirculated 55. ($100-$125)

961. 10 Kroner, 1909, FR-298, Choice Almost Uncirculated 55. ($100-$125)

962. 20 Kroner, 1873, Christian IX, FR-295, Uncirculated 60. Frosty mint lustre. ($125-$150)

963. 20 Kroner, 1873, FR-295, Uncirculated 60. Sharp strike. Full mint lustre. ($150-$175)

964. 20 Kroner, 1873, FR-295, Choice Almost Uncirculated 55. 2 pieces. ($250-$275)

965. 20 Kroner, 1909, Frederick VIII, FR-297, Gem Uncirculated 65. Sharply struck with full original lustre. ($175-$200)

966. 20 Kroner, 1910, FR-297, Choice Uncirculated 60+. ($150-$175)

967. 20 Kroner, 1914, Christian X, FR-299, Almost Uncirculated 50. ($120-$130)

968. 20 Kroner, 1916, FR-299, Choice Almost Uncirculated 55. ($130-$140)

969. 20 Kroner, 1917, FR-299, Uncirculated 60. Full mint lustre with pale green-gold toning. ($150-$165)

970. **DOMINICAN REPUBLIC, 30 Pesos, 1955, FR-1, Uncirculated 60.** Lustrous with fewer than normal bagmarks. The first gold coin issued by the Dominican Republic marking Trujillo's 25th year of reign. ($250-$300). **(Plate)**

971. 30 Pesos, 1955, FR-1, Almost Uncirculated 50. ($230-$260)

972. **ETHIOPIA, 1 Wark, 1916, Menelik II, FR-20, Almost Uncirculated 50.** Sharply struck in attractive greenish gold. Some light rose peripheral toning.
A very scarce and popular issue. ($700-$900)

973. **FRANCE, 1 Franc a Cheval, No Date, John the Good, 1350-1364, FR-28, Very Fine 25.** A very attractive well centered example of this early French hammered gold coin.
Supposedly struck to pay the ransom of King John who was a prisoner of the English. ($1200-$1500)

974. **1 Ecu d'or, No Date, Louis XI, 1461-1483, FR-60, Choice Very Fine 35.** Sharply struck and well centered with no major impairments. ($600-$700)

975. **1 Ecu d'or au Soleil, No Date, Louis XII, 1498-1515, Choice Very Fine 35.** Better than average strike with some slight weaknesses in the center with a slight waviness to the planchet. ($500-$700)

976. **1 Ecu d'or, No Date, Francis I, 1515-1547, FR-93, Very Fine 20.** Bold strike on somewhat irregularly shaped planchet. ($400-$500) **(Plate)**

977. **1 Ecu d'or Dauphine, No Date, Francis I, 1515-1547, FR-102, Extremely Fine 40.** Sharply struck and well centered with extremely lustrous surfaces. ($500-$700)

978. **1 Ecu d'or Dauphine, No Date, Francis I, 1515-1547, FR-102, Very Fine 20.** Planchet has been reduced in size, possibly to remove evidence of a mounting. ($300-$500). **(Plate)**

979. **1 Edu d'or, No Date, Charles IX, 1560-1574, FR-126, Choice Very Fine 30.** Sharply struck on small irregular planchet. ($400-$500). **(Plate)**

980. **2 Louis d'or, 1786-D (Lyon Mint), Louis XVI, FR-219, Extremely Fine 40.** Lightly polished at one time. ($700-$900)

981. **2 Louis d'or, 1786-K (Bordeaux Mint), FR-219, Extremely Fine 40.** Lightly brushed. ($700-$900)

982. **5 Francs, 1855-A, Napoleon III, FR-315, Almost Uncirculated 50.** A very lustrous, well struck example of this popular small French gold coin. ($200-$250). **(Plate)**

983. 20 Francs, 1865-A, FR-321, Choice Uncirculated 60+. Lustrous full mint bloom. ($100-$125)

984. **GERMANY-Nuremberg, ½ Ducat Square, 1700, FR-1779, Choice Extremely Fine 45.** An attractive example of the square Lamb coinage of Nuremberg. ($250-$300). **(Plate)**

985. Hamburg, 1 Ducat 1828, FR-1103, Very Fine 20. Scarce issue. One of only 8,601 minted. ($250-$300)

Plate 18

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986. **Prussia, 2 Frederick D'or, 1846, Frederick William IV, FR-2267, Choice Very Fine 30.** Polished with evidence of removed mounting. ($500-$600). **(Plate)**

987. Bavaria, 5 Marks, 1877-D, Louis II, FR-19. Very Fine 20. Lightly polished. Popular two year type. ($150-$200)

988. **GREAT BRITAIN, ¼ Guinea, 1762, George III, FR-233, Choice Almost Uncirculated 55.** Very sharply struck in greenish color gold. Quite lustrous with only the slightest evidence of circulation on the high points of the design. A very popular one year type. ($375-$450). **(Plate)**

989. ½ **Sovereign, 1817, George III, FR-237, Gem Uncirculated 65.** Extremely sharply struck and lustrous. Attractive light greenish gold in color with three very light copper spots on the reverse.
A very popular three year type which is not normally found this nice. ($500-$600)

990. **ICELAND, 500 Kronur, 1961, FR-1, Gem Uncirculated 65.** Sharply struck with fully lustrous surfaces. The first gold coin from Iceland. Commemorates the 150th Anniversary of Jon Sigurdsson's Birth. ($275-$325). **(Plate)**

991. 10,000 Kronur, 1974, FR-2, Superb Gem Uncirculated 65+. Commemorates the 1100th Anniversary of the Settlement of Iceland. Housed in its original case of issue. ($175-$225)

992. IRAN, 1 Pahlevi, 1955, 1959, 1970, FR-113, Choice Almost Uncirculated 55 to Uncirculated 60. 3 pieces. ($150-$175)

993. ISRAEL, 50, 100 and 200 Pounds, FR-11, 10, 9, Gem Proof 65. Beautiful three coin gold proof set commemorates Israel's 25th Anniversary. Housed in its original olive wood case. 3 pieces. ($500-$600)

994. **ITALY-Venice, 1 Ducat, No Date, Anthony Venier, 1382-1400, FR-1229, Almost Uncirculated 50.** Lustrous sharp strike. ($225-$275). **(Plate)**

995. Venice, 1 Ducat, No Date, Anthony Venier, 1382-1400, FR-1229, Almost Uncirculated 50. Sharply struck on somewhat irregular shaped planchet. ($200-$250)

996. Venice, 1 Ducat, No Date, Anthony Venier, 1382-1400, FR-1229, Almost Uncirculated 50. Lustrous sharp strike. ($225-$275)

997. JAPAN, 1 Yen, 1871 (Meiji 4), FR-49, Choice Almost Uncirculated 55. Boldly struck and quite lustrous with a hint of light copper toning. Scarce issue. ($300-$350)

998. MALAYSIA, 100 Ringgits, 1971, President Abdul Rahman, FR-1, Gem Uncirculated 65. ($175-$225)

999. MEXICO, ½ Escudo, 1858, 8 over 7-Go, FR-115, Almost Uncirculated 50. Weakly struck on the eagle's breast and wing. ($60-$75)

1000. **2 Escudos, 1749, Ferdinand VI, FR-19, Very Fine 25.** Light even wear on greenish gold surfaces. One or two small edge bruises. ($500-$600)

1001. 2½ Pesos, 1944, FR-169, Choice Uncirculated 60+. Scarce date. 2 pieces. ($150-$175)

1002. 10 Pesos, 1906, FR-166, Choice Extremely Fine 45, 1917, FR-166, Extremely Fine 40. 2 pieces ($100-$130)

1003. 50 Pesos, 1943, FR-173, Choice Uncirculated 60+. Boldly struck and very lustrous. The only year the denomination was omitted from the obverse. A very interesting type coin. ($350-$400)

1004. 50 Pesos, 1947, FR-172-R, Uncirculated 60. ($275-$300)

1005. 50 Pesos, 1947, FR-172-R, Uncirculated 60. ($275-$300)

1006. NETHERLANDS-Campen, 1 Ducat, 1649, FR-77, Fine 15. ($175-$225)

1007. **Gelderland, Florin, No Date, Arnold, 1423-1473, FR-200, Very Fine 20.** Bold strike but slightly bent at one time. ($200-$250). **(Plate)**

1008. **Holland, ½ Rider, No Date, Philip the Good, 1433-1467, FR-262, Very Fine 20.** Sharp strike with only a slight softness in the centers on both the obverse and reverse. Light even wear. ($800-$1000)

1009. Holland, 1 Ducat, 1605, FR-95, Extremely Fine 40. Sharply struck and lustrous. ($125-$150)

1010. Holland, 1 Ducat, 1737, FR-95, Extremely Fine 40. Wavy planchet but sharply struck and lustrous. ($125-$150)

1011. Holland, 1 Ducat, 1746, FR-95, Extremely Fine 40. Sharply struck and lustrous. Irregular shaped planchet. ($125-$150)

1012. Holland, 1 Ducat, 1760, FR-95, Choice Very Fine 35. Wavy planchet. ($100-$125)

1013. Holland, 1 Ducat, 1760, FR-95, Choice Very Fine 30. Sharply struck and lustrous. ($100-$125)

1014. Holland, 1 Ducat, 1782, FR-95, Extremely Fine 40. ($125-$150)

1015. Utrecht, 1 Ducat, 1613, FR-98, Choice Very Fine 35. Sharp strike on wavy planchet. ($120-$140)

1016. Utrecht, 1 Ducat, 1744, FR-98, Choice Extremely Fine 45. Extremely lustrous and well struck on slightly irregular shaped planchet. ($135-$175)

1017. Utrecht, 1 Ducat, 1752, FR-98, Choice Very Fine 35. Wavy planchet. Lustrous ($120-$140)

1018. Utrecht, 1 Ducat, 1758, FR-98, Almost Uncirculated 50. Attractive semi proof-like surfaces. Extremely lustrous. ($170-$200)

1019. Utrecht, 1 Ducat, 1761, FR-98, Choice Extremely Fine 45. Sharply struck on wavy planchet with rose color peripheral toning on the obverse. ($135-$175)

1020. Utrecht, 1 Ducat, 1788, FR-98, Extremely Fine 40. Sharp strike. ($125-$150)

1021. Utrecht, 1 Ducat, 1792, FR-98, Extremely Fine 40. Slight waviness in planchet. ($125-$150)

1022. **Westfrisia, 1 Ducat, 1595, FR-83, Very Fine 25.** Bold strike with light even wear. Scarce type. ($250-$300). **(Plate)**

1023. Westfrisia, 1 Ducat, 1761, FR-100, Choice Very Fine 35. Lustrous sharp strike. ($150-$200)

1024. **5 Guilders, 1912, Wilhelmina, FR-25. Almost Uncirculated 50.** Very scarce and popular one year type. ($400-$500). **(Plate)**

1025. 10 Guilders, 1875, William III, FR-19, Uncirculated 60. Full strikes with lovely frosty surfaces. 2 pieces. ($130-$160)

1026. 10 Guilders, 1876, FR-19, Choice Almost Uncirculated 55: 1877, FR-19, Choice Almost Uncirculated 55. 2 pieces. ($130-$150)

1027. 10 Guilders, 1879, FR-19, Choice Extremely Fine 45. ($110-$125)

1028. 10 Guilders, 1897, Wilhelmina, FR-22, Almost Uncirculated 50. Popular young girl design. ($150-$200)

1029. 10 Guilders, 1911, FR-24, Choice Extremely Fine 45. ($90-$100)

1030. 10 Guilders, 1912, FR-24, Almost Uncirculated 50. ($70-$90)

1031. 10 Guilders, 1912, FR-24, Choice Extremely Fine 45: 1932, FR-26, Choice Almost Uncirculated 55; 1933, FR-26, Almost Uncirculated 50. 3 pieces. ($160-$200)

1032. NETHERLANDS EAST INDIES, 1 Ducat, 1818-Torch mm., FR-17. Very Fine 25. Light, even wear. ($200-$250)

1033. **1 Ducat, 1830-Torch mm., FR-17, Almost Uncirculated 50.** Boldly struck with nearly full mint bloom. ($250-$300). **(Plate)**

1034. 1 Ducat, 1830-Torch mm., FR-17, Extremely Fine 40. ($225-$250)

1035. 1 Ducat, 1830-Torch mm., FR-17, Choice Very Fine 30. ($200-$225)

1036. **1 Ducat, 1841-Fleur de lis, FR-19, Almost Uncirculated 50.** Very lustrous surfaces and sharply struck design. ($400-$450). **(Plate)**

1037. **1 Ducat, 1849, FR-21, Gem Uncirculated 65.** Boldly struck with beautiful yellow gold lustrous surfaces. An extremely attractive example of this Netherlands trade coin. ($350-$400). **(Plate)**

1038. **1 Ducat, 1924, FR-22, Choice Proof 60+.** A very scarce proof specimen of the Netherlands East Indies trade coin. ($300-$400). **(Plate)**

1039. **NORWAY, 20 Kroner-5 Speciedaler, 1875, Oscar II, FR-15, Uncirculated 60.** Sharply struck and lustrous with pale rose-gold color. ($700-$800)

1040. PHILIPPINES, 4 Pesos, 1865, Isabella II, FR-1, Very Fine 20. Struck in attractive greenish yellow gold. Light even wear. A very popular issue. ($150-$200)

1041. POLAND, 10 & 20 Zlotych, 1925, FR-45 and 44, Choice Uncirculated 60+. The popular 900th Anniversary of Poland gold set featuring King Boleslaus. 2 pieces. ($175-$200)

1042. 10 & 20 Zlotych, 1925, FR-45 and 44, Choice Uncirculated 60+. ($150-$175)

1043. ROMANIA, 20 Lei, 1944, Michael I, FR-21, Choice Uncirculated 60+. Popular Three Kings commemorative. ($75-$100)

1044. **RUSSIA, 1 Ducat, 1728, FR-70, Very Fine 20.** Light even wear on a rather wavy planchet, which is not uncommon for this issue.
Struck in commemoration of the Coronation of Peter II. ($700-$900)

1045. 5 Roubles, 1846, Nicholas I, FR-118, Very Fine 20. ($150-$175)

1046. 5 Roubles, 1872, Alexander II, FR-126, Extremely Fine 40. ($150-$175)

1047. 5 Roubles, 1877, FR-126, Uncirculated 60. Lustrous and sharply struck with a few reverse rim bruises. ($200-$225)

1048. 5 Roubles, 1886, Alexander III, FR-132, Extremely Fine 40. ($100-$125)

1049. 5 Roubles, 1889, FR-132, Extremely Fine 40. ($100-$125)

1050. 5 Roubles, 1889, FR-132, Extremely Fine 40. ($100-$125)

1051. 5 Roubles, 1892, FR-132, Choice Very Fine 30. ($80-$100)

1052. 5 Roubles, 1898, Nicholas II, FR-140, Uncirculated 60. Full mint lustre. ($50-$75)

1053. 7½ Roubles, 1897, FR-138, Choice Extremely Fine 45. Popular denomination and one year of type. ($140-$175)

1054. 7½ Roubles, 1897, FR-138, Extremely Fine 40. ($125-$150)

1055. SOUTH AFRICA, Proof Set, (¼ Penny thru 1 Pound), 1952, George VI, FR-7 and 8, Choice Proof 60+ to Gem Proof 65. Housed in presentation case of issue. Only 12,000 issued. 11 pieces. ($225-$250)

1056. Proof Set, (¼ Penny thru 1 Pound), 1953, Elizabeth II, FR-9 and 10, Gem Proof 65. Original case of issue. 3,000 issued. 11 pieces. ($275-$300)

1057. Proof Set, (¼ Penny thru 1 Pound), 1954, FR-9 and 10, Gem Proof 65. Original case of issue. Only 875 issued. 11 pieces. ($350-$400)

1058. Proof Set, (¼ Penny thru 1 Pound) 1955, FR-9 and 10, Choice Proof 60+ to Gem Proof 65. Original case of issue. 600 sets issued. 11 pieces. ($400-$450)

1059. Proof Sets, (¼ Penny thru 5 Shillings), (½ and 1 Pound), 1955, FR-9 and 10, Choice Proof 60+ to Gem Proof 65. Two separate sets in cases of issue, 2,250 of the copper and silver set were issued and only 300 of the two coin gold set. 11 pieces. ($400-$450)

1060. Proof Set, (¼ Penny thru 1 Pound), 1956, FR-9 and 10, Gem Proof 65. Original case of issue. Only 350 sets issued. 11 pieces. ($900-$1,000)

1061. Proof Sets, (¼ Penny thru 5 Shillings), (½ and 1 Pound), 1957, FR-9 and 10, Gem Proof 65. 2 Sets in their original cases of issue. 750 of the 9 piece set were issued while only 180 of the two coin gold set were issued. 11 pieces. ($900-$1,000)

1062. Proof Set, (¼ Penny thru 1 Pound), 1958, FR-9 and 10, Gem Proof 65. Housed in its original case of issue. 11 pieces. ($900-$1,000)

1063. Proof Set, (¼ Penny thru 1 Pound), 1959, FR-9 and 10, Gem Proof 65. Original issue case. A mere 390 sets issued. ($950-$1,050)

1064. Proof Set, (¼ Penny thru 1 Pound), 1960, FR-9 and 10, Gem Proof 65. Original issue case. 1,500 sets issued. 11 pieces. ($300-$350)

1065. Proof Set, (½ Cent thru 2 Rand), 1961, FR-11 and 12. Choice Proof 60+ to Gem Proof 65. Original issue case. 3,139 sets issued. 9 pieces. ($175-$200)

1066. Proof Set, (½ Cent thru 2 Rand), 1962, FR-11 and 12, Gem Proof 65. Housed in its original presentation case. Only 1,544 sets issued. ($225-$250)

1067. Proof Set, (½ Cent thru 2 Rand), 1963, FR-11 and 12, Gem Proof 65. Original issue case. 1,500 sets issued. 9 pieces. ($200-$225)

1068. Proof Set, (½ Cent thru 2 Rand), 1964, FR-11 and 12, Gem Proof 65. In original presentation case. 3,000 sets issued. 9 pieces. ($175-$200)

1069. Proof Set, (1 Cent thru 2 Rand), 1965, FR-11 and 12, Choice Proof 60+ to Gem Proof 65. Original case of issue. A total of 5,099 sets issued. 9 pieces. ($150-$175)

1070. Proof Set, (1 Cent thru 2 Rand), 1967, FR-11 and 12, Gem Proof 65. Original presentation case. 10,000 sets issued. 9 pieces. ($140-$160)

1071. Proof Set, (1 Cent thru 2 Rand), 1969, FR-11 and 12, Gem Proof 65. Original issue case. 7,000 sets issued. 9 pieces. ($140-$160)

1072. Proof Set, (½ Cent thru 2 Rand), 1970, FR-11 and 12, Gem Proof 65. Original presentation case. 6,000 sets issued. 10 pieces. ($140-$160)

1073. Proof Set, (½ Cent thru 2 Rand), 1971, FR-11 and 12, Gem Proof 65. Housed in original presentation case. 7,000 sets issued. 10 pieces. ($140-$160)

1074. 2 Rand, 1965, FR-11, Superb Gem Uncirculated 65+. Beautiful semi proof-like surfaces. 2 pieces. ($150-$175)

Plate 19

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1075. 2 Rand, 1966, FR-11, Gem Uncirculated 65. Full frosty mint lustre. 3 pieces. ($225-$250)

1076. **Krugerrand, 1971, FR-13, Gem Proof 65.** Evaluated by the South African Gold Coin Exchange on certificate #S954 as having a point value of 94. ($600-$700). **(Plate)**

1077. **Krugerrand, 1972, FR-13, Gem Proof 65.** Evaluated by the South African Gold Coin Exchange on certifcate #S960 as having a point value of 94. ($600-$700). **(Plate)**

1078. **Krugerrand, 1973, FR-13, Gem Proof 65.** South African Gold Coin Exchange evaluation on certificate #S2412 as having a point value of 94. ($500-$600). **(Plate)**

1079. **Kruggerand, 1974, FR-13, Gem Proof 65.** Evaluated on certifcate #S2905 by the South African Gold Coin Exchange as having a point value of 94. ($500-$600). **(Plate)**

1080. **Krugerrand, 1976, FR-13, Superb Gem Proof 65+.** A beautiful proof with frosted devices. Evaluated by the South African Gold Coin Exchange on certificate #5495 as having a point value of 100. ($700-$800). **(Plate)**

1081. **SPAIN, ½ Escudo, 1755, Madrid, Ferdinand VI, FR-129, Extremely Fine 40.** A very lovely coin, sharply struck and quite lustrous. ($300-$350). **(Plate)**

1082. **½ Escudo, 1760, Madrid, Charles III, FR-133, Extremely Fine 40.** Sharp, well centered strike. Scarce issue. ($350-$400). **(Plate)**

1083. ½ Escudo, 1788, Madrid, FR-145, Almost Uncirculated 50. Sharp strike with one small edge bruise at 12 o'clock on the reverse rim. ($250-$300)

1084. ½ Escudo, 1788, Seville, FR-146, Very Fine 25. Light even wear. ($150-$175)

1085. 1 Escudo, 1785, Madrid, Charles III, FR-143, Very Fine 25. ($150-$200)

1086. 1 Escudo, 1787, Madrid, FR-143, Fine 12. ($75-$100)

1087. 1 Escudo, 1791, Madrid, Charles IV, FR-151, Very Fine 25. Polished with evidence of removed mounting. ($75-$100)

1088. **1 Escudo, 1793, Madrid, FR-151, Extremely Fine 40.** Sharply struck and well centered. ($225-$270). **(Plate)**

1089. **1 Escudo, 1799, Madrid, FR-151, Extremely Fine 40.** Attractive even wear. ($225-$275). **(Plate)**

1090. 1 Escudo, 1799, Madrid, FR-151, Very Fine 20. Removed mounting. ($125-$150)

1091. 2 Escudos, 1775, Seville, Charles III, FR-142, Choice Very Fine 30. A very attractive well centered coin. ($200-$250)

1092. **2 Escudos, 1790, Madrid, Charles IV, FR-149, Choice Extremely Fine 45.** A very attractive well struck coin with pale rose-gold toning. ($300-$350). **(Plate)**

1093. **2 Escudos, 1794, Madrid, FR-149, Extremely Fine 40.** Attractive rose-gold color. ($250-$300). **(Plate)**

1094. **2 Escudos, 1797, Madrid, FR-149, Choice Extremely Fine 45.** Another very attractive early Spanish gold coin. Light rose-gold color. ($300-$350). **(Plate)**

1095. **2 Escudos, 1804, Seville, FR-150, Choice Extremely Fine 45.** Sharply struck with considerable original mint lustre remaining. ($350-$400). **(Plate)**

1096. 2 Escudos, 1806, Seville, FR-150, Extremely Fine 40. Heavily brushed to remove some dark discoloration, some of which is still present in the lettering and the date. ($200-$250)

1097. 2 Escudos, 1809, Seville, Ferdinand VII, FR-156, Fine 15. Two year type. ($175-$200)

1098. 2 Escudos, 1813, Cadiz, FR-165. Very Fine 20. Bright rose-gold in color. ($200-$250)

1099. **4 Escudos, 1787, Seville, Charles III, FR-140, Very Fine 25.** Sharp well centered strike in bright yellow gold.
Scarce issue. ($450-$500)

1100. **4 Escudos, 1791, Madrid, Charles IV, FR-148, Choice Very Fine 35.** Somewhat oblong in shape. Beautiful rose-gold color.
A lovely type coin. ($450-$550)

1101. SWEDEN, 5 Kronor, 1901, Oscar II, FR-72, Choice Extremely Fine 45. ($100-$125)

1102. **20 Kronor, 1901, FR-70, Choice Uncirculated 60+.** Full mint lustre with attractive rose-gold color.
A rare coin in mint state. ($600-$800)

1103. **20 Kronor, 1902, FR-70, Choice Uncirculated 60+.** Another beautiful specimen of this popular type. Full mint lustre with attractive rose-gold toning. ($800-$1,000)

1104. SWITZERLAND, 10 Francs, 1913, FR-10, Choice Almost Uncirculated 55: 20 Francs, 1926, FR-7, Uncirculated 60; 20 Francs, 1927, FR-7, Uncirculated 60. 3 pieces. ($170-$200)

1105. TUNISIA, 10 Piastres, AH 1281, FR-7, Very Fine 20; 25 Piastres, AH 1291, FR-5, Choice Extremely Fine 45. 2 pieces. ($140-$175)

1106. 50 Piastres, AH 1272, FR-3, Choice Extremely Fine 45. Sharply struck in bright yellow gold. A few light scratches. ($175-$200)

1107. **100 Piastres, AH 1276, FR-1, Extremely Fine 40.** Bold strike in greenish tinted gold.
A very attractive and popular type. ($400-$500)

1108. 20 Francs, 1891-A, 1898-A, 1904-A, FR-12, Choice Very Fine 35 to Choice Extremely Fine 45. 3 pieces. ($150-$175)

1109. URUGUAY, 5 Pesos, 1930, FR-6, Choice Almost Uncirculated 55. Bright orange gold with a few light handling marks on the obverse surfaces. Struck to commemorate the Centennial of the Republic. Only 14,415 issued. ($200-$250)

1110. VATICAN, 1 Ducat, No Date, Roman Senate, 1350-1439, FR-2, Extremely Fine 40. A very sharply struck example of this rare Vatican issue. ($200-$250)

1111. 1 Ducat, No Date, Roman Senate, 1350-1439, FR-2, Extremely Fine 40. Another excellent example of this rare issue. ($200-$250)

1112. YUGOSLAVIA, 20 Dinars, 1925, Alexander I, FR-1, Gem Uncirculated 65. A beautiful gem of this popular issue. ($225-$275)

1113. 20 Dinars, 1925, FR-1, Gem Uncirculated 65. A second specimen of this popular issue. ($225-$275)

Plate 20

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COINS OF THE WORLD

Estimates are included for the bidder's convenience only. Higher or lower prices may prevail.

1114. **ALBANIA, 5 Franga Ari, 1926R, STAR, Zog, Y-8, Choice Almost Uncirculated 55.** A very pleasing example of this popular Albanian crown. Beautiful deep rose and violet toning on the obverse. A low mintage of only 60,000. ($300-$350). **(Plate)**

1115. AUSTRALIA, ½ Penny, 1911, George V, Y-5, Choice Uncirculated 60+. This beautiful first year of type was struck at the London Mint. Traces of light rose toning on the obverse surfaces. ($50-$75)

1116. 1 Penny, 1916, Y-6, Gem Uncirculated 65. Almost full mint red with some traces of light rose and violet toning. Struck at the Calcutta Mint. Scarce this nice. ($75-$90)

1117. **1 Florin, 1934-35, Y-8, Choice Uncirculated 60+.** Lovely frosted surfaces with a trace of light gold toning. Struck for the Centennial of Victoria and Melbourne. Only 54,000 minted with 21,000 pieces later being melted. A very scarce and popular coin. ($175-$225). **(Plate)**

1118. **AUSTRIA, Taler, 1842-A, Ferdinand I, C-193a, Gem Uncirculated 65.** A very beautiful coin with semi proof-like surfaces. Deep green, gold and rose toning and extremely sharply struck. Very scarce in original condition. ($250-$350). **(Plate)**

1119. **BELGIAN CONGO, 5 Francs, 1887, Leopold II, Y-8, Gem Uncirculated 65.** Beautiful lustrous surfaces with traces of light gold toning.
A very scarce issue of which only 8,000 were minted. A popular world crown sure to evoke spirited bidding. ($500-$600)

1120. 50 Francs, 1944, Y-27, Choice Uncirculated 60+. Very lustrous with light rose color toning. Very scarce in original condition. Popular elephant design. ($125-$150)

1121. 50 Francs, 1944, Y-27, Uncirculated 60. Light pastel toning on the obverse. Deep red and gold toning on the reverse. ($100-$125)

1122. BRITISH NORTH BORNEO, 25 Cents, 1929-H, Y-6, Choice Uncirculated 60+ to Gem Uncirculated 65. 5 pieces. ($75-$100)

1123. BRITISH WEST AFRICA, 3 Pence, 1920-H, George V, Y-14, Uncirculated 60. Lustrous surfaces with some light rose toning on the obverse and a few light spots on the reverse. Scarce issue. ($50-$75)

1124. **CAMBODIA, 4 Francs, 1860, Norodom I, Y-E7, Proof 60.** An attractive sharply struck proof with light gold and rose toning.
A very scarce and popular essai issue. ($400-$500)

BEAUTIFUL COLLECTION OF CANADIAN LARGE CENTS, 1858-1920

1125. CANADA, Large Cent Collection, 1858-1920, Choice Almost Uncirculated 55 to Gem Uncirculated 65.
This lovely collection of Canadian large cents was assembled with painstaking care by a well known Canadian collector over the past five years. Only the finest specimens available to him were placed in the set, with a continuing upgrading process taking place whenever possible. Although we conservatively grade this set almost uncirculated to gem uncirculated, only one coin falls short of the mint state category. The coin is the first year of issue, 1858, and grades a very choice almost uncirculated 55. The balance of the 50 piece set ranges in grade from Uncirculated 60 to Gem Uncirculated 65, with the average coin grading on the high side of choice 60+ and retaining a considerable amount of its original lustre.
The collection is complete as to dates (1858 to 1920) and lacks only one major variety, the 1859 over 58. In addition, the collection includes a duplicate 1881-H, 1888 (repunched date), 1892 and 1907-H. The key dates grade as follows: 1859, Double Punched Narrow 9, Uncirculated 60; 1891, Small Date, Large Leaves, Choice Uncirculated 60+ with full original mint lustre; 1891, Small Date, Small Leaves, Uncirculated 60, Brown; with the 1907-H's grading Uncirculated 60, Brown.
This beautiful collection would be very difficult to duplicate today and surely will bring great pleasure and satisfaction to its new owner. ($2,500-Up)

1126. CANADA, 1 Cent, 1902, Edward VII, Choice Uncirculated 60. Quite lustrous with a couple of light carbon spots on the reverse.; 1936, George V, Choice Uncirculated 60+. Some dark toning on the obverse. 2 pieces. ($25-$35)

1127. 1 Cent, 1911, George V, Proof 60. A brilliant proof which was lacquered at the mint, a common practive on early copper proof issues. One of only 1,000 issued. ($100-$150)

1128. 5 Cents, 1902, Edward VII, Gem Uncirculated 65. Magnificent rainbow toning on the obverse with full brilliant frosty reverse. Quite scarce and underrated in this magnificent condition. ($50-$75)

1129. 5 Cents, 1911, George V, Proof 60. Boldly struck with lustrous proof surfaces. Pale rose-gold toning. One of only 1,000 specimens issued. This one year of type would fit nicely into any outstanding Canadian 5 cent collection. ($200-$250)

1130. 5 Cents, 1913, Gem Uncirculated 65. Lustrous surfaces with pale green, gold and rose toning. 2 pieces. ($75-$100)

1131. 5 Cents, 1913, Gem Uncirculated 65. Another pair with lovely pastel toning. 2 pieces. ($75-$100)

1132. 5 Cents, 1936, Choice Uncirculated 60+ and Uncirculated 60. Popular last year of type. 2 pieces. ($80-$100)

1133. 10 Cents, 1870, Wide O, Victoria, Choice Almost Uncirculated 55. Attractive lustrous surfaces with pale gold toning on the obverse and light rose, gold and violet peripheral toning on the reverse. Sharply struck and just a fraction away from full mint state. ($100-$125)

1134. **10 Cents, 1882-H, Uncirculated 60.** Lightly cleaned but still a very attractive Victoria dime. Sharply struck with full details present in the braid of Victoria and on the leaves of the reverse. ($175-$225). **(Plate)**

1135. 10 Cents, 1886, Large 6, Choice Almost Uncirculated 55. Sharply struck and lustrous. Scarce variety. ($100-$125)

1136. **10 Cents, 1899, Small 9's, Uncirculated 60.** Another sharply struck Victoria dime with pale rose-gold toning. ($300-$350). **(Plate)**

1137. 10 Cents, 1902-H, Edward VII, Choice Uncirculated 60+. A beautiful lustrous sharply struck Edward dime. Popular first year of type. ($125-$175)

1138. 10 Cents, 1903, Almost Uncirculated 50; 1906, Almost Uncirculated 50. Two scarce dates in near mint state condition. ($125-$150)

1139. 10 Cents, 1903-H. Uncirculated 60. Sharp strike with full mint lustre. Another rather scarce date in mint state. ($125-$150)

1140. 10 Cents, 1907, Uncirculated 60. Lustrous, better than average strike. Another tough date in mint state. ($135-$165)

1141. **10 Cents, 1908, Gem Uncirculated 65.** Beautiful sea green and rose toning over sharply struck details. One of the finest specimens of this date we have recently handled. ($200-$250). **(Plate)**

1142. 10 Cents, 1908, Choice Uncirculated 60+. Lovely green, gold and rose toning. Another attractive example of this scarce date in mint state. ($150-$175)

1143. 10 Cents, 1909, Large Leaves. Choice Almost Uncirculated 55. Still quite lustrous and very attractive. Some light rose and gold toning on the obverse and reverse. ($50-$75)

1144. 10 Cents, 1910, Uncirculated 60. Lustrous, full strike. Last year of type. ($100-$125)

1145. **10 Cents, 1911, George V, Proof 60.** A lovely proof specimen of this one year type. Pale gold toning enhances the satinlike surfaces. ($450-$550)

1146. 10 Cents, 1912, Choice Almost Uncirculated 55; 1916, Choice Almost Uncirculated 55; 1918, Choice Almost Uncirculated 55. 3 pieces. ($70-$90)

Plate 21

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1147. **10 Cents, 1913, Broad Leaves, Choice Very Fine 35.** A very scarce variety. Always in demand by the date collector. ($225-$300). **(Plate)**

1148. 10 Cents, 1914, 1919, 1929, 1930, 1931, Almost Uncirculated 50 to Choice Almost Uncirculated 55. An attractive lot for the beginning date collector. 5 pieces. ($125-$150)

1149. 10 Cents, 1919, Uncirculated 60, light rose-gold toning; 1936, Choice Uncirculated 60+, full mint bloom. 2 pieces. ($120-$150)

1150. 10 Cents, 1920, Uncirculated 60, very unusual semi proof-like surfaces; 1921, Choice Uncirculated 60+, attractive light steel gray toning. 2 pieces. ($150-$200)

1151. 10 Cents, 1928, Uncirculated 60; 1933, Uncirculated 60. Better dates. 2 pieces. ($125-$150)

1152. 10 Cents, 1936, Gem Uncirculated 65. Deep rose-gold toning. ($75-$90)

1153. 10 Cents, 1936, Choice Uncirculated 60+, lovely frosted surfaces; 1946, Gem Uncirculated 65, beautiful iridescent toning. 2 pieces. ($80-$90)

1154. **25 Cents, 1902-H, Edward VII, Gem Uncirculated 65.** Beautiful full mint lustre and sharply struck surfaces.
Popular first year of type and very scarce in full gem condition. ($300-$400)

1155. **25 Cents, 1911, George V, Choice Proof 60+.** Attractive proof surfaces with pale gold and rose toning. A few light hairlines keep this coin out of the gem classification.
Only 1,000 specimens were issued upon the coronation of George V in 1911. This first year of issue is the one year type with the DEI GRATIA omitted on the obverse. A very popular type with collectors. This attractive specimen should receive considerable attention. ($500-$600)

1156. 25 Cents, 1933, Gem Uncirculated 65. Attractive satinlike surfaces. Sharply struck with full mint lustre. An underrated date with a low mintage of 421,282. ($200-$250)

1157. **25 Cents, 1935, Superb Gem Uncirculated 65+.** One of the most beautiful George V quarters we have ever handled. Extremely lustrous surfaces with deep rose, blue and gold toning on the obverse and pastel gold and blue colors on the reverse. An incredible gem in all respects. Certainly worth a bid in multiples of its current catalogue value of $175. ($300-$400). **(Plate)**

1158. 25 Cents, 1936, Gem Uncirculated 65. Beautiful deep rose and gold toning over lustrous well struck surfaces. Another Canadian beauty worth a substantial bid. ($200-$250)

1159. 25 Cents, 1936, Gem Uncirculated 65. Full mint bloom and sharply struck. Popular last year of type. ($150-$200)

1160. 25 Cents, 1936, Gem Uncirculated 65. A third very beautiful specimen of this last year of type. Satiny, full mint surfaces. ($150-$200)

1161. 25 Cents, 1937, George VI, Gem Proof 65. Sharply struck with semi matte proof surfaces. Attractive blue and gold toning. ($100-$125)

CHOICE PROOF 1911 CANADIAN 50 CENT PIECE

1162. **50 Cents, 1911, George V, Choice Proof 60+.** A beautiful specimen striking of this popular one year type. Extremely sharp, semi matte proof surfaces. Lightly toned in shades of rose and gold. A few insignificant hairlines keep us from describing this coin as a gem. A very desirable piece and one which should receive considerable attention from advanced Canadian collectors and investors.

Only 1,000 proof specimens were issued. ($2,000-$2,500)

BEAUTIFUL GEM 1936 50 CENTS

1163. **50 Cents, 1936, Gem Uncirculated 65.** Magnificent rose, gold and russet toning over incredibly lustrous surfaces. Sharply struck and one of the finest specimens of this date we have handled.

Popular last year of type with a total mintage of only 38,550 pieces. We have witnessed the sale of similar specimens at the $850-$1,000 level. This magnificent gem could receive a record bid. ($800-$1,000)

1164. 50 Cents, 1946, George VI, Gem Uncirculated 65. Sharply struck and toned in lovely shades of pastel lavender, gold and rose. Scarce date in gem condition. ($100-$150)

1165. 50 Cents, 1954, Elizabeth II, Gem Uncirculated 65. Full mint bloom with attractive light gold toning. Scarce date. ($50-$75)

1166. 1 Dollar, 1935, George V, Uncirculated 60. Popular first year of issue and only year of type. 5 pieces. ($225-$275)

1167. 1 Dollar, 1935, Gem Uncirculated 65. Lustrous and sharply struck. ($75-$90)

1168. 1 Dollar, 1935, Gem Uncirculated 65. Sharp strike with light rose and gold toning. ($75-190)

1169. 1 Dollar, 1936, Gem Uncirculated 65. Beautiful orange, gold and rose toning over lustrous surfaces. Only year of type. ($90-$125)

1170. 1 Dollar, 1936, Uncirculated 60. Lustrous sharp strikes. 2 pieces. ($100-$150)

1171. 1 Dollar, 1937, George VI, Uncirculated 60. Sharply struck and lustrous. 3 pieces ($125-$150)

1172. 1 Dollar, 1937, Choice Uncirculated 60+. Lustrous sharp strikes. 2 pieces. ($90-$125)

1173. 1 Dollar, 1938, Uncirculated 60. A scarce date with full mint bloom. Only 90,304 minted. ($125-$150)

1174. 1 Dollar, 1938, Uncirculated 60. Lightly brushed on the obverse. ($100-$125)

1175. 1 Dollar, 1938, Uncirculated 60. Full mint lustre. ($125-$150)

1176. **1 Dollar, 1945, Superb Gem Uncirculated 65+.** Beautiful lustrous surfaces with magnificent rose, gold and deep blue toning. Free from the normal heavy bagmarks and abrasions which plague this particular date. A superb gem in all respects. ($400-$500)

1177. **1 Dollar, 1945, Uncirculated 60.** Beautiful Lustrous semi proof-like surfaces with numerous bagmarks and abrasions on the obverse. Scarce date, only 38,390 minted. ($250-$300). **(Plate)**

1178. **1 Dollar, 1946, Superb Gem Uncirculated 65+.** Magnificent rose, green and gold toning over extremely lustrous surfaces. An underrated date in our opinion and extremely rare in superb condition. ($200-$300). **(Plate)**

1179. 1 Dollar, 1946, Choice Uncirculated 60+, Pale gold and rose toning: 1946, Uncirculated 60, lustrous. Two attractive mint state examples of this scarce date. 2 pieces. ($150-$200)

1180. 1 Dollar, 1946, Choice Almost Uncirculated 55: 1947, Blunt 7, Choice Extremely Fine 45. 2 pieces. ($100-$150)

1181. **1 Dollar, 1947, Blunt 7, Superb Gem Uncirculated 65+.** Beautiful deep gold, green and rose toning enhancing incredibly lustrous surfaces. A scarce date and popular variety. ($200-$250). **(Plate)**

1182. 1 Dollar, 1947, Blunt 7, Choice Almost Uncirculated 55; 1947, Blunt 7, Almost Uncirculated 50. 2 pieces. ($150-$200)

1183. **1 Dollar, 1947, Maple Leaf, Superb Gem Uncirculated 65+.** Beautiful lustrous well struck surfaces with nearly a mark free obverse. The reverse is near perfection.
A very scarce and undervalued variety in our opinion. Only 21,135 pieces minted. ($400-$500)

CHOICE 1948 CANADIAN DOLLAR

1184. **1948, Choice Uncirculated 60+.** Beautifully toned in shades of light gold and rose, with lustrous semi proof-like surfaces. A very attractive example of this key date in the Canadian dollar series.
One of only 18,780 minted. ($700-$900)

1185. 1 Dollar, 1949, Choice Uncirculated 60+; 1949, Gem Uncirculated 65. Newfoundland Commemoratives. 2 pieces. ($60-$75)

1186. 1 Dollar, 1950, Superb Gem Uncirculated 65+. Proof-like. ($100-$150)

1187. 1 Dollar, 1950, Gem Uncirculated 65. Sharp strike. ($30-$50)

1188. 1 Dollar, 1950, Gem Uncirculated 65. Incredible virtually mark free surfaces. Lustrous sharp strike. ($30-$50)

1189. 1 Dollar, 1950, Uncirculated 60. Lustrous. 2 pieces. ($50-$60)

1190. Mint Set, (Cent through Dollar), 1945, George VI, Choice Uncirculated 60+ to Gem Uncirculated 65. A beautiful lustrous mint set with some coins exhibiting light gold and russet toning. A very scarce set housed in a black cardboard holder. 6 pieces. ($400-$500)

1191. Mint Set, (Cent through Dollar), 1947, Choice Uncirculated 60+ to Gem Uncirculated 65. This lovely set has full mint lustrous surfaces with some shades of light rose and russet toning. The cent, nickel, dime and quarter are of the plain variety with the half being the Curved 7, Point Right type. The dollar is a very attractive example of the Blunt 7 variety. 6 pieces. ($400-$500)

1192. Mint Set, (Cent through Dollar), 1948, Gem Uncirculated 65. Beautiful lustrous surfaces with pale rose-gold toning. A very scarce and popular year set containing the key date Canadian dollar. 6 pieces. ($1100-$1300)

1193. Mint Set, (Cent through Dollar), 1949, Gem Uncirculated 65. Popular year set including the Newfoundland Confederation dollar. 6 pieces. ($125-$150)

1194. Mint Set, (Cent through Dollar), 1952, Gem Uncirculated 65. Full mint bloom with some light gold toning. A rather scarce and somewhat underrated set. 6 pieces. ($60-$75)

1195. Mint set, (Cent through Dollar), 1953, Elizabeth II, Gem Uncirculated 65. Popular first year of type. 6 pieces. ($50-$75)

1196. Mint Set, (Cent through Dollar), 1954, Choice Uncirculated 60+ to Gem Uncirculated 65. Scarce date. 6 pieces. ($150-$175)

1197. CANADA-Newfoundland, 1 Cent, 1872-H, Gem Uncirculated 65. Sharply struck with nearly full mint red appearing. A couple of light carbon flecks on the obverse keep this coin from the superb category. One of only 200,000 minted. ($125-$150)

1198. One Cent, 1872-H, Gem Uncirculated 65. Sharply struck and extremely lustrous. One or two light carbon flecks. ($125-$150)

1199. One Cent, 1872-H, Choice Uncirculated 60+. Extremely lustrous with one small discoloration spot on the reverse; 1896, Uncirculated 60, 70% original red mint lustre. 2 pieces. ($150-$175)

1200. One Cent, 1872-H, Uncirculated 60, Red and Brown; 1896, Uncirculated 60, Red and Brown. 2 pieces. ($100-$125)

1201. **10 Cents, 1904-H, Edward VII, Superb Gem Uncirculated 65+.** A magnificent specimen of this scarce Edward VII dime. Beautiful semi proof-like surfaces; quite lustrous with a trace of light gold and rose toning. We have seen similar specimens of this quality referred to as proofs but in our opinion this is a superb business strike; one of only 100,000 minted. ($400-$500). **(Plate)**

1202. **50 Cents, 1908, Choice Uncirculated 60+.** Sharply struck with full mint bloom. A couple of light abrasions on the obverse keep this coin from grading gem. One of only 60,000 struck. A scarce and very much underrated coin in mint state. ($250-$300). **(Plate)**

1203. **50 Cents, 1917-C, George V, Gem Uncirculated 65.** Beautiful sharp strike with lustrous medium gold toned surfaces. Another very underrated coin in gem mint state condition. ($175-$225). **(Plate)**

1204. **50 Cents, 1919-C, Superb Gem Uncirculated 65+.** Magnificent pastel rainbow toning in shades of rose, lavender, green and gold. Lustrous surfaces with sharply defined details. Undoubtedly the finest business strike of this date we have handled or, as a matter of fact, ever seen. A coin which is sure to end up in a fine Canadian collection. ($250-$350). **(Plate)**

1205. CANADA-Prince Edward Island, 1 Cent, 1871, Victoria, Choice Uncirculated 60+. Extremely lustrous and sharply struck. This coin would grade a full gem if it were not for a light finger print in the center of the obverse. A very popular one year issue. ($100-$150)

1206. One Cent, 1871, Choice Uncirculated 60+. Fully struck and lustrous with light fingerprints on the obverse surfaces. ($100-$150)

1207. One Cent, 1871, Choice Uncirculated 60+. A third sharply struck and lustrous specimen of this only year of issue. Light discoloration on obverse. ($100-$150)

1208. CHINA-Sinkiang, 5 Miscals (5 Mace), No Date, Y-6.7, Almost Uncirculated 50. Attractive rose and gold toning. Popular dragon design. ($75-$100)

Plate 22

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1209. Kwangtung, 1 Dollar, 1890-1908, Y-203, Choice Uncirculated 60+, deep green and gold toning, Republic Issue; 1920, Yr-9, Y-329.1, Choice Almost Uncirculated 55. 2 pieces. ($75-$100)

1210. COLOMBIA, 1¼ Centavos, 1874, Y-18, Uncirculated 60 to Gem Uncirculated 65. A popular one year of type. Excellent dealer's lot. 50 pieces. ($750-$1,000)

RARE COMORO ISLAND 5 FRANCS

1211. **COMORO ISLANDS, 5 Francs, 1890, Y-3, Almost Uncirculated 50.** Beautiful sharp strike with attractive semi proof-like surfaces. Deep lavender and rose toning on the reverse.

An extremely popular and rare world crown. Struck by the French Government for use in the Comoro Islands, a small group of islands located off the east coast of Africa near the island of Madagascar. Similar specimens of this quality have sold in the $1,000 to $1,300 range during the last year. We would certainly expect a similar bid for this lovely specimen. ($1,000 to $1,300)

1212. **CUBA, Souvenir Peso, 1897, PAT. 97, Y-1, Superb Gem Uncirculated 65+.** A very beautiful well struck example with pale gold toning over satinlike surfaces.

A very low mintage type, only 828 pieces issued. Popular high relief design. ($600-$800)

1213. **CYPRUS, 45 Piastres, 1928, George V, Y-21, Choice Uncirculated 60+.** Beautiful medium gold toning over lustrous well struck surfaces. Another popular world crown with a low mintage of 80,000. ($100-$150). **(Plate)**

1214. **DANZIG, 5 Gulden, 1923, Y-10, Gem Proof 65.** Sharply struck with beautiful proof surfaces. A trace of light gold toning.

A very popular issue from this non-existent country. ($300-$400)

1215. **5 Gulden, 1927, Y-10, Almost Uncirculated 50.** Lustrous with light gold toning. ($200-$250). **(Plate)**

1216. DENMARK, 2 Kroner, 1930, Y-42, Choice Almost Uncirculated 55. Struck to commemorate the King's 60th birthday. 2 pieces. ($25-$35)

1217. EAST AFRICA, 1 Shilling, 1937-H, Y-31, Gem Uncirculated 65; 1944-H, Y-31, Choice Uncirculated 60+; 1949-H, Y-36, Gem Uncirculated 65. 3 pieces. ($15-$20)

1218. 1 Shilling, 1937-H, Y-31, (2 pieces); 1944-H, Y-31 (2 pieces); 1949-H, Y-36, Choice Uncirculated 60+ to Gem Uncirculated 65. 5 pieces. ($25-$30)

1219. EGYPT, 20 Piastres, 1933, Y-69, Choice Uncirculated 60+. Attractive light toning. ($45-$60)

1220. **ERITREA, 5 Lire, 1891, Y-4, Extremely Fine 40.** Deep gold toning on reverse. Popular world crown. ($400-$500). **(Plate)**

1221. ESSEQUIBO & DEMERARA, 3 Guilders, 1809, C-10, Good 4. A scarce coin in a rather worn and weakly struck condition. ($100-$150)

1222. **FRANCE, 1 Franc, 1852-A, President Louis-Napoleon, Y-12, Gem Uncirculated 65.** Incredibly beautiful deep green, gold and rose toning and sharply struck, lustrous surfaces.
Very scarce one year of type. Rare in this condition. ($500-$600)

1223. **2 Francs, 1832-B, Louis Philippe, C-202, Gem Uncirculated 65.** Beautiful light green and gold toning. A very rare coin in this gem condition. ($400-$500)

1224. **2 Francs, 1866-A, Napoleon III, Y-31, Gem Uncirculated 65.** Sharply struck with lovely iridescent toning over lustrous surfaces. ($150-$200). **(Plate)**

1225. **2 Francs, 1870-A, Third Republic, Y-50, Gem Uncirculated 65.** Extremely sharply struck with attractive rose-gold toning. ($200-$250). **(Plate)**

1226. 5 Francs, 1825-A, Charles X, C-189, Almost Uncirculated 50. Sharply struck with extremely attractive dark gold, rose and green toning on the reverse. ($75-$100)

1227. **5 Francs, 1840-B, Louis Philippe, C-204, Choice Uncirculated 60+.** Beautiful lustrous surfaces and well struck design. Attractive light gold and blue toning. Scarce in mint state. ($200-$300). **(Plate)**

1228. **5 Francs, 1848-A, C-204, Choice Uncirculated 60+.** Lovely medium gold toning over very lustrous fields. A very attractive coin which is quite scarce in mint state. ($250-$350). **(Plate)**

1229. **5 Francs, 1868-BB, Napoleon III, Y-32, Gem Uncirculated 65.** Extremely lustrous with beautiful rose and gold peripheral toning. Sharp strike. Another crown which is very scarce in this lovely condition. ($250-$350). **(Plate)**

1230. 5 Francs, 1876-A, Y-52, Uncirculated 60. Attractive toning. ($30-$40)

1231. GERMANY-Bavaria, 1 Vereinsthaler, 1871, C-259, Choice Extremely Fine 45. German victory in Franco-Prussian War commemorative. ($45-$55)

1232. Bremen, 1 Thaler, 1871-B, C-29, Extremely Fine 40. Slight edge bruise. Victory over France. ($60-$75)

1233. **Brunswick-Wolfenbuttel, 2 Thaler, 1856-B, Wilhelm, C-221, Choice Uncirculated 60+.** Magnificent pastel toning in shades of gold, rose and blue. Very lustrous immaculate surfaces.
A very beautiful coin struck in commemoration of the 25th Anniversary of Wilhelm's Reign. ($300-$400)

1234. Frankfurt, 2 Vereinsthaler, 1866, C-91, Choice Extremely Fine 45. ($80-$100)

1235. **Hesse-Darmstadt, 5 Marks, 1904, Y-81 (S-24), Gem Proof 65.** A beautiful lustrous proof struck with a frosted obverse and a brilliant mirror reverse.
A very popular commemorative struck in remembrance of the 400th Birthday of Philip The Generous. One of only 700 minted. ($300-$400)

1236. **Lubeck, 3 Marks, 1912-A, Y-86 (S-3), Gem Proof 65.** A beautiful brilliant proof with deep mirror surfaces. Scarce type. ($200-$250) **(Plate)**

1237. Prussia, Thaler, 1861-A, C-169, Choice Extremely Fine 45; 1866-A, C-172, Fine 15; 1871-A, C-173, Choice Very Fine 35; 2 Marks, 1888-A, Y-116, Almost Uncirculated 50. 4 pieces. ($90-$110)

Plate 23

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1238. Prussia, 2 Marks, 1913-A, Wilhelm II, Y-134 (S-52), Gem Proof 65. A brilliant proof with deep mirror surfaces. Struck in commemoration of the 25th year of reign. ($65-$90)

1239. Prussia, 5 Marks, 1888-A, Friedrich III, Y-117, Almost Uncirculated 50. ($90-$100)

1240. **Prussia, 5 Marks, 1888-A, Wilhelm II, Y-122, Choice Almost Uncirculated 55.** Sharply struck and very lustrous with some traces of light gold toning.
A very scarce and popular Prussian crown. ($600-$650)

1241. **Saxe-Wiemar, 2 Marks, 1892-A, Y-168, Choice Extremely Fine 45.** A very attractive example of this scarce type. Light even wear. ($200-$250) **(Plate)**

1242. **Saxe-Wiemar, 5 Marks, 1903-A, Y-173, Gem Uncirculated 65.** Lustrous satinlike surfaces with lovely green-gold peripheral toning. Popular marriage commemorative. ($200-$250) **(Plate)**

1243. Saxony, Thaler, 1871-B, C-274, Choice Very Fine 35. Wurttemberg, Vereinsthaler. 1871, C-208, Very Fine 20. Two attractive war commemoratives. ($75-$100)

1244. Saxony, 2 Thaler, 1872-B, C-279, Almost Uncirculated 50. Sharply struck with only a trace of wear on the high points. Lightly toned. Popular Golden Wedding Anniversary commemorative. ($125-$150)

1245. Schaumburg-Lippe, 3 Marks, 1911-A, C-206, Gem Uncirculated 65. Full mint bloom. Prince George commemorative. ($100-$150)

1246. **Schwarzburg-Sondershausen, 2 Thalers, 1854-A, C-23, Extremely Fine 40.** Lightly tooled on the fields of the obverse and reverse. A very scarce double thaler. ($375-$425). **(Plate)**

1247. GERMANY, 20 Pfennig, 1888-A, Y-7, Choice Almost Uncirculated 55. Sharply struck and lustrous. ($25-$35)

1248. 3 Marks, 1930-F, Graf Zeppelin, Y-69, Uncirculated 60. Popular commemorative issue. ($95-$125)

1249. 5 Marks, 1928-F, Oak Tree, Y-49, Uncirculated 60. Lustrous with light golden toning. ($110-$150)

1250. **5 Marks, 1930-A, Graf Zeppelin, Y-70, Gem Uncirculated 65.** A very popular German commemorative. ($225-$275). **(Plate)**

1251. **5 Marks, 1930-F, Rhineland Evacuation, Superb Gem Uncirculated 65+.** A magnificent sharp strike with beautiful satinlike surfaces and pale rose-gold toning. One of the finest specimens of this type we have ever seen. ($300-$400)

1252. GERMAN EAST AFRICA, Pesa, 1890, Y-1, Gem Uncirculated 65. Lightly toned. ($20-$25)

1253. **GERMAN NEW GUINEA, 5 Marks, 1894-A, Y-7, Very Fine 25.** A very attractive coin with light even wear. Lustrous obverse with deep violet and rose gold toning on the reverse.
Popular bird of paradise design. ($400-$500)

1254. GREAT BRITAIN, Farthing Collection, 1860-1956, Very Good 10 to Choice Uncirculated 60+. A complete set of farthings from 1860 to 1956 in Whitman albums. The key dates grade as follows: 1863, Choice Very Fine 35; 1875, Very Good 10. A very difficult set to complete in any grade. 104 pieces. ($200-$250)

1255. Half Penny Collection, 1860-1967, Good 4 to Choice Uncirculated 60+. Another very difficult collection to complete. The average grade is between very good 10 and fine 15. 122 pieces. ($200-$250)

1256. Penny Collection, 1860-1966, About Good 3 to Uncirculated 60. Another difficult collection to complete. Housed in Whitman albums. The key date, 1869 grades very good 10, as does the 1875-H. 115 pieces. ($215-$300)

1257. 3 Pence Collection, 1937-1967, Very Fine 20 to Uncirculated 60. The key dates 1946 and 1949 grade very fine 20. Housed in Whitman album. 34 pieces. ($45-$60)

1258. 6 Pence, 1893, Victoria, Proof 60. Attractive light gold toning. From the proof set of this year. 2 pieces. ($70-$90)

1259. 1 Florin, 1849, Victoria, Choice Extremely Fine 45. Deep gold toning. An attractive example of the Godless florin. ($40-$60)

1260. 1 Florin, 1927, George V, Proof 60. An attractive proof only issue with light gold toning. ($60-$80)

RARE OLIVER CROMWELL HALF CROWN

1261. **Half Crown, 1658, Oliver Cromwell, S-3227 ESC-447, Choice Extremely Fine 45.** An extremely attractive coin with only the slightest evidence of wear on the highest points of the design. Rich gold and steel gray toning over virtually mark free surfaces. Sharply struck and well centered.
A very popular Oliver Cromwell issue. Very rare and seldom offered. ($750-$1,000)

1262. **Crown, 1902, Edward VII. Proof 60.** Cleaned at one time but still quite attractive. Sharply struck and lustrous with a few light contact marks on the obverse surfaces. Popular one year type. ($150-$200) **(Plate)**

1263. **Crown, 1933, George V, Choice Almost Uncirculated 55.** Attractive gold toning. Scarce in high grade. Only 7,132 minted. ($200-$255) **(Plate)**

1264. Maundy Set, 1863, Victoria, Almost Uncirculated 50. Light gold toning. 4,158 minted. ($40-$50)

1265. Maundy Set, 1870, Almost Uncirculated 50. Some light toning. 4,488 minted. ($40-$50)

1266. Maundy Set, 1872, Almost Uncirculated 50. Deep gold toning. 4,238 minted. ($40-$50)

1267. Maundy Set, 1880, Choice Almost Uncirculated 55. Attractive light gold toning. 4,488 minted. ($40-$50)

1268. Maundy Set, 1886, Choice Uncirculated 60+. Lustrous with some light gold toning. 4,488 minted. ($75-$100)

1269. Maundy Set, 1899, Choice Uncirculated 60+. Extremely lustrous with some light russet toning. 8,976 issued. ($65-$85)

1270. Maundy Set, 1933, George V, Gem Uncirculated 65. Attractive light gold toning. Scarce set. Only 1,872 minted. ($65-$85)

1271. Maundy Set, 1959, Elizabeth II, Choice Proof 60+. Some light toning. Only 1,106 minted. ($60-$80)

1272. Sixpence, 1 Shilling, 1 Florin, ½ Crown, 1911, George V, Proof 60. Light gold toning. Four attractive examples of the proof coinage of this coronation year. 4 pieces. ($200-$250)

1273. Proof Set, (Farthing thru Crown), George VI, 1937, Gem Proof 65. The coronation set which includes the maundy set. 26,402 minted. 15 pieces. ($150-$200)

1274. Proof Set, (Farthing thru ½ Crown), 1950, Choice Proof 60+ to Gem Proof 65. Only 17,513 sets issued. Includes the scarce 1950 date penny. 9 pieces. ($65-$85)

1275. Proof Set, (Farthing thru Crown), 1951, Choice Proof 60+ to Gem Proof 65. 20,000 sets issued in commemoration of the Festival of Britain. 10 pieces. ($75-$100)

1276. Proof Set, 1953, (Farthing thru Crown), Choice Proof 60+ to Gem Proof 65. Coronation set of Elizabeth II. 40,000 minted. 10 pieces. ($60-$75)

1277. **GREECE, 5 Drachmai, 1876-A, Y-14, Uncirculated 60.** Lustrous surfaces with light gold peripheral toning.
A very scarce issue in mint state. ($300-$400)

1278. Haiti, 10 Centimes, 1863, Y-B1, Gem Proof 65. Sharply struck with some light rose and gold toning. A scarce proof striking by the Heaton Mint. ($75-$100)

1279. 20 Centimes, 1863, Y-C1, Gem Proof 65. Another very sharply struck proof specimen with light rose and gold toning. A mate to the preceding lot. ($100-$150)

1280. **HAWAII, 1 Dollar, 1883, Kalakaua I, KM-7, Very Fine 20.** Popular crown. ($150-$175) **(Plate)**

1281. HONG KONG, 5 Cents, 1874-H, Y-3, Gem Uncirculated 65. Very attractive light lavender and gold toning over sharply struck lustrous surfaces. Scarce in gem condition. ($50-$75)

1282. **10 Cents, 1897-H, Y-4, Gem Proof 65.** Immaculate proof surfaces with beautiful deep multicolor toning in shades of sea green, rose and medium gold. Very scarce. ($200-$250) **(Plate)**

1283. **20 Cents, 1872-H, Y-5. Gem Uncirculated 65.** Beautiful sea green and gold toning over lustrous well struck surfaces. A very scarce denomination to find in gem mint state. ($250-$350)

1284. **ICELAND, 10 Kronur, 1930, Y-10, Uncirculated 60.** Sharply struck and extremely attractive with some light gold toning on the reverse. A very popular Icelandic commemorative issue. Struck at the Saxon State Mint in Dresden, Germany. ($200-$250). **(Plate)**

1285. IRELAND, 6 Shillings, 1804, C-11, Choice Very Fine 35. An extremely attractive example of this Bank of Ireland token. Lustrous obverse surfaces with deep lavender and violet toning on the reverse. ($75-$100)

1286. ISRAEL, 250 Prutot, 1949-H, Y-13, Superb Gem Uncirculated 65+. Proof-like. 2 pieces. ($50-$75)

1287. 5 Lirot, 1965 Knesset, Y-41, Gem Uncirculated 65; 10 Lirot, 1970, Mikveh, Y-52, Gem Uncirculated 65. 2 pieces. ($75-$100)

1288. 5 Lirot, 1965 Knesset, Y-41, Gem Uncirculated 65; 10 Lirot, 1970, Mikveh, Y-52. Gem Uncirculated 65; 25 Lirot, 1974, Ben Gurion, Y-71, Gem Proof 65. 3 pieces. ($125-$150)

1289. 5 Lirot, 1965, Knesset, Y-41, Gem Uncirculated 65; 10 Lirot, 1970, Mikveh, Y-52, Gem Uncirculated 65; 25 Lirot, 1974, Ben Gurion, Y-71, Gem Proof 65. 3 pieces. ($125-$150)

1290. 5 Lirot, 1965, Knesset, Y-41, Gem Uncirculated 65; 10 Lirot, 1970, Mikveh, Y-52, Gem Uncirculated 65; 25 Lirot, 1974, Ben Gurion, Y-71, Gem Proof 65. 3 pieces. ($125-$150)

1291. 5 Lirot, 1973, Chanuka-Babylonian Lamp, Y-69, Gem Proof 65; 10 Lirot, 1974, Pidyon Haben, Y-58a, Gem Proof 65; 1974, Language, Y-70, Gem Uncirculated 65. 3 pieces. ($45-$60)

1292. 5 Lirot, 1973, Chanuka-Babylonian Lamp, Y-69, Gem Proof 65; 10 Lirot, 1974, Pidyon Haben, Y-58a, Gem Proof 65; 1974, Language, Y-70, Gem Uncirculated 65. 3 pieces. ($45-$60)

1293. 5 Lirot, 1973, Chanuka-Babylonian Lamp, Y-69, Gem Proof 65; 10 Lirot, 1974, Pidyon Haben, Y-58a, Gem Proof 65; 1974, Language, Y-70, Gem Uncirculated 65. 3 pieces. ($45-$60)

1294. 5 Lirot, 1973, Chanuka-Babylonian Lamp, Y-69, Gem Proof 65; 10 Lirot, 1974, Pidyon Haben, Y-58a, Gem Proof 65; 1974, Language, Y-70, Gem Uncirculated 65. 3 pieces. ($45-$60)

1295. JAMAICA, ½ & 1 Penny, 1869, Victoria, Y-2 & 3, Gem Uncirculated 65. Lustrous and sharply struck. Very attractive examples of these first year issues. 2 pieces. ($75-$100)

1296. ½ & 1 Penny, 1869, Y-2 & 3, Gem Uncirculated 65, Lustrous. 2 pieces. ($75-$90)

1297. JERSEY, 1/24 Shilling, 1894, Victoria, Y-7, Gem Uncirculated 65; 1923, George V, Y-13, Gem Uncirculated 65. 2 pieces. ($50-$75)

1298. 1/12 Shilling, 1931, George V, Y-16, Gem Uncirculated 65. Beautiful semi proof-like surfaces. Could possibly have been struck as a presentation piece. A very attractive coin. ($50-$75)

1299. 1/12 Shilling, 1933, Y-16, Gem Uncirculated 65; 1933, Y-16, Gem Uncirculated 65; 1935, Y-16, Gem Uncirculated 65. 3 pieces. ($40-$60)

1300. **KOREA, 5 Yang, 1892, Y-8, Choice Very Fine 35.** Light even wear with no problems. Attractive light copper-gold toning.
A very scarce world crown. ($350-$400)

1301. LIBERIA, 1 Cent, 1896-H, Y-4, Gem Uncirculated 65; 1896-H, Y-4, Gem Uncirculated 65; 2 cents, 1896-H, Y-5, Uncirculated 60. Three lovely examples of Liberian bronze coinage. Scarce and underrated in mint state. 3 pieces. ($100-$150)

1302. **10 Cents, 1896-H, Y-6, Superb Gem Proof 65+.** A beautiful sharply struck proof specimen with light lavender and gold toning. The surfaces are nearly flawless. A very popular issue. ($250-$350). **(Plate)**

1303. **25 Cents, 1896-H, Y-7, Superb Gem Proof 65+.** Another very attractive Liberian silver proof coin. Attractive light lavender toning.
The number of proofs issued is unknown but in our opinion probably fewer than 50 exist today. Another very scarce and popular issue. ($300-$400)

1304. **Half Dollar, 1889, K-23, Bronze, Choice Proof 60+.** An extremely attractive example of this rare proof pattern half dollar. Virtually free of the spotting problems which are so common to these bronze proofs of Liberia. Sharply struck with only a trace of light toning. ($200-$300). **(Plate)**

1305. **50 Cents, 1896-H, Y-8, Gem Proof 65.** Attractive light green, gold and blue toning. Sharply struck with beautiful proof surfaces.
Again, the proof mintage is unknown but certainly fewer than 50 remain in existence today. ($800-$1,000)

1306. LIECHTENSTEIN, 5 Kronen, 1904, Prince John II, Y-4, Very Fine 20. A low mintage piece. Only 15,000 struck. ($120-$125)

1307. MALAWI, Proof Set, (6 Pence thru Half Crown), 1964, Y-1-4, Choice Proof 60+ to Gem Proof 65. 4 pieces. ($10-$15)

1308. MAURITIUS, 10 & 20 Cents, 1877-H, Y-4 & 5, Superb Gem Uncirculated 65+. Attractive semi proof-like surfaces with some traces of light gold toning. Two very scarce issues in gem condition. Housed in black Capital plastic holder. 2 pieces. ($100-$150)

1309. Rupee, 1934, George V, Y-11, Gem Uncirculated 65. Sharply struck and lustrous. Very scarce in mint state. ($50-$75)

1310. MOMBASA, ½ Rupee, 1890-H, Y-4, Gem Uncirculated 65. Lovely rose, gold and green toning over sharply struck surfaces. ($75-$100)

1311. MONTENEGRO, 5 Perpera, 1909, Nicholas I, Y-7, Very Fine 20. ($75-$100)

RARE WAITANGI PROOF SET

1312. **NEW ZEALAND, 6 Piece Silver Waitangi Proof Set, (3 Pence Thru Crown), 1935, George V, Y-1-6, Gem Proof 65.** A very beautiful Waitangi proof set of equal quality to the set we recently sold in the Grand Central Auction of November, 1978. Each coin is toned in attractive shades of gold and light rose colors. The surfaces are virtually free of any major hairlines or impairments.
The New Zealand Government issued only 364 Waitangi proof sets in 1935. Since then, many have been mishandled and cleaned. A set of this quality very seldom appears on the market and when it does it commands a substantial premium over the average run of the mill set. We can foresee a lot of competition for this attractive set. 6 pieces. ($2400-$2800)

1313. Proof Set, (½ Penny thru Crown), 1953, Elizabeth II, Y-28-35, Choice Proof 60+. Lightly toned and housed in its original presentation case. Only 7,000 sets were issued. 8 pieces. ($75-$100)

1314. NORWAY, 2 Kroner, 1906, Independence Commemorative, Y-33, Choice Almost Uncirculated 50; 1914, Constitution Centennial, Y-45, Choice Almost Uncirculated 55. Each piece exhibits deep gold toning. 2 pieces. ($50-$75)

1315. 2 Kroner, 1906, Independence Commemorative, large Shield, Y-33, Choice Almost Uncirculated 55; 1907, Independence Commemorative, Small Shield, Y-33a, Choice Very Fine 30; 1914, Constitution Centennial, Y-45, Choice Almost Uncirculated 55. 3 pieces. ($100-$125)

1316. **PAPAL STATES, Scudo, No Date, (Anno 1), Pope Innocent XI, 1676-1689, D-4086, Extremely Fine 40.** Full strike and well centered. Attractive blue and gold toning on the reverse.
A very popular Papal crown. ($200-$300)

Plate 24

1284

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1317. **Scudo, 1837, Pope Gregory XVI, C-156, Extremely Fine 40.** Attractive light gold toning with some shades of lavender peripheral coloring. ($100-$150). **(Plate)**

1318. PARAGUAY, 1, 2 & 4, Centesimo, 1870, Y-2, 3 & 4, Gem Uncirculated 65. Sharply struck and lustrous, free from the heavy spotting normally found on these issues. 3 pieces. ($125-$150)

1319. **Pattern Peso, 1888, Aluminum, Y-5, Proof 60.** A very rare proof aluminum pattern dated one year prior to the regular issue peso. Virtually free of the usual corrosion spots normally found on aluminum coins.

The number minted of this very rare pattern is unknown, but it certainly must have been small since this is the first we have seen in a number of years. Sure to attract a good bit of attention from the South American numismatic experts. ($400-$500)

1320. **Peso, 1889, Y-5, Choice Almost Uncirculated 55.** Sharply struck and very attractive with pale rose and lavender toning. Far fewer than normal abrasions and virtually free of any major rim marks which are so common to this issue. 600,000 pieces issued with an unknown quantity having been melted. A very popular South American crown. ($300-$350). **(Plate)**

1321. PHILIPPINES, 50 Centavos, 1936, Commonwealth Commemorative, Y-26, Gem Uncirculated 65. Brilliant. ($50-$75)

1322. **Peso, 1904, Y-21, Uncirculated 60.** Full mint lustre with attractive pale gold toning. Scarce low mintage year. Only 11,000 minted. ($100-$150). **(Plate)**

1323. **Peso, 1906, Y-21, Superb Gem Proof 65++.** A truly magnificent proof specimen and one of the most beautiful coins in this sale. Rich gold and russet toning, highlighted by traces of light blue and green. Sharply struck with immaculate surfaces. A coin for the true connoiseur of quality.

A proof only date of which only 500 pieces were minted. ($400-$500)

1324. Peso, 1936, Murphy and Quezon, Y-28, Gem Uncirculated 65. Commonwealth commemorative. ($125-$150)

1325. **Peso, 1936, Roosevelt and Quezon, Y-27, Gem Uncirculated 65.** Beautiful gold and russet toning. ($125-$150). **(Plate)**

1326. Mint Set, (½ Centavo thru Peso), 1904, Y-14-21, Choice Uncirculated 60+. The silver coins exhibit deep green-gold toning while the copper coins have lovely shades of rose highlighting their satin surfaces. A rather scarce set of which only 11,000 of the silver coins were issued. ($250-$300)

1327. Proof Set, (½ Centavo thru Peso), 1904, Y-14-21. Gem Proof 65. Beautiful multicolor toning is exhibited on the silver coins in shades of blue, russet and gold. The nickel 5 centavo piece is brilliant and lacking the corrosion spots so typical of the issue. The ½ centavo and centavo piece are brillant with shades of rose and gold toning. A very low mintage issue of only 1,355 sets. 7 pieces. ($350-$450)

1328. Proof Set, (½ Centavo thru Peso), 1908, Y-14-16 & 22-25. Choice Proof 60+. This set is mostly brilliant with a few traces of light gold toning. A very scarce issue of which only 500 were minted. ($500-$700)

1329. **Puerto Rico, Peso, 1895, Y-5, Choice Very Fine 30.** Medium rose, gold and blue toning on the obverse. A very popular Caribbean crown. ($250-$300). **(Plate)**

1330. **RHODESIA, Two shillings, 1932, George V, Y-6, Superb Gem Proof 65+.** Outstanding multicolor toning on lustrous proof surfaces. Sharply struck. One of only 496 minted of this first year of issue. ($175-$225). **(Plate)**

1331. ROMANIA, 5 Lei, 1930-H, Michael I, Y-55, Gem Uncirculated 65, (2 pieces); 20 Lei, 1930-H, Michael I, Y-56, Choice Uncirculated 60+, (2 pieces); 1930-H, Carol II, Y-59, Gem Uncirculated 65. An attractive five piece lot of Romanian nickel brass coins. 5 pieces. ($60-$75)

1332. RUSSIA, 1 Rouble, 1723, Peter I, Very Fine 20. The letter M is scratched in the cross on the reverse. ($75-$100)

1333. **½ Rouble or Poltina, 1741, Ivan III, St. Petersburg Mint. Choice Very Fine 30.** A very attractive example of the baby head Ivan Poltina. Slightly struck off center. Medium green and gold peripheral toning on the obverse while the reverse exhibits slight traces of russet toning about the lettering and the denticles.
A very rare and seldom offered type. Sure to find its way into a fine Russian collection. ($700-$900)

1334. 50 Kopecks, 1912, Nicholas II, Y-58, Choice Uncirculated 60+. Full mint lustre, sharply struck with light gold and rose toning. 2 pieces. ($50-$75)

1335. **1 Rouble, 1883, Alexander III, Y-43, Choice Uncirculated 60+.** Beautiful multicolor toning. A beautiful example of this Coronation commemorative. ($150-$175. **(Plate)**

1336. 1 Rouble, 1896, Nicholas II, Y-59, Choice Extremely Fine 45; 1897, Y-59, Almost Uncirculated 50. 2 pieces. ($50-$75)

1337. 1 Rouble, 1898, Y-59, Choice Extremely Fine 45; 1899, Y-59, Almost Uncirculated 50. 2 pieces. ($50-$75)

1338. 1 Rouble, 1901, Y-59, Extremely Fine 40; 1912, Y-59, Almost Uncirculated 50. 2 pieces. ($40-$60)

1339. 1 Rouble, 1921, Y-84, Choice Almost Uncirculated 55; 1922, Y-84, Choice Extremely Fine 45; 1924, Y-90, Choice Almost Uncirculated 50. 3 pieces. ($90-$120)

1340. 1 Rouble, 1921, Y-84, Almost Uncirculated 50; 1922, Y-84, Almost Uncirculated 50; 1924, Y-90, Choice Almost Uncirculated 55. 3 pieces. ($100-$125)

1341. 1 Rouble, 1924, Y-90, Choice Uncirculated 60+. Sharply struck and lustrous. 3 pieces. ($75-$100)

1342. **EL SALVADOR, 1 Colon, 1925, Y-30, Superb Gem Uncirculated 65+.** Sharply struck and very lustrous with a few light traces of gold toning.
Popular Central American crown. ($300-$350)

BEAUTIFUL 1898 SAN MARINO SILVER MINT SET

1343. **SAN MARINO, Silver Mint Set. (50 Centesimi, 1, 2 & 5 Lire), 1898, Y-3, 4, 5 & 6, Choice Uncirculated 60+.** Attractive rose and gold toning.
A very scarce and popular set from one of the smallest countries in the world. A very interesting four coin mint set rarely encountered in its original uncirculated state. 4 pieces. ($700-$900)

1344. **San Marino, 20 Lire, 1932 R, Y-11, Choice Uncirculated 60+.** Full mint bloom with light green and gold peripheral toning. Another scarce issue from this small country. ($175-$200). **(Plate)**

1345. **20 Lire, 1938 R, Y-11a, Gem Uncirculated 65.** Beautiful rose and gold toning over sharply struck lustrous surfaces.
Another very scarce issue. Only 2,500 minted. ($350-$400)

1346. SARAWAK, 10 Cents, 1900 H, Y-10, Uncirculated 60. Deep gold toning. ($20-$30)

1347. SAUDI ARABIA-Hejaz, 20 Piastres, AH 1334, Y-25, Extremely Fine 40. ($50-$75)

1348. **SERBIA, 5 Dinara, 1879, Milan Obrenovich IV, Y-9, Superb Gem Proof 65+.** A beautiful sharply struck proof with pale gold and rose toning. The fields are nearly mirrolike with the devices frosted.
This very rare coin is listed but unpriced in Krause. Probably fewer than 50 pieces are known to exist today, with this gem ranking among the finest known. ($700-$800)

1349. 5 Dinara, 1904, Petar I, Y-22, Almost Uncirculated 50. Very attractive light green-gold toning over lustrous surfaces. Scarce in this high grade. ($75-$100)

1350. **SIAM, ¼ Baht, No Date, (1876-1902), Rama V, Y-33, Gem Proof 65.** Beautiful pastel iridescent toning. ($100-$150). **(Plate)**

1351. SIAM, ¼ Baht, No Date, (1876-1902), Rama V, Y-33, Gem Proof 65. Deep gold toning on the obverse with pastel toning on the reverse. ($100-$150)

1352. SIERRA LEONE, 1 Cent, 1791, C-1, Choice Proof 60+. Sharply struck with deep chocolate brown proof surfaces. Popular lion design. Struck by the Sierra Leone company. ($100-$125)

1353. **100 Cents, 1791, Copper, C-6B, Choice Proof 60+.** A beautiful proof specimen of this popular world crown struck in copper with lovely pastel rose, gold and lavender toning. A few light spots keep us from calling this coin a gem.
A very scarce coin worthy of a substantial bid. ($300-$400)

1354. SOUTH AFRICA, 6 Pence, 1892, Paul Kruger, Y-3, Gem Uncirculated 65. Deep green, rose and gold toning. ($70-$100)

1355. **5 Shillings, 1892, Single Shaft, Y-7, Choice Extremely Fine 45.** Lovely rose, gold and steel gray toning. Sharply struck with no major impairments.
A very popular world crown and one which is always in demand. ($300-$400)

1356. Proof Set, (¼ Penny thru 5 Shillings), 1948, George VI, Y-40-48, Gem Proof 65. Lightly toned and in original case of issue. Low mintage of only 1,120 sets. 9 pieces. ($225-$250)

1357. SPAIN, 5 Pesetas, 1898, Alfonso VIII, Y-89, Uncirculated 60. Pale rose toning on the obverse. ($45-$65)

1358. STRAITS SETTLEMENTS, ¼ Cent, 1872-H, Victoria, Y-7, Gem Uncirculated 65. Attractive rose and lavender toning. Scarce. ($50-$60)

1359. SWEDEN, 2 Kronor, 1921, Y-58, Choice Uncirculated 60+, (2 pieces); 1932, Y-59, Choice Almost Uncirculated 55. (2 pieces). Very attractive Swedish commemoratives with light toning. 4 pieces. ($80-$100)

1360. SWITZERLAND, Appenzell, 1 Kreuzer, 1813, C-2, Choice Extremely Fine 45; Freyburg, ½ Batzen, 1789, C-6, Fine 12, clipped; 1 Kreuzer, 1787, C-4, Choice Almost Uncirculated 55; Graubunden, ½ Batzen, 1842, C-3, Choice Very Fine 35; Solothurn, 1 Batzen, 1809, C-45, Very Fine 20; Thurgau, ½ Batzen, 1808, C-3, Fine 12; 1 Batzen, 1809, C-4, Very Fine 20; Unterwalden, ½ Batzen, 1812, C-21, Fine 12; Vaud, 1 Batzen, 1831, C-11, Choice Extremely Fine 45. 9 pieces. ($200-$250)

1361. ½ Franc, 1851-A, Y-26, Very Good 10. (2 pieces); 1882-B, Y-30, Choice Very Fine 35; 1 Franc, 1851-A, Y-27, Fine 15. Four rather scarce Swiss coins. 4 pieces. ($200-$250)

Plate 25

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Enlarged Photographs show detail and allow you, the bidder, the opportunity to accurately judge the true appearance of the coins.

1362. **5 Francs, 1872, Zurich, Y-11S, Choice Uncirculated 60+.** Beautiful lustrous surfaces with light greenish gold peripheral toning. A scarce shooting taler with a mintage of only 10,000. Very difficult to locate in full mint state. ($175-$200). **(Plate)**

1363. **5 Francs, 1885, Bern, Y-17S, Gem Uncirculated 65.** Sharply struck and lustrous. Another very attractive example of the popular Swiss shooting taler. 25,000 minted. ($125-$175). **(Plate)**

1364. **5 Francs, 1926-B, Y-35, Gem Uncirculated 65.** Beautiful satinlike surfaces with attractive green and gold peripheral toning.
Popular William Tell design. Very scarce in gem condition. ($250-$300)

1365. URUGUAY, 1, 2 & 4 Centesimo, 1869-H, Y-7, 8 & 9. Gem Uncirculated 65. Full mint lustre and sharply struck with attractive multicolor toning. Free from the usual spotting. A very scarce set in this gem condition. 3 pieces. ($100-$150)

RARE MONTEVIDEO PESO

1366. **Montevideo Peso, 1844, Y-10, Choice Almost Uncirculated 55.** Unusually sharply struck for this scarce coin. Deep green-gold reverse toning with lighter gold and russet toning on the obverse.
This is Uruguay's first crown and an only year of type with a total estimated mintage of 1,500 pieces. A very important South American crown and rare in all grades and especially so this choice. ($900-$1200)

1367. **ZANZIBAR, 1 Ryal, AH1299, Y-5, Choice Extremely Fine 45.** Sharply struck with medium to deep gold toning on the reverse.
A very scarce and popular world crown. ($300-$400)

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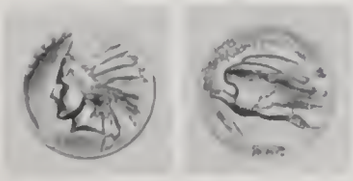

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